



THE OFFICIAL NEWSPAPER OF THE BOSTON LATIN SCHOOL

Election Day Draws Near

By **Ailin Sha (I)**,
Ross Wilson (II), **Mary Deng (II)**
& **Olivia Chen (III)**

Head News Editors and Assistant News Editors

On September 10, former President Donald Trump and Vice President Kamala Harris participated in their first presidential debate, hosted by *ABC News* in advance of the 2024 election.

Over 90 minutes, the candidates responded to questions from the moderators, sharing their visions for the future of the country and the policies they would pursue if elected.

The first major event of the 2024 presidential election cycle was the debate between Biden and Trump. Many, including members of his own party, criticized Biden for his performance, raising concerns about his age.

"It felt more like *ad hominem* attacks on each other. I think Trump had a pretty good performance, and Biden definitely flopped a lot. I think that really killed his chances of being president," explains Zubair Hasan (I) regarding the first debate.

After weeks of pressure from Democratic donors and elected officials, Biden dropped his reelection bid on July 21 and endorsed Vice President Harris. The Democratic Party quickly unified around the new candidate, and she raised over 100 million dollars for her campaign in less than two days.

Once Harris formally secured the Democratic nomination, the search for a Vice Presidential candidate began. Harris eventually selected Governor Tim Walz of Minnesota as her pick, and they were officially nominat-

ed in a virtual roll call on August 6, attending the Democratic National Convention later that month.

Trump had chosen JD Vance, a Marine Corps veteran and senator from Ohio, to be his running mate.

In their first debate, Trump and Harris discussed issues such as immigration, abortion and tax policies. The candidates had two minutes to answer each question, followed by two-minute rebuttals and one-minute follow-ups.

"I think that Harris had a lot of detailed policies that she talked about in the debate, for example, her plan to improve the economy," shares BLS AP U.S. History teacher Ms. Ashley Balbian, "and I think that Trump performed as well as he did in the first debate with President Biden. He repeated a lot of the policies that he said at his rallies."

During the debate, *ABC News* moderators fact-checked fallacious claims — a first for a U.S. presidential debate.

Both candidates were found to have presented false information, including claims about inflation and immigration. For instance, Trump's claim about the current inflation rate being the worst in the nation's history was disproved by data from the Federal Reserve Bank of St. Louis, according to *ABC News*. Trump also incorrectly stated that he had nothing to do with the January 6 insurrection. Harris claimed that Trump left the country with the worst unemployment rate since the Great Depression, which was false. The unemployment rate was at 6.4 percent when Trump left office, which is better than during the Great Depression.

Ms. Balbian adds, "Undecided voters

are the audience, and I think that if you're undecided the fact-checking really helps."

Throughout the debate, Harris and Trump set out different policy positions on issues, including abortion. While Trump believed that abortion law is better left to the states, Harris hoped to have *Roe v. Wade* codified into law.

Both candidates also disagreed on the best way to tackle illegal immigration. Whereas Trump pushed for mass deportation of illegal immigrants, Harris advocated for the passage of a border security bill that was shot down by Republicans in the spring.

Harris immediately called for another debate against Trump, who announced two days later that he would not participate again.

Looking toward the next couple of weeks, the Vice Presidential debate will be held on October 1 between Vance and Walz, hosted by *CBS* in New York City.

BLS AP Comparative Government and Politics and AP United States Government and Politics teacher, Ms. Meredith Elliott, expresses her thoughts about the months ahead, saying, "I don't have expectations, because I've learned over the past few election cycles to just take it day by day and watch what happens and try to consume media from a variety of sources [...] to try to get accurate information about what's going on in politics to make an informed vote."

The presidential election will be held on November 5. Early voting will be conducted in the weeks leading up to the election, with all voters in Massachusetts being sent an application for mail-in voting.

The new president will be inaugurated on January 20, 2025.

Ask the Students: What did you do this summer?

Ellora Bhatt (I)



"I spent a lot of time with my family, which was awesome! We went to West Virginia, Rhode Island and spent a lot of time in New York. The highlight of my summer was probably the fact that I got to see my little cousins [...] I learned how to use a mini-chainsaw [...] while we were pruning blueberry bushes."

Laetitia Jean (II)



"I worked [at the] Public Defenders, and I did work with a fellow Deitch fellow [...] I opened and closed cases that my boss gave me, and I uploaded a bunch of files. [...] It did teach me precision. It also taught me group work. I had to work with attorneys that I didn't know, so [I got] out of my comfort zone, speaking to people and working with people I've never met."

Nicole Lin (III)



"I worked at ZUMIX, which is a non-profit organization in East Boston. [...] It was a multimedia internship. We learned about radio and interviewing people through a voice recorder and also a video camera [...] We also went to record at concerts."

Ethan Segal (VI)



"I went down to Myrtle Beach, South Carolina, on a family trip we do every year. It was a long drive, but it was worth it. It was really beautiful, and we went to tons of beaches and pools and swam all day."

June 27
Biden - Trump
Debate On *CNN*



Gerald Herbert/NPR



Evan Vucci/AP

July 15
Trump chooses
Vance as his running
mate



United States Congress



July 15 - 18
Republican National
Convention

July 13
Trump survives first
assassination attempt

July 21
Biden drops out of
the election



Erin Schaff/NYT



Minnesota Government

August 6
Harris chooses Walz
as her running mate

August 19-22
Democratic National
Convention



Saul Loeb/AFP

September 10
Harris - Trump
Debate on *ABC News*

September 15
Second Trump
assassination attempt

October 1
Vance - Walz Debate
on *CBS News*

November 5
Election Day



January 20
Presidential
Inauguration

Join the *Argo*!



The *Argo* editors prepare for the first issue of the year!

**By Mark Snekvik (I)
& Ariel Mura (I)**

Head Forum Editor and Assistant Forum Editor

Do you love to write? Take photos? Make cute *Canva* posters? Are you passionate about what's happening at Boston Latin School and the world around you? And finally: Do you love *Insomnia Cookies*? If the answer to any of these questions is yes, then the *Argo* is the place for you!

The *Argo* is the perfect club for anyone who has ever felt constrained by traditional, classroom-based writ-

ing. At the *Argo*, you won't be restricted to analytical essays; the *Argo* has a place for passionate op-eds, album reviews, hot takes in the realm of sports and more. "I liked to follow current events and news about politics," Kevin Zhong, a former Head News Editor, reflects. "The *Argo* [was] a good way for me to combine my passions of politics, current events and writing."

The *Argo* is also one of the most powerful platforms for students to share their voice. Your words, photos and designs will be seen by the entire BLS community, giving you the power to shape local dialogue and decisions.

Don't worry about having all the technical stuff down! We will teach you the rules of grammar — no Oxford commas, the skills of argumentation — this is *Forum*, after all — and how to best articulate your points in a concise yet persuasive manner: all of which are essential life skills that our Copy section specializes in. The only thing you need to bring is a willingness to learn. "None of us come in with any journalism experience," Joanna Lin '24, former Editor-in-Chief explains, "You don't need to come in with all of these set journalistic skills: those can be taught and developed. Once you come with that mindset, then the *Argo* becomes a place that's not for a mold of people but for a lot of different skill sets and backgrounds."

One important skill of journalism and life that you will learn in the *Argo* is how to conduct meaningful interviews with students, teachers and administrators from all walks of life. Zhong recalls the excitement of interviewing former Head of School Rachel Skerritt, "I was obviously nervous; it was only the second article I had written, and I was already interviewing the Head of School. She was really nice and supportive [and] it didn't feel intimidating. It felt like, 'Oh yeah, she wanted to get to know me and get to know me as a writer, and help me in my article,' [...] and that article was published on the front page of the January 2020 issue!"

Furthermore, the *Argo* isn't just for writers. Jenny Chen '24, another

former editor-in-chief, notes, "Production is just as much a part of the newspaper as the writing sections are." These sections — Photo, Layout and Copy — explore alternative aspects of journalism. In Photo, you will be on the front lines, capturing exciting moments of Boston Latin School and city-wide events. In Layout, graphic design lovers are invited to physically bring the newspaper together.

All of this may seem intimidating, but Chen advises, "Don't be afraid if you're starting out your *Argo* journey. Everyone will find their own place, and that place might not necessarily be where you already have friends, but I guarantee you'll make a whole bunch of new friends in the process."

This is perhaps the most exciting aspect of the *Argo*. From laughing with a co-editor over a messy interview to eating dozens of half-melted ice cream sandwiches during Production Week, working at this paper will create loads of memories and a close-knit network of truly awesome friends. Mary Bosch '23, a former Photo Editor and A&E writer, remembers how fun Valentine's Day carnation deliveries were, "I snapped the end of the flower off and I put it in my mouth, and I started making people tango with me. I miss having fun with all my friends."

We want *you* to be a part of this community. So join us! Our first workshops of the year will take place on October 22 and October 23 in Room 207. See you there!

Dear Harris: Less Coconut Trees, More Policies

**By Roan Wilcox (I)
& Annie Dai (II)**

Head Forum Editor and Assistant Forum Editor

From the day Vice President Kamala Harris became the presumptive Democratic nominee, social media feeds have been awash in memes, sound bites and "vibes." Noticeably absent is what political campaigns are supposed to be about: policy. The Harris campaign's social-media-filtered style skirts nuanced policy discussion, taking advantage of a chaotic political environment to talk down to voters and avoid tough questions. Do not fall for it; demand better.

With half of Generation Z getting news from social media, Harris's embrace of digital media is warranted. By confining her message to short video clips and colorful visuals, however, the vice president avoids taking stances on issues that voters care about. For example, when it comes to climate change, Harris's promises of building a climate-resilient America feel empty when she simultaneously supports fracking. Likewise, with the

war in Gaza, Harris has called for a ceasefire but has not yet laid out plans for how that will happen.

Hamdi Mohamed (III) comments on this style of avoidance, "You're not [...] sure of what the people you're voting for [...] genuinely think." As for why candidates do this, Mohamed adds, "It is because they don't want to say too much, because then if they agree with one side, then the side that disagrees with the point they just made is not going to vote for them."

When Harris does take strong positions, her digital approach fails her. After calling for price controls in the grocery industry on *Instagram*, Harris faced bipartisan backlash. This is to be expected. Social media platforms prioritize short-form content, which does not offer Harris enough latitude to explain her positions, vouching others to define what few proposals she does have.

Moreover, Harris's approach implicitly assumes that voters are too lazy to delve into real policy. Her ill-advised price caps, increased government spending amid high inflation and vague foreign policy priorities are

trotted out online in the hopes that the United States' populist mood will result in fewer questions and more votes. With the presidential race still neck-and-neck, hope is not enough of a strategy; the aim should be to beat former President Donald Trump on policy, not to match his vagueness.

Some feel that Harris's social-media-based style of politics is a model for the future, but its success is rooted in the unique circumstances surrounding Harris's campaign. Since Harris's prior public presence was minimal, voters naturally drew to her social media pages to familiarize themselves with her. Harris also had little time to ramp up her campaign, and social media offered the necessary fuel to kickstart her run for the presidency.

Alexa Schmitt (I) asserts, "[Harris's media success] definitely has to do with the newness of her campaign [...] She had a little bit of the element of surprise added onto it [...] [Her campaign] wasn't a slowburn thing, it was something quick, trendy and hot, so that social media could jump on this and be like, 'Oh, crazy! Look

what's happening!'"

These unique circumstances suggest that there is no guarantee the similar strategies will work in the future and might even backfire if politicians are overdependent on online personas and light on specifics. In fact, recent polling already suggests that Harris's popularity is stalling, as voters eager for policy details are left disappointed with more sound bites.

BLS history teacher Mr. Dominic Rinaldi notes, "[Social media has] just given [politicians] the ability to almost never address policy in any meaningful way. They can just say a couple of words, see the reactions, what lights up and what doesn't, and then just repeat those words enough times until November in the right places to get the outcome they want."

Ultimately, the Harris campaign must lay out more comprehensive solutions to gain the trust and votes of the American people. While social media and repetitive slogans may have been an effective strategy to draw attention off the bat, it's going to take much more to win the election in November.

Is social media being effectively used by politicians?

Shriya Chan (I)

"It has been used effectively [...] The people who run [Harris's] campaign [are] Gen Z, so they know what people my age will like."

Joseph Hemr (II)

"Partially, yeah [...] and given that they're old, some people don't know how social media works."

Caela Thompson (III)

"Yes, social media has been used effectively by politicians in 2024, but specifically only Kamala Harris."

Katie Baide (III)

"Yes, I think they've been using a lot of trending artists, [who] appeal to younger people."

Silas Rosenberger (IV)

"I think in some cases, people don't use it very well at all."

Riano Miranda (V)

"I don't really think so, because politicians use social media to spread random stuff."

Films at the Gate: From *Shaolin* to Boston

By **Lena Thai (I)**

Head A&E Editor

On the last weekend of August, the Asian Community Development Corporation hosted Films at the Gate (FATG), their annual three-day festival featuring musical performances, interactive games and movie showings at the Chinatown gate.

With planning having started in June, the event was well-equipped for youth to take charge. Different committees such as decorations, social media and tabling consisted of student project managers and team captains.

Decorations team captain Kathrine Nguyen (II) shares, “The fact that it is a youth-led event [makes it feel] like a safe environment. You feel okay to share all your ideas. [...] Although there are adults there to help us along the way with logistical things, everything else is coming from our youth.”

While the name suggests it is primarily a film festival, FATG works towards uniting the Chinatown community, which has a wide range of age groups. There were various play areas with jump ropes and hula hoops, photo opportunities and interactive art installations to appeal to such audiences.

The event even held performances, notably from local martial arts academies, traditional dance and vocal groups.

“What I found really rewarding was just seeing people around engaging with our event. It [made] me feel like ‘Oh, this is really worth it,’” says Aaron Liu (II), a social media team captain.

Aside from the fun aspects of FATG, the event is also meant to bring attention to Chinatown’s history. In the 1970s, the area housed movie theaters that showcased films from China and Hong Kong, particularly martial arts films. The project managers and film curator Jean Lukitsh made sure to honor this history. This year, the event showcased *Kids from Shaolin*, *The Young Master* and *Shaolin Soccer*.

The event’s theme, “Tale of The Dragon: An Everlasting Story,” was meant to pay homage to the resilience of the Chinatown community. Those involved with the project were required to learn about the history of Chinatown prior to taking on their role, which included taking tours, working on projects and listening to lectures.

Zubair Hasan (I) applied this knowledge to his role as project manager, explaining, “things like urban renewal



Films at the Gate attendees are enraptured by a classic Chinese movie.

[and] construction of highway[s], cause a displaced Chinatown identity. Nowadays, Chinatown’s culture is eroding due to things like gentrification, but simple events like FATG are a way to fight back against that.”

Although FATG only takes place

annually, its success echoes throughout the year. The event’s fundraising supports other youth programs in Chinatown that work toward restoring and maintaining the area’s history, as well as supporting its current residents.

Boston’s Summer Hits

By **Alice Li (III)**

& **Anneliese Yu (IV)**

Head A&E Editor and Assistant A&E Editor

Lana Del Rey - June 20

“Summertime Sadness” singer Lana Del Rey kicked off her first headlining U.S. stadium concert at Fenway Park despite rain delays. Del Rey was joined by guest musicians Mason Ramsey, Stephen Sanchez and Quavo. Fans were treated to the debut performance of “Tough,” a highly-anticipated collaboration with Quavo that was officially released on July 3.

A Boogie Wit da Hoodie - June 20

A Boogie Wit da Hoodie (Julius Dubose) performed in front of a sold out crowd at TD Garden while on his “Better Off Alone Tour.” Alongside the Hip-Hop sensation were other guest rap artists Luh Tyler and NLE Choppa, who performed as openers of the night. Throughout the night, A Boogie performed songs from his fifth and most recent album *Better Off Alone*, but he focused most of his time on older hits and albums including “Drowning.” His famous songs hyped up the crowd, and TD was buzzing with energy and excitement all night.

Jhene Aiko - June 27

Veteran R&B artist Jhene Aiko swept TD Garden with her “Magic Hour Tour.” DJ Starzza kicked off the concert with a wide variety of mixed songs, keeping the crowd company as Aiko was preparing to come out. There were also guest appearances from Coi Leray, Umi, Tink and Kiana Lede, who all came to the table with visuals and choreography. Aiko’s portion of the concert included many outfit changes and screen visuals, with inspiring quotes that align with her brand of peace and solitude. Midway through the concert, she even graced audiences with a cleansing sound bowl, restoring tranquility in an otherwise hyped crowd. She played famous hits such as “Bed Peace” and “Sativa,” as well as “My Type,” to which fans sang the night away.

Noah Kahan - July 18-19

The back-to-back Boston legs of Noah Kahan’s “We’ll All Be Here Forever Tour” captivated audiences of sold-out Fenway Park for two days. Kahan’s setlist included a preview of his new song “Pain is Cold Water” and a special appearance from Gracie Abrams, The Lumineers, Mt. Joy and James Bay. Kahan finished off the second show with a touching performance of his hit song “Stick Season.” The song, written about Kahan’s home state Vermont, was a fitting close to the two nights

in New England. Following the shows, Kahan announced his first-ever live album called *Live From Fenway Park*, describing the release on *Instagram*: “When I listen I am brought right back there, surrounded by green and red and white and what felt like the entirety of New England cheering me on.”

Tanglewood - Yo-Yo Ma and BSO - August 18

Every summer, the Boston Symphony Orchestra (BSO) performs at the Tanglewood music venue, collaborating with the most notable musicians in the classical world of music. This year, cellist Yo-Yo Ma performed Robert Schumann’s *Cello Concerto in A minor* with conductor Earl Lee. This multi-movement composition interweaves the orchestra’s rich sound with a romantic cello melody. In addition, the BSO played Beethoven’s *Symphony No. 7* and “Fate Now Conquers” by Carlos Simon, the BSO’s newly appointed Composer Chair. Simon’s piece was influenced by one of Beethoven’s journal entries and the second movement of the seventh symphony.

Childish Gambino - August 23

A few months after announcing his pending retirement of the Childish Gambino stage name, Donald Glover performed the Boston leg of “The New World

Tour” in TD Garden. Glover’s setlist contained songs from his latest and final album, *Bando Stone and The New World*, selected tracks from the previous album *Atavista*, as well as popular hits such as “Heartbeat,” “Redbone” and “3005.”

Wallows - August 26

Wallows, an alternative rock band, came to Fenway for their “Model Tour.” Members Dylan Minnette (vocals and guitar), Braeden Lemasters (vocals and guitar) and Cole Preston (drums) performed songs like “Bad Dream” from their album *Model* and “I Don’t Want to Talk” from *Tell Me That It’s Over*.

Usher - August 27-28

Grammy award-winning R&B-pop artist Usher arrived to TD Garden as part of his “Usher: Past Present Future Tour.” His two-hour performances included hit songs from his 30-year career as well as his most recent album *Coming Home*. Highlights include “U Make Me Wanna,” “U Remind Me” and “U Don’t Have to Call.” Throughout the show, he made several costume changes fueling the excitement of the crowd. He ended the concert with his most popular song, “Yeah.”

ASK H.I.M.



By **Hayden Cooper-Dupont (I)**,

Islay Shilland (I)

& **Milda Miranda (I)**

Creative Consultants

How do I get over my break up?

H: Time is the best remedy. In the world we live in, there is no method other than letting time pass and agreeing to not having contact with them. To solidify the process, you must then acknowledge and accept why things ended that way. (BEWARE this way of going about it may vary depending on the relationship and those involved.)

I: On top of all of that, take the opportunity to spend more time with your friends. It can be easy when you’re in a relationship to neglect the other important people in your life.

If he’s playing me, do I play him back?

I: This might be controversial, but I’d say no. There will be points in your life where people treat you badly and if you try to “match their energy” because you’re scared of getting hurt or want to come across as nonchalant, then you’re just letting yourself get dragged down by their immaturity and disrespecting yourself. Value your energy; people who deserve it aren’t going to play games with you.

How do I get over being dropped by a friend group?

M: As Miss D1 crashout herself, this is one of my favorite topics. First, you have to take time to process how it happened. Realizing what led up to fallout can be as equally painful as it can be healing, especially if there is work to be done on both ends. My advice is be free in having no expectations, owing no one any loyalty and never conditioning yourself or selling yourself first for temporary validation. Wishing you the best!

How do I get teachers to like me without sucking up?

H: Don’t be a robot; make sure you’re solid in the classroom and bring some personality with you.

I: Ask lots of questions, smile and say good morning when you walk into the room, and show as much of an interest in the subject as you can. (Most) teachers don’t mind when you aren’t naturally good at their class; they’ll like and respect you if you put in the effort. Also remember that they’re people with personal lives too, so try to give them some grace.

M: Relating things you learn to their interests never hurts too, all humans love to talk about the things they love.

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Paralympics: Admirable Athletes

By **Liam Sullivan (I), Juliet McVay (II), Rachel Li (II) & Dimitra Minasidis (II)**

Sports Editors and Assistant Sports Editors

In recent years, increasing recognition for the Paralympic Games has shed light on the stories of many admirable athletes competing with disabilities, bringing a new wave of enthusiasm to the Paralympics.

The challenges that Paralympians face to compete at the highest competitive level are immense. Athletes not only have to contend with rigorous training and competition, like any elite athlete, but also with physical barriers that come along with living with a disability. Whether they are a sprinter running on a prosthetic limb or a midfielder passing the ball without sight, Paralympians consistently push the boundaries of human ability. Despite these accomplishments, their stories are often

overshadowed by the more famous ones of Olympic athletes.

The U.S. men's wheelchair basketball team made history at this year's 2024 Paralympic Games after becoming the first country to win three straight gold medals, and the U.S. women's team claimed silver for the first time in 32 years. Four-time Paralympian Matt Stutzman also became the first armless archer to win a Paralympic gold medal after earning a medal in this year's individual compound open.

Head of School Jason Gallagher adds, "I believe that it is underappreciated. [...] The challenge is how to make it more accessible, as I've only read newspaper articles about it."

Paralympic athletes and organizations have begun using social media platforms to share achievements, stories and day-to-day experiences, which serve as an inspiration to countless athletes and viewers alike. The viral nature of the internet

has created the perfect opportunity to amplify the Paralympic Games, allowing them to reach a wider audience.

TikTok has played a vital role in popularizing the Paralympics where creators have produced numerous short-form videos which are often catered to younger generations. Viral videos often contain popular audios and funny moments exhibiting the incredible feats that Paralympic athletes achieve. Though the Paralympic *TikTok* account has amassed an enormous 4.7 million followers, it only reaches a third of the Olympics's 14.9 million follower count, showing there's still room to grow in order to completely recognize Paralympians.

Ms. Olivia Collins, a BLS Physical Education teacher, says, "My view on the Paralympics is that it's a phenomenal thing, but the *TikTok* for it is incredible [...] while bringing very positive attention at the same time."

Aye-Aye, Captain!



Cheer Captain
Camryn Almeida (I)

"We've been working really hard, [but] a lot of people don't see cheer for what it actually is; they see the sideline aspect of it, but not the work we put in. I'm excited for the pep rally to show it off and to compete this season and see how we do."



Boys' Soccer Captain
Markelo Papa (I)

"The season will be over before we know it, so it's important to cherish every moment with this special group of players and enjoy all the hard work that we put in during every practice and every game."



Girls' Crew Captain
Khaya Dryden-Peterson (I)

"This season is definitely going to be somewhat of a rebuilding season because we lost a lot of rowers from last season. We've been [...] doing a lot of work to improve our technique. We're very excited and have our first races coming up in October."



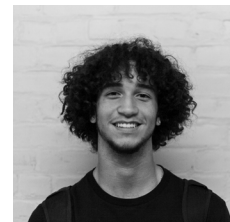
Girls' Soccer Captain
Sophia Ginsburg (I)

"I'm really looking forward to this season as I know everyone else on the team is too. We've put in a lot of work this past month, and we're starting off the season with a win! We've got a really great group of players, and I can't wait to see how far we'll go."



Boys' Crew Captain
Rhys Crawford (I)

"I'm really optimistic for the season. I think we have some great new talent on the team, and with encouragement, anybody can master their sport. We do anything we can to keep moving forward."



Football Captain
Ariel Arias (I)

"We have a great group this year with a lot of seniors, and we're excited to make our last year our best, capping off a memorable last season."



Girls' Volleyball Captain
Teagan Yuen (I)

"We've had a super great start this year! The team is composed of eight seniors, so there's a lot riding on playoffs, but we're definitely having a lot of fun celebrating our last year together."



Girls' Swim Captain
Emily Yu (I)

"Coming out of one of our strongest seasons, the team is super excited to dive in and splash through the remainder of this one with relays, sectionals and states, as well as quality time with new members - Go Wolfpack!"



Cross Country Captain
Brendan Nolan (I)

"We've got a tough season ahead of us, [...] but the team we're working with has been pretty good. For the past three years, we have been the conference champions, we want to keep it going and we also want to get into states this year."



Golf Captain
Tristan Spiess (I)

"We are ready and very excited for the season. We have a lot of older players this year and are ready to make a good run in the playoffs."

Argo

Ad Petundum Veritatem

The *Argo* strives, in accordance with the highest standards of journalism, to inform and inspire its readers, to provide a forum for constructive debate, and to foster understanding among all members of the Boston Latin School community.

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Basic *Argo* Workshops will be after school on October 22-23 in Room 207 at 2:30 P.M.

Be there or be square.