



Boston Latin School

Argo

Class of 2022



EDITORS' NOTE



Hello (for the last time), beautiful people!

It's hard to believe that a year has passed since the infamous four-hour Aidabeth phone call organizing the dummy. But alas, our first post-pandemic *Argo* cycle has come to an end, and we now greet you as *drumroll* Selizabina!

With the Graduation Issue comes the tearful task of saying goodbye to our senior editors. First, to Regina, our Photo queen: thank you for supplying O16 with speakers to blast Taylor Swift and Maisie Peters. We will miss your candid photos of our editors "hard at work" and your beautiful whiteboard drawings.

On to Emma and Theresa, our Layout editors: congratulations on never having to export another UltimateLastOneWeSwear PDF at 1 A.M.! Emma, we don't know what we will do without your questionable love for the color orange and topkan bunkyu midashi gothic font. Theresa, thank you for stressing in math office hours with Selina and always endorsing her quirky (read as cringey) emails to the Layout minions.

Katie and Alanna, our News grandmas: Katie, we're sorry Insomnia Cookies employees laughed at you, but at least you liked their on-hold music! Alanna, we'll never understand your fondness for Oxford commas and *Comic Sans*, but we fully support your goal of taking over the *Argo* to overturn these conventions. Although, can we really entrust the *Argo* to someone who doesn't know that the first song on her own "argo woot woot" playlist is "All Too Well (10 Minute Version) (Taylor's Version) (From The Vault)"?

Next, we have Forum, led by the powerhouses Jack and Alice. To the only editor who could write an article to fill a whole page, and probably a whole issue if we let him: Jack, your passion for social issues never fails to earn our admiration. Alice, it won't feel like production week without your constant cookie craving. We love you more than you love *10 Things I Hate About You*. You two held down Forum during a controversial year with many opinionated readers, but you handled it all with grace.

Kelsey and Maggie, our advice column sages: Kelsey, you tried to get rid of us by moving to another country, but you'll receive many vlogs of our stressful senior year anyway. We'll dearly miss your Photoshop skills and post-chicken wing dances to Conan Gray. Maggie, your kind and welcoming personality makes even the hardest days enjoyable. You brighten any room you walk into, and we're lucky you're staying nearby.

To our award-winning, mysterious Sports editors, Shane and Lilah, thank you for carrying on the Sports legacy and bringing the hardware back for the *Argo*. We'll forever be amazed by your speediness on the courts playing sports and on the docs editing late articles. We also appreciate that you submitted your farewells on time, unlike some others (cough cough).

Lastly, we have our chef and chauffeur, Aidan, whose legacy will forever remain among the tasteful board he cooked up. It will be hard to show your face again after getting crushed by Elizabeth in races, WPM tests and other fights (except for when she let you win, of course), but we hope you'll still visit next year with boba tea (with actual boba). Thank you for your incredible leadership and hard work this past year. We are forever grateful to you for telling Elizabeth which texts her iPhone 5C never received and allowing everyone, notably Emma and Selina, to bond at your expense. You always have the "sussiest" energy and have made this past year unforgettable.

To our new board, you've had your first taste of the hectic experience of producing an issue of the *Argo*. You set a high bar for yourselves, and we are excited to return next year closer than ever after yummy pizza and nights in O16.

Without further ado, please enjoy 48 pages of freshly printed news, farewells and shoutouts for the Class of 2022!

Love,
Selizabina

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Argo

Boston Latin School

Ad Veritatem Petendam

The *Argo* strives, in accordance with the highest standards of journalism, to inform and inspire its readers, to provide a forum for constructive debate, and to foster understanding among all members of the Boston Latin School community.



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has proudly supported and funded Boston Latin School's sports, extracurriculars, music, academics and publications — including the *Argo* — for over 160 years.

New MBTA Redesign Is Bussin' Along

By **Sylvia O'Hearn (III)**

Staff Writer

On May 16, the Massachusetts Bay Transportation Authority (MBTA) revealed its proposal for a redesign of Boston's bus network, planning to make extensive changes that better serve the needs of the city's commuters.

Over the years, Greater Boston has undergone many geographic shifts and changes in where people live, work and go to school. The MBTA hopes to create a more reliable and useful bus network to respond to these changes.

Aside from designing new bus routes, this proposal also plans to make changes to the length, direction and frequency of existing routes.

One neighborhood that would be impacted by the redesign is Boston Latin School's Longwood Medical Area. This is one of the most congested areas in Boston in terms of both vehicles and pedestrians. Major changes, such as an increase in high-frequency routes from two to six, would therefore have a significant impact.

Some BLS students are uncertain whether the redesign would actually improve their commute. Susan Chen (III), a South End resident, often takes the 39 bus to and from school, which would no longer continue along the Green E Line route to Back Bay.

Chen says, "I know a lot of people take [the 39] to school from the South End and Prudential part, which it won't pass through anymore." She adds, "If the [Green E Line] train is running late, I won't be able to take this bus instead anymore."

Jude Cannon (III) is also a regular bus commuter. He takes the CT3 route, which would be replaced by the T12. The T12 would serve the same general areas as the CT3, but the location of its stops would change.

He says, "The new T12 is actually very far away from the stop I usually use. [...] Although I do think that it addresses an important issue, I don't see it as a good solution."

A driving factor for this proposal was that Greater Boston's most transit-dependent populations rely on the bus to get to where they need to go. During the COVID-19 pandemic, buses retained more riders than any of the MBTA's other transportation services.

Overall, the redesign would bring a 25 percent increase in bus service, including a 70 percent increase in weekend service.

This is because, as Christof Spieler, an advisor to the MBTA's Better Bus Project, says, "[The current system] is a system which in large part has been planned for nine-to-five commutes, but we do not live in a nine-to-five world for people who depend



Alex Strand (II)

Many rely on buses to get to the Longwood Medical Area.

on transit service. [...] There's a lot of service jobs which require people to travel at all times of day."

Another goal of the proposal is to increase the number of routes that have high-frequency service. This is defined as having buses run every 15 minutes or less, from 5 A.M. to 1 A.M., seven days a week. The MBTA currently has 15 high-frequency bus routes. Under the new system, it would have 30. The proposal quantifies that high-frequency service would be accessible to 275,000 more residents, including 115,000 more residents of color and 40,000 more low-income households.

The redesign project has been in the works since 2018 as part of the MBTA's larger Better Bus Project, an 8 million-dollar

plan to make improvements to the bus network. For now, the MBTA is collecting feedback from the public about the proposed redesign through an online form and through community meetings. The feedback will be reflected in a final map, which is expected to be released in the fall of 2022.

The MBTA hopes to start implementing the changes to the routes in the spring of 2023, and to complete the redesign in 2028.

A detailed look at the proposal can be found on the MBTA's website. Resources include an interactive map of the proposed network, documents regarding specific changes to individual neighborhoods and a feature to see how one's commute would change under the new system.

BPS's Green New Deal Gets the Green Light

By **Halima Mohamed (II)**

Contributing Writer

This May, Mayor Michelle Wu announced her plans to invest 2 billion dollars in a Green New Deal for Boston Public Schools.

Touted under the name of the Boston Green New Deal, the plan's main purpose is to modernize BPS's long-neglected school facilities. After decades of deferring maintenance, BPS wants to accelerate the renovation of these facilities and the construction of new buildings to create safe and healthy learning environments.

City Hall and BPS collaborated to create an online Building Dashboard that assesses the needs of each school building. Schools receive an overall "Building Needs Score" based on assigned high, medium or low priority levels for specific maintenance categories.

With a Building Needs Score of 313.5 points, Boston Latin School ranks 103rd out of 132 BPS buildings (first place being the school with the greatest needs). High-priority issues for BLS, determined based on age, in-

clude the facade, plumbing, heating, ventilation and air conditioning (HVAC).

All 132 BPS buildings will receive renovations based on need. The condition of the building accounts for 75 percent of what factors into school renovations. The other 25 percent is based on an opportunity index that takes into account schools with the highest concentrations of students in need.

While a detailed financial allocation or timeframe has not yet been released, 605 million dollars from this new policy will be invested in a five-year Capital Plan beginning in 2023.

The BPS Green New Deal is part of a larger effort by the Wu administration for a Boston Green New Deal outlined in her first ordinance, which details plans for the city to divest from fossil fuels and eventually become carbon neutral by 2050.

BPS buildings contribute to almost half of the carbon emissions from all city-owned buildings. Renovating schools allows for low-carbon facilities with new energy conservation methods.

Environmental activists and those concerned about school conditions believe the proposal for BPS is a step in the right direction. Some say, however, that Wu could do even more for environmental sustainability and student needs.

The co-president of BLS Youth Climate Action Network (YouthCAN), Maya Nelson (II), believes there should be increased funding of HVAC installation to combat heat islands, which are cities that experience warmer temperatures than their surrounding areas. Nelson remarks, "As climate change is going to get worse, you're going to see that [heat islands will] get even worse as well."

Climate advocate Mike Ritter started a petition to use the funding to implement modern HVACs in every BPS school. With his own children in BPS, he believes that students cannot learn under conditions where HVAC is not functioning properly, and that the pandemic and climate change exacerbated the impacts of poor ventilation and temperature regulation systems.

Despite concerns over the use of the

resources provided, advocates generally agree that this policy is an opportunity to address a history of inequitable and insufficient funding for BPS schools. BuildBPS, a billion-dollar, ten-year school facility improvement program developed under former Mayor Marty Walsh in 2016, has not yet followed through with capital works. For this reason, many hope that the BPS Green New Deal will get the ball rolling when it comes to green renovation.

YouthCAN member Esther Rosi-Kessel (II) states, "Obviously, there is always more that can be done, but I think it will be really helpful." Rosi-Kessel cites BLS's recycling program, hand dryers and water bottle fillers as examples of initiatives that have already been implemented at BLS thanks to past funding.

Ritter hopes that the Boston Green New Deal will put an end to short-term maintenance, and that those behind this new policy will start investing in the long-term sustainability and renovation of BPS schools. he concludes, "It's neglect of the buildings, and neglecting the buildings is neglect of the students and teachers inside those buildings."

Heads Up to the New Head of School



Selina Tang (II)

Students want these traits in their next leader.

By **Quyen Vo (III)**
& **Olivia Chen (VI)**

Contributing Writers

The Head of School Screening Committee and the Boston Public Schools School Site Council selected Jason Gallagher ('91) as the new leader of Boston Latin School.

Established two months ago as a means for BLS to have a voice in the hiring process for the next Head of School, the screening committee included a wide range of voices, from parents, to faculty, to students.

A member of the committee, Classics teacher Mr. Patrick Finnigan, explains, "With my alumnus hat on, I want someone who both understands and appreciates the history and tradition of BLS, with its many complexities, while also having a clear vision to continue the work [Head of School Rachel] Skerritt has done to move our school forward."

Applicants have demonstrated their experience and leadership throughout the search for a qualified candidate. The committee members, however, also sought out traits beyond those outlined in the job description. Approachability, care for the community and adaptive thinking were all valuable attributes, but were difficult to gauge based on merely a Zoom meeting.

Guidance counselor Ms. Elyce Sweeney says, "It is important to me that our next Head of School shares that commitment to relationship-building and creating a welcoming environment for all."

The committee reviewed résumés and held virtual interviews to reduce the applicant pool to two finalists. After conducting final interviews with them, Superintendent Brenda Casselius appointed Jason Gallagher to the position.

Mr. Gallagher is the current principal of Charlestown's Harvard-Kent School and was an Assistant Director in the BPS Office of Special Education. He is also a 1991 BLS graduate and parent of two BLS alumni.

Despite the confidential nature of the selection process, BLS students have voiced their views on the school's future. Many have remarked that the new Head of School should continue Skerritt's geniality and support of student initiatives.

Elizabeth Noronha (V) notes, "I liked how I saw [Ms.] Skerritt at almost every school event. She went above and beyond to communicate with students and make everyone feel welcome."

Uncertainty is a common feeling in the BLS community with the announcement of a new Head of School. This is also the last month in which Skerritt and Assistant Head of School Jonathan Mulhern will serve at BLS.

Mark Snekvik (IV), a student representative on the screening committee, says that he is "nervous but optimistic" about the new year. The dramatic change in leadership marks an ending, but also a new beginning for BLS.

JaiJai's Room: Remembering Jairam Rao ('19)



By **Jenny Chen (III)**
Staff Writer

On May 11, the Boston City Council adopted a resolution that would name the children's room of the Faneuil Branch of the Boston Public Library "JaiJai's Room," in honor of Jairam Rao ('19).

Growing up in the Brighton neighborhood of Boston, Rao was always an activist. In 2009, former City of Boston Mayor Thomas Menino proposed closing down four Boston Public Library branches, including the Faneuil Branch, due to budget cuts. From that moment on, Rao was constantly at the forefront of all the protests against this shutdown.

Annie Mazzola, the president of the Friends of Faneuil Branch and close friend of the Rodrigues Rao family, reflects, "At the forefront of this movement was young Rao, standing there at eight years old with a microphone, and just telling us all why his library should remain open."

Mazzola took initiative in the naming process; she sent a letter to the Faneuil Library board, proposed a resolution to the Boston City Council and wrote a letter to the Mayor for approval. City Councilor Liz Breadon, who represents the Allston-Brighton district, also provided instrumental help by advocating for the bill within the Boston City Council.

The Boston Public Library Board of Trustees officially voted to name the children's room in Rao's honor on May 24.

Rao's love for reading started early, and throughout his childhood, he actively attended the variety of programs held at the library. In order to send the city the message against taking away a space that was so special to him, Rao protested against the closure of the Faneuil Branch.

Even as a BLS student, Rao's passion for reading never stopped. Ashley Chou ('19), one of Rao's Junior Classical League Certamen teammates, recalls, "He told me once that he read the entire *Harry Potter* series at least once every year just to keep him grounded." The library was once Rao's second home, so it is only fitting to honor him in this manner.

A passionate advocate both for keeping the Faneuil Branch running and protecting the environment in high school, Rao was a true leader for his community.

BLS Environmental Science teacher Mr. Timothy Gay recalls, "The one thing that still sticks out to me about [Rao] is how passionate he was about the environment."

In March 2019, Rao addressed the Boston City Council regarding climate change. He called city officials to act more urgently to address carbon emissions.

Rao was planning to continue pursuing his interest in Environmental Science at Boston University in the fall of 2019 until his life was tragically and unexpectedly ended due to a rock climbing incident.

"He would still [...] push for more, and for us to do our parts," Mr. Gay concludes.

Draft Ruling Fuels BLS Abortion Activism

By **Lena Thai (IV)**
& **Iris Tian (IV)**

Staff Writer and Contributing Writer

Whether it be through protest marches, poems or presentations, the recent leaking of the Supreme Court draft opinion in favor of overruling *Roe v. Wade* has sparked conversation at Boston Latin School regarding reproductive rights.

Decided on January 22, 1973 by a 7-2 vote, *Roe v. Wade* is the landmark case that constitutionally legalized abortion rights within the United States. A Supreme Court draft anonymously leaked to *Politico*, however, has revealed that a group of justices are planning to strike down both *Roe* and *Planned Parenthood v. Casey*, pivotal cases protecting the right to abortion.

Massachusetts is one of 16 states that will preserve the right to abortions if these decisions are struck down. Although the passing of *Roe v. Wade* in 1973 has allowed the practice of legal abortion across the entire country, if the case were to be overruled, countless states would re-establish laws strictly regulating or even banning abortions entirely.

In response, people across the nation have risen up in outcry. On May 15, thousands of protesters gathered in the Boston Common to convey their unity for the right to an abortion. About 60 BLS students were in attendance, joining the numbers representing Boston. An event took place prior to the rally for students to gather and create signs for the event.

Islay Shilland (IV) remarks, "My motivation to attend the rally did not come entirely from a fear of [losing] my rights to abortion, but rather for those of the people living in places where their bodily autonomy is being taken from them."

Just three miles away from where the protest was held, students responded to the endangerment of reproductive rights by educating others on school grounds.

On May 13, the Topol Fellows for



Mary Bosch (II)

BLS students protest at the reproductive rights rally.

Peace and Nonviolence, Ladies' Collective and FemInSTEM hosted their Spoken Word *Roe v. Wade* Event in the library.

Teachers brought their students to listen to members of the hosting clubs and public declaimers recite written sentiments of those who had experiences with abortion, alongside documentaries showcasing the experience.

Speakers chose pieces that they found most intriguing to them. Selections came from all over the world and were approved by Head of School Rachel Skerriitt alongside the hosting clubs. Manasvi Chilakapati (I) recited Leyla Josephine's "I Think She Was a She," regarding Josephine's decision to have an abortion as a teenager.

In response to arguments made by the pro-life movement, Chilakapati expresses, "Rather than focusing on a literal clump of cells leeching resources off of another person's body, we should instead focus on the actual children that are in abusive and horrible situations like foster care.

[...] We have a lot of people in need that are actual people. We should focus on them instead of being self-righteous about saving potential life and focus on actual lives."

To spread awareness of this risk to bodily autonomy, Julie-Anna Murphy, a Planned Parenthood patient advocate based in New Orleans, recommends visiting the Planned Parenthood website. It is equipped with comprehensive resources regarding sex education, sexuality, one's legal rights and the importance of consent.

Expressing a similar sentiment to Chilakapati, Murphy says the government should shift its focus onto living people that need access to reproductive healthcare. She mentions how Ruth Bader Ginsburg was a fighting woman that empowers many others and how the Supreme Court needs more diversity.

"This year is the 50-year anniversary of *Roe v. Wade*. 50 years, and this is what we're doing. This is what we're doing. We might not have it anymore. I was not surprised at all, unfortunately," says Murphy.

A Reproductive History, Then and Now

Understanding the history of abortion is integral to understanding the current news surrounding reproductive rights. From when Indigenous peoples freely lived on this land to the present, abortion has always been a part of the history of America (and thus, of Massachusetts and Boston). We of the *Argo* News section hope that this timeline will encourage a deeper dive into the stories and experiences behind these historical moments and movements.

— Joanna Lin (III), Kevin Zhong (III), Elyssa Cabey (II) & Ailin Sha (IV), News Editors

Before 1845
Indigenous peoples use black cohosh for abortion, which is still used in herbal abortions today.

1845
Abortionists like Madame Restell open shop in Boston, as abortion is largely unregulated.

1847
Massachusetts becomes the first state to make abortion at any point in a pregnancy a criminal offense.

1840s
The American Medical Association launches an extensive campaign to criminalize abortion.

1880
Almost all states have laws that place restrictions on abortion.

1870s
One in five maternal deaths result from illegal abortions, which often use tools like this crochet hook.

1910
Every state makes abortion illegal at all stages of pregnancy.

1975
Boston Medical Center's first Black gynecologist, Dr. Kenneth Edelin, makes national headlines when found guilty for manslaughter before an all-white jury for performing an abortion.

1976
Congress passes the Hyde Amendment, which bans the use of federal funds for abortion.

1977
Norma McCorvey, or Jane Roe, celebrates the passing of *Roe v. Wade*, which makes abortion a Constitutional right.

1970s
Nationwide demonstrations, like this one in New York, lobby for reforms to abortion law.

1970s
Photo Credit: Associated Press, Fred Schilling, Franz Jantzen, JSTOR, Lorie Shaull, Mary Bosch (II), Mass Law Library, New York Times, StockFood, The Washington Post

1992
The Supreme Court reaffirms the right to an abortion in *Planned Parenthood v. Casey*.

1994
Gunman kills two and wounds five in an attack on an abortion clinic in Brookline, Massachusetts.

2016
Donald Trump vows to appoint pro-life justices onto the Supreme Court — the three he chose are poised to vote to overturn *Roe v. Wade*.

2022
In response to the recent draft ruling, Boston Latin School students rally for abortion rights.

Senior Capstone Caps off a Successful Year

By Kristiana Dycaj (II) & Alex Strand (II)

Contributing Writers

Tiffany Dang (I)



Tiffany Dang (I) based her research on the gardens of Asian American families, especially recent immigrants, and the rich history behind them. Like many other presenters, her topic of choice was influenced by her childhood and family experiences. Describing the inspiration behind her selected theme, Dang notes, “My mom has this habit of, when we go on walks together at night, we’ll stop by a neighbor’s tree and then she’ll take fruits from their tree.” She’d witnessed this practice with many Vietnamese families and decided to dive deeper into the relationship between Asian immigrants and growing fruits and vegetables. To present her findings, she created a unique medium: a children’s book. Dang says that the focus on art in her Capstone allowed her to balance her schedule with academic work. She added that the project was “an opportunity for [her] to combine [her] interest in art and also [her] cultural identity.”

Willa Davis (I)



Willa Davis (I) devoted her Senior Capstone project to exploring the gender gap in STEM and the adversities women face when pursuing STEM-related careers. As someone who previously struggled with science, Davis states, “I had a huge passion for STEM when I was younger that kind of burned out after taking more advanced science courses like AP Biology.” Through her Capstone, she wanted to find out if other girls shared similar experiences in their education. Davis went beyond that, however, and also analyzed the lack of opportunities available to women who feel restricted in their career choices based on their economic status, home environment or educational history. She adds, “Lower-income families are much less likely to have the resources to support their child in STEM and attend a school that is funded enough to provide students with labs or after-school science programs.” As the culmination of her research, Davis created a website, saying, “[It’s] for people interested in learning more about why the STEM gap exists and how we can all play a role in closing it.”

Lev Sugerman-Brozan (I)



Lev Sugerman-Brozan (I) focused his Capstone project on Boston’s Jewish history, concluding his research with a six-episode podcast. The project “expanded [his] horizons by doing something more history[-based],” as opposed to his other STEM-focused classes. He chose his topic because it was personal to his own heritage, and “there isn’t really a [Jewish history] encyclopedia.” By compiling information throughout the year and conducting interviews with both his family members and specialists, Sugerman-Brozan painted a picture of Boston’s Jewish community. He was able to sit down with experts like Tufts University professor Sol Gittleman and Brandeis University professor Jonathan Sarna. At the conclusion of his presentation, he shared a call to action for Boston Latin School students and other podcast listeners to resist anti-semitism. Sugerman-Brozan comments on how much work is yet to be done in the community of Boston: “A lot of people think of anti-semitism as something that’s been solved, but that’s not the case.”

The Argo Asks: Roe v. Wade FAQ

By Lena Thai (IV)
& Iris Tian (IV)

Staff Writer and Contributing Writer

Q: What is *Roe v. Wade*?

A: Ruled in 1973 in a 7-2 vote by the Supreme Court, *Roe v. Wade* is a landmark case that made access to abortions a constitutional right. Jane Roe, the alias of Norma McCorvey, was the plaintiff. The defender was Dallas County District Attorney Henry Wade.

Q: Who wants to overturn *Roe v. Wade*? How did the media find out?

A: This February, conservative Supreme Court Justice Samuel Alito, delivered his draft opinion on overturning *Roe v. Wade* to the Supreme Court. Currently, a majority of the nine Justices are in favor of overruling *Roe*: Samuel Alito, Clarence Thomas, Neil Gorsuch, Brett Kavanaugh and Amy Coney Barrett. Gorsuch, Kavanaugh and Barrett, however, stated their support of *Roe* under oath during their confirmation hearings, contradicting their current stance in the debate of reproductive healthcare. In early May, this draft was obtained and leaked by media agency *Politico*. Chief Justice John Roberts Jr. verified the draft’s authenticity.

Q: Why does the Supreme Court want to overturn *Roe v. Wade*?

A: In his draft, Justice Alito argued that the case *Roe* presented to the Court was not valid. Alito’s justification revolves around the constitutionality of old America, saying that the Constitution does not reference abortion and that the Fourteenth Amendment, upon which *Roe v. Wade* is defended, only applies to rights deeply rooted in the history and tradition of the United States. Alito asserts that the costs of pregnancy would not be difficult, as there is governmental insurance and paid leave — ignoring the reality that the cost of childbirth averages thousands of dollars.

Q: Why is the Supreme Court deliberating this issue right now?

A: Mississippi passed a bill that would restrict abortion after 15 weeks, which was then challenged in court. The Supreme Court later took up the case in *Dobbs v. Jackson Women’s Health Organization*. A majority of the Justices are expected to rule in favor of the Mississippi law, and overturn *Roe v. Wade* at the same time

Q: How does abortion law change if *Roe v. Wade* is overturned?

A: A reversal on *Roe v. Wade* will mean that the Constitution would no longer protect the right to abortion in the United States. Each state would be able to decide abortion laws and the degree of restriction themselves. 22 states will have laws that ban or severely restrict abortion while 16 states will have laws that protect this right. Several states, like Florida and Texas, do not have abortion exceptions for rape, incest and sexual assault. The legal time frame for abortion, additionally, varies from state to state. For example, in Louisiana, abortion is banned at conception, with an exception at 22 weeks for lethal fetal disease cases. Massachusetts restricts abortion after the 24th week of pregnancy, with an exception for any time after for lethal fetal disease cases. For reference, a pregnancy usually lasts from 37 to 42 weeks.

Q: What is a trigger law?

According to the Supremacy Clause, federal law outweighs state law and state constitutions. If *Roe* were to be overturned, it would be up to each state to decide whether or not to legalize abortion. Currently, 13 states have trigger laws restricting abortions. Overturning *Roe* would automatically trigger these laws into effect.

Q: How would access to abortion be impacted in Massachusetts in a post-*Roe v. Wade* world?

A: Abortions and birth control will still be accessible in Massachusetts if *Roe* were to be overturned because Governor Charlie Baker signed an act repealing the law criminalizing abortion before 24 weeks in 2018.

Q: How would the overturning of *Roe v. Wade* affect teenagers?

A: The overturning and heightened restrictions on abortion would disproportionately impact teenagers, as they tend to recognize pregnancies later than adults due to having a higher likelihood of experiencing irregular menstrual cycles and lack of education about signs of pregnancy.

Q: How does a lack of access to abortion impact marginalized communities disproportionately?

A: If *Roe v. Wade* were overturned, disparities in access to safe, legal abortion and childcare for communities of color and people identifying as LGBTQ+ would be worsened. From access to long-distance transportation to the financial costs of childcare, communities that historically have been left behind by the American healthcare system would be further neglected. Planned Parenthood advocate Julie-Anna Murphy remarks, “The financial aspect of it is everything, because if you’re having trouble funding an abortion, you definitely cannot afford to have a child. [...] When you bring a child into this world when you are not physically, mentally, spiritually and financially — most importantly — prepared, you are putting that child through trauma.”

Q: Oklahoma and Texas have already placed severe bans on abortion. How?

A: Oklahoma Governor Kevin Stitt signed a restriction on abortion from the moment of conception into law. The law was modeled after Texas’s six-week abortion ban. Both laws are enforced by private citizens who have the ability to report abortion practitioners or anyone helping someone get an abortion to law enforcement. Those who “knowingly engages in conduct that aids or abets” in abortion would be sued 10,000 dollars in damages.

Q: What additional resources can I use to learn more about *Roe v. Wade*?

A: *Politico*’s leaked draft, which contains annotations of key sections, is available online. For those interested in reading more about abortion, the BLS Keefe Librarians Ms. Deeth Ellis and Ms. Susan Harari recommend the books *Jane Against The World* by Karen Blumenthal, *The Turnaway Study* by Dr. Diana Greene Foster and *You’re The Only One I’ve Told: The Stories Behind Abortion* by Dr. Meera Shah.



Joanna Lin (III)

Farewell to Faculty Members

By Andrew Su (IV) & Mary Deng (V)

Contributing Writers

Ms. Craven



Seventh-grade English teacher Ms. Andrea Craven will retire with 27 years of teaching under her belt.

Before teaching at BLS, Ms. Craven taught at a small Catholic school. In 1995, while her daughters were attending BLS, she became a substitute teacher. She was later asked to teach seventh grade because then Head of School Cornelia Kelly found Ms. Craven to be nurturing.

Ms. Craven says how her strict, yet fair, reputation has led to her former students “[appreciating] that I helped them to be grounded in seventh grade, [which] warms my heart.”

Ms. Craven has been an active member in the BLS community, holding the positions of Registrar assistant, yearbook advisor, supervisor of ushers for Commencement Exercises and coordinator for photographing student identification cards.

“I have been lucky enough to work with so many different great students and members of our staff through participation in these various roles,” reflects Ms. Craven. “Though I am retiring as a classroom teacher, I hope to remain a vibrant participant in the BLS community!”

Ms. Moran



Having spent 50 years as an educator and 20 years as a Boston Latin School faculty member, BLS English Department Head Ms. Susan Moran will retire and move to Minnesota at the end of this year.

Ms. Moran has strived to offer her students a rich, engaging learning experience and the opportunity to explore both contemporary and classical literature. Her contributions to the curriculum and constant support for teachers have helped provide students with the necessary skills to succeed in reading and writing.

Ms. Moran teaches an English section every year and also oversees three annual events: Poetry Out Loud, the BLS middle school Spelling Bee and Prize Reading. She encourages all students to participate in these activities.

Describing her departure, Ms. Moran references 17th-century English writer John Donne’s poem, “A Valediction Forbidding Mourning,” saying, “I will always feel a deep and abiding connection to the people and the place that have meant [so] much to me, so that, even at a distance, my memories of BLS will make ‘me end where I begun.’”

“Makes me end where I begun” refers to the two lovers in Donne’s poem who still have a strong connection with each other, despite their separation. Similarly for Ms. Moran, even when she is over a thousand miles away in Minnesota, she will think of BLS and her interactions with her students fondly.

Ms. Dunn



Physics and chemistry teacher Ms. Katie Dunn will be moving to the Golden State of California to be closer to her family.

Experienced in many subjects, Ms. Dunn has taught AP Environmental Science, Algebra 2, chemistry and physics at BLS, all within three years. Prior to becoming a teacher at BLS, Ms. Dunn was a student teacher. She says that the feedback students has given her has helped her learn and grow.

Ms. Dunn’s classes were an inspiration to many of her students. Her adaptive lesson-planning made each class engaging.

“[Ms. Dunn is] one of the most ‘goated’ science teachers I’ve ever had,” says Aidan McVay (III). “I’m lucky to have been in her only physics class.”

Ms. Dunn’s time at BLS has almost entirely aligned with the pandemic. Remote learning required her to develop new content and create new interactive systems for her students to learn from.

Ms. Dunn concludes, “I’ve most enjoyed the wide variety of challenges that arise day-to-day—how to improve a lesson that doesn’t go right, or work with someone who doesn’t understand yet. Teaching doesn’t get repetitive or boring.”

Mr. Mulhern



After 23 years at Boston Latin School, Associate Head of School Mr. Jonathan Mulhern (’98) will serve as the principal of Galvin Middle School in Canton for the upcoming school year.

Mr. Mulhern has worked closely with teachers and faculty to provide guidance to students as they make their way through BLS. His contributions include developing the Peer Mentoring Program, which has helped sixties adjust to their new environment, for the past ten years. He is also the coordinator for Student Leadership and W Block programs.

“For a long time, the reputation of the school was that it was for you to come in, and you either sink or swim, and nobody’s going to help you. And again, this is not an individual legacy for me, but [...] what I’ve been happy to be a part of and what I hope continues beyond my time here is that we’re a place where we help each other,” says Mr. Mulhern.

Although BLS has been a place of countless positive memories, interactions, lifelong friends and colleagues for him, Mr. Mulhern looks forward to working with more middle school students and staying closer to his family in Canton.

He says, “I have great faith that this place is getting as good as it’s ever been and better going forward because a lot of good people are still here, and I’m going to be right there cheering for everybody here as much as I can.”

Mr. Mulhern wants people to know that even though he will be leaving for a different school during an incredibly difficult year, he plans on continuing to help BLS.

Ms. Garside



Following her debut as a seventh-grade earth science teacher at BLS, Ms. Courtney Garside (’14) is seeking a breath of fresh air with her move to Oregon.

Having been a student at BLS, Ms. Garside knows how difficult it can be for sixies to enter a new community. She believes that “there’s a lot that goes into the transition from elementary school to BLS [...], so [she] tried to structure [her] class in a way where we weren’t just learning science. We’re also learning skills needed to be successful here.”

In addition to teaching, Ms. Garside advises the BLS SciTeam. She supervises team meetings, completes registration for team events and both writes and grades the tests for Olympiad competitions with schools across Massachusetts.

William Liyuan (IV), a member of the team, says, “Ms. Garside, as our advisor, was very welcoming to us. Her classroom provided an engaging environment for a variety of STEM activities.”

As Ms. Garside leaves BLS, the first school she has ever taught at, she says, “I’m excited to see the grand scheme of things, try new things and see new places, but this [school] will always be my home.”

Mr. Smith



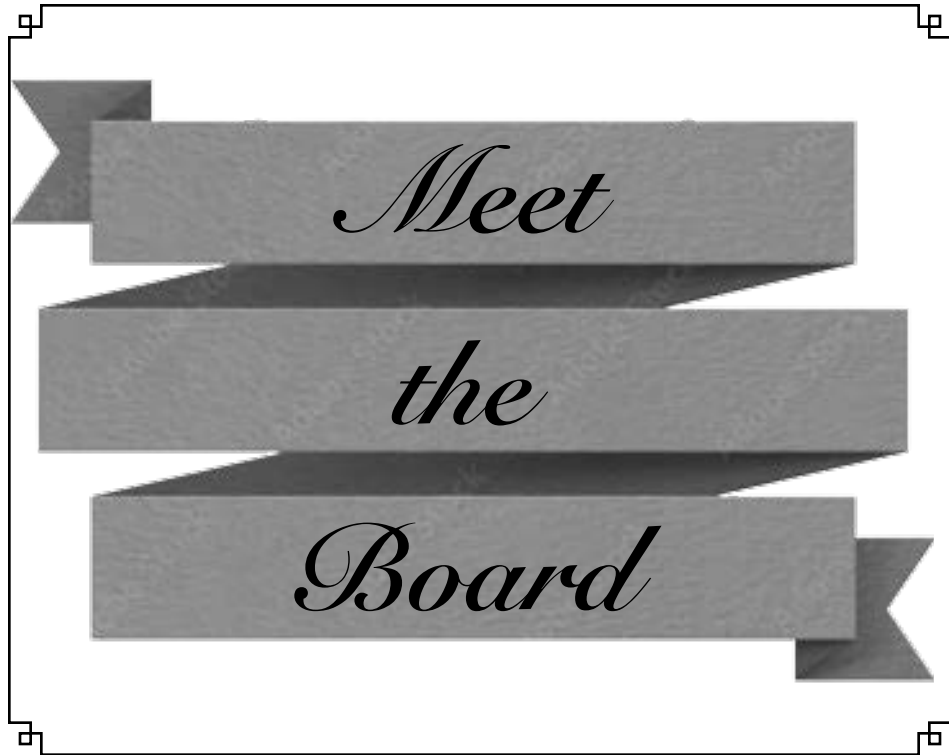
Mr. Nathaniel Smith, an Alpha Omega Aide, has been part of Boston Public Schools for 31 years and will be retiring this year.

Alongside Dr. Vanessa Prosper and Alpha Coordinator Mr. Erik Wagner, Mr. Smith has been working within this department for five years to provide students with support. His role is to ensure that students stay on task and to aid special education students who may need the additional assistance. The Alpha program focuses on helping those who have been absent for a long period of time catch up, while the Omega program works with students long-term.

Mr. Smith is also proud to be one of the founding members of BLS’s first Black Boys group and is excited to coach basketball after retiring. Upon his retirement, he will also be volunteering and working on a project to erect a statue commemorating Black activist and abolitionist Crispus Attucks, the first victim of the Boston Massacre.

Although he has only been at the school for a few years, he believes that “Boston Latin School is a great atmosphere for all students of all races and ethnicities.”

As he ends his dedicated career with Boston Public Schools, he says, “I will miss the students because they’re so willing and a joy to work with. And then my faculty: just wonderful, wonderful people. [They] make you feel at home since day one. And it’s just a community, family that I will always cherish.”



NEWS

Our bosses said, “Tell us about yourselves,” so here we are. Among us (very sus!), there are two cats, one cockatiel, one brother, three sisters and one pomeranian (gone, but not forgotten). As the best section of the *Argo*, we spend our days eating Insomnia Cookies and being *fei chang hao* News editors in 016.

I’m Joanna. My cat is orange, which rhymes with banana. I read *National Geographic* and drink Tropicana. Aside from being a certified bar-spitter and average @Bodegacats_ enjoyer, this is my second year as an editor for the *Argo* and fourth year as a Newsie.

I’m Kevin, and I’ve been in the *Argo* since eighth grade! This is my second year as an editor, which is the best job I have and will ever have. I love dogs, which you can probably tell from my profile pictures of my pomeranian who was named Fluffy.

I’m Elyssa! I’ve been with the *Argo* for four years, and my collected nature makes me a terrific assistant editor. I’m also quite possibly the biggest Fall Out Boy fan ever. When I’m not reading Gothic novels or taking care of my plants, I love painting seashells and showing the other editors pictures of my cat.

Salvete! I’m Ailin, and I joined the *Argo* as a Forum writer when I was a sixie. *Gasp!* Luckily, Joanna convinced me to write for News, and now I’m an assistant editor. In my free time, I like to learn about animals, watch movies and *FaceTime* my cockatiel Coco who lives in China.

The *Argo* loved News so much that they gave us the first four pages (we do not have special snowflake syndrome). We think you should love us, too, so we’ve written a haiku for you: News supreme section / Please join News we are so cool / What a great haiku!

All funniness aside, our duty is to direct your attention to important news, from our little home that is Boston Latin School to our big home that is Earth, that give you a broader lens of the world with the unique voices from our school community.

FORUM

While many sections may wrongly claim this title, Forum is undoubtedly the best section, partially because we speak our truth, partially because of our writers, but mostly because of the editors who bring articles to life. We are proud to introduce the holy trinity of 2022-23 Forum editors!

Hi! I’m Cinly (she/her), a head editor. As somebody who incessantly starts her morning with coffee and news podcasts playing in the background, there is nothing I enjoy more than keeping up with the whereabouts of the world. Outside of the *Argo*, you can find me reminiscing about specific time eras with *Spotify* playlists or going on long walks outside. I’m very excited to work with the Forum team this year!

“Friends, Romans, countrymen, lend me your ears.” My name is Jessie (she/her), and I’m another head editor! Some things that apparently make me “quirky” are using Head and Shoulders shampoo and obsessing over guyliner. I often sleep in (like everyone else hopefully), read online books and struggle with calculus. Forum, to me, is an outlet to express my opinions when my friend leaves the *Discord* call at 1 A.M. Thus, it has a special place in my heart.

I’m Michelle (she/her) and I am *the* charismatic assistant editor! I, unfortunately, can’t ride a bike (my one flaw), but I offer Cinly the best love advice. I’ve been a part of the *Argo* since I was a mere sixie, and I enjoy writing for Forum because who doesn’t thoroughly enjoy expressing their own opinions? On a serious note, my time with Forum has taught me to believe in my own voice, and I’ve grown an incredible amount as someone who is now able to express her own beliefs.

Under our guise, Forum hopes to grow closer toward representing the diverse voices and opinions of the Boston Latin School community, thereby offering new perspectives on topics relevant to the student body and the global zeitgeist.

A&E

I’m Irene Deng, an editor for the Arts and Entertainment section! In my free time, I browse *Reddit*, play piano and tutor students in academic subjects. A fun fact about me is that I joined the *Argo* in sixie year because I really wanted to write articles on current events. I was too intimidated, however, by what I thought would be upperclassmen-filled writing sections, so I started out in Copy instead. A few newspaper issues later, I finally found the courage to join A&E after reading a couple of articles written by students in my grade.

Hey, I’m Ellis Seul! I’m an A&E editor and I also write the album review column for each issue. I joined the *Argo* in my freshman year, which was my first year at BLS, and I joined A&E specifically because I’ve always been interested in the arts and wanted to learn more and write about them at Boston Latin School, in Boston and in the world as a whole. In my free time, I enjoy listening to music, playing guitar and playing games such as *GeoGuessr*.

I’m Eliza Duff-Wender! I’m the newest member of the A&E crew, and I couldn’t be more excited. I joined the *Argo* this year as a writer for A&E, because I’ve always loved to write and wanted to try something out of my comfort zone. A few fun facts about me are that I’m a Taurus, I love my two cats more than anything and my favorite song is *Ivy* by Frank Ocean.

SPORTS

Hey everyone! Lauren, Maddie and Romy here, and we are the newest and coolest editors for what is undeniably the best (and most chill) section of the *Argo*: Sports! We know you all skip to those last three pages of the paper, whether it’s to read about your favorite BLS athletes or nationwide sports news.

First of all, thank you to Lilah and Shane for everything you’ve done this past year. You will be deeply missed, and we promise Sports is in good hands.

All three of us joined the *Argo* during our sophomore year because we initially thought that we wouldn’t be able to balance it with our individual sports seasons; that, however, was not the case. To any sports fanatics thinking about joining, know that being an athlete yourself does not mean it is impossible to write for the *Argo*. In fact, it’s well worth it! We love that the *Argo* gives us the opportunity to read, write and edit articles related to what we love.

In addition, as female athletes who have faced gender discrimination throughout our lives, we are extremely passionate about curbing gender inequity within and beyond the world of sports. The *Argo* is a wonderful tool for addressing this.

We are very excited for next year! If you are interested in joining the *Argo*, writing for Sports will be the best decision you’ll ever make! Don’t hesitate to reach out to us to chat about a game, pitch an article idea or ask questions about joining :).

Lauromaddie? Madlauromy? (We’re taking suggestions).

P.S. Selizabina, you owe us Insomnia Cookies for making this due during the Celtics game. You’re welcome for our commitment to the *Argo*.

COPY

Hello (beautiful) people! We are your very cool and awesome Copy editors. First we have Darren, the stoic, efficient and immune-to-distractions Copy editor who awes us all with his ability to maintain focus in such a hectic editing room. Next, we have the *Fiona*, the hardworking and professional editor who is always there to keep us on track throughout Production Week with her incredible communication skills (despite getting one hour of sleep). Then we have Justine, the very chill and easy-to-talk-to editor who takes care of all the attendance and is additionally, very passionate about food and cows. Finally, Lindsey is our newest addition to the *Copy*, excuse us we meant the *Argo*, editorial board, who can testify that her experience as a copy associate has been absolutely life-changing and crucial to her development as a student and person (not a plug-in).

For some context, the name “Copy” derives itself from the term “copy-editing” — we are the ones who make sure the grammar and syntax, spelling, punctuation and all that cool stuff are in check, basically making the *Argo* (woah italics!) look like a real piece of journalism. Though it may sound overwhelming, we promise we are very chill. We know that the other sections are having the most heated debate on “Who’s the best section?,” but we do not want to argue and be egotistical and narcissistic, although it is the truth that we are, indeed, the best section. Though, there’s no dispute that we are the easiest way into the *Argo*, as the rules for copy-editing are not intimidating and quite simple. Many find themselves becoming better writers through proof-reading. So join Copy! We welcome everybody, underclassmen and upperclassmen alike :).

LAYOUT

Hey everypony,

Welcome to your favorite squad of sophomores. We are clearly the loudest and BEST section and the *Argo* would be nothing without us (really just Jenny tbh.) She has to carry Layout on her back supporting three incompetent children: Aidan, Lily (woooooo!!!) and Mari.

Before the children start rambling, we need to mention the true Layout magician, the one and only Selina Tang. We love you Selina, and Layout will always welcome you joining in on the fun of making News graphics. Ok, now back to the kids.

When we’re not being bombarded with PDF edits, you will find Aidan throwing tantrums and napping in the back of 016 (also the train, you’re welcome for waking you up), an improvement from playing Minecraft in eighth grade. You will find Lily tormenting Aidan, eyebrows quivering as she does (I CAN’T CONTROL IT) while wearing a hair sock. You will find Mari (and occasionally the FLOTUS of powerlifting) computer-lab “pilate-ing” and fangirling over @maru-gramm (follow please, the content is 100 percent worth it). Treat us nicely though because we’re brain-dead from the consecutive hours of editing (and we’re talking like six hours or more at once).

Don’t forget about Grandma Jenny though! We are forever thankful for her yelling at other sections for us (looking at you News) and her hours spent toiling over her precious timeline (please look at page four if you haven’t already) to make sure it’s as perfect as can be. Jenny is always there to answer the many, many questions we have (because we’re all lowkey underqualified) and to support us in any way she can. We love you Jenny!!!

Also, don’t forget to follow the *Argo* @blsargo on *Instagram*. Posts are made by yours truly. The late night *Zooms* and *FaceTimes* are always worth it when you get to design using *My Little Pony* color schemes.

“You guys are the backbone of the *Argo*.” - Aidan Chen (‘22)

PHOTO

The 2022-2023 photo section stars head editors Mary and Karen, as well as assistant editors Alex and Andrew! You’ve probably seen us wielding cameras at nearly every school event, so check out the *Argo* website for more photos. Additionally, our section’s most important job is the management of the *Argo* playlist. Before we introduce ourselves, we’d like to bid a fond farewell to our retiring Head Editor Regina. We love you, and we’re going to miss you (and your Taylor Swift harmonies) so much.

I’m Mary, the second year reigning head editor and resident *Argo* theatre kid (so much so that I will run to say hello to my Argonauts mid-performance). My other *Argo* duties involve ripping art exhibits to shreds as an A&E staff writer and writing the advice corner (send me your questions!) During *Argo* meetings, you’ll find me editing at rapid speed, only stopping to make people dance with me.

I’m Karen, the other head editor! I joined Photo in ninth grade, and next year will be my third year as an officer. I handle most of the *Photoshop* stuff! You can often see me awkwardly asking Forum writers to pretend to fight a wall so that I can edit the Versus photos. During Production Week, you’ll probably hear me mumbling along to songs that I don’t know the lyrics to and crying about how Adobe hates me.

I’m Alex, the newest member of the photo section; I love every second of it (regardless of occasional arguments with Mary). I also, along with Caitlin, make the ever-popular crossword. In my free time, you can find me completing more crosswords, making Google Photo albums, or baking brownies for Argonauts (as head baking editor).

I’m Andrew, the resident child of photo. As the vigilant assistant editor who chooses to sacrifice his Spotify Wrapped for the sanity of Layout, I love to do crosswords and remind everyone that I’m only here because of nepotism. (Thanks Regina! <3)

In conclusion, join Photo. We truly are the best section.



*On to the next
adventure-
We love you,
Gwen!
-Mom, Dad &
Tegan*



**SO PROUD OF YOU SOPHIE!
WE LOVE YOU SO MUCH.
LOVE,
MOM, DAD AND ANNABELLE
GO NAVY
BEAT ARMY!**

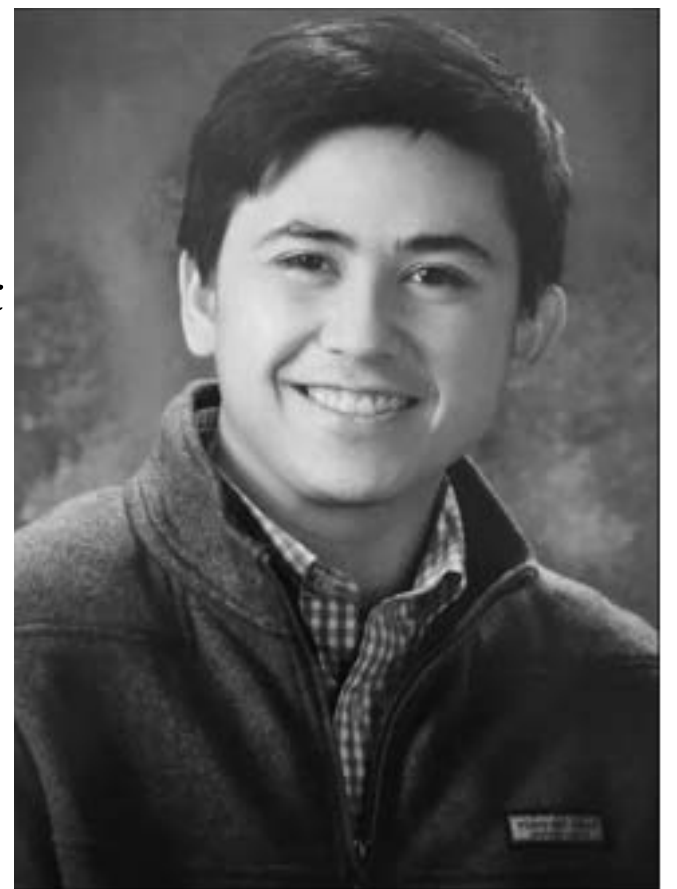
**Congratulations
Alanna!!! We are
so very proud
of you. Simmons
University Class
of 2026!
We love you!
Mom, Makayla,
Tobi, Callie**



**Congratulations Colin
and to the BLS Class of 2022**



*You did it
and
We are so proud of
you!
“Carpe
Momentum”*



**Love,
Mom, Dad, Mia & Carson**

SYDNEY HANLON



6 Years.
 1 Pandemic.
 38 Classes.
 122 Tardies.
 A few hundred hockey...
 (and soccer...
 and softball) games.
 A million memories,
 smiles
 and inside jokes.



One Proudest Family!

We love you so much!!

Mom, Dad, Jackie, Mallory & Maggie

CONGRATULATIONS LILAH CONROY!



We are so proud of you and we can't wait to see all the great things you do in the future.

"veni, vidi, vici"

LOVE,
DAD, MOM, OLIVIA



CONGRATS CHIARA!

KEEP EMBRACING THE JOURNEY! EXCITED TO SEE WHAT YOUR FUTURE WILL HOLD. WE LOVE YOU AND ARE SO PROUD OF YOU.

LOVE,
MOM, DAD AND MAX

Congratulations Ethan!

We are so proud of you!! We can't wait to see what your future holds. Let's go, Brick City!!

*Love you kid,
Mom and Sophie xoxo*



Reflecting on the Buffalo Massacre



Onlookers pray outside the site of the Buffalo Massacre.

By **Alessandra Woo (IV)**

Staff Writer

The streets around Tops Friendly Markets are packed, as the Buffalo community comes together to aid families suffering from the armed hate crime and massacre that took ten lives on May 14.

Tops Markets was not only Buffalo's single stop for fresh produce, but also a center for the community that fought for an accessible grocery store for years. As national news coverage and public attention shift away from this racial attack, the community wonders what will happen after the public's "thoughts and prayers" die down.

Americans are growing numb to mass shootings, with the Buffalo massacre being one of many tragic instances where, yet again, lack of congressional action and gun control has cost lives. The United States must acknowledge and treat gun violence as a public health crisis, which demands gun control laws

and background checks with fewer loopholes, so history doesn't repeat itself.

Payton Gendron, who drove hours to attack a predominantly Black neighborhood, has been charged with ten counts of first-degree murder, ten counts of second-degree murder charges as hate crimes and one count of criminal possession of a weapon, in addition to three counts of attempted murder as a hate crime. This is absolutely incomparable, however, to the sentences afflicted against people of color, who are convicted of crimes they did not commit or given unfair sentences due to biases surrounding skin color and ethnicity.

Gendron's actions have been attributed to poor mental health and the effects of the pandemic, but these excuses only ignore the root of our nation's problems: gun legislation and white supremacy.

Ms. Cheralyn Pinchem, Boston Latin School History teacher and faculty advisor of BLS Black Leaders Aspir-

ing for Change and Knowledge, says, "As a culture, we tend to lean into the violence, thinking it's easier." With the recent Uvalde Elementary School shooting, the Atlanta Asian hate crimes and the Laguna Woods shooting, citizens wonder how much violence is necessary until policy is enacted.

Oriana Dunker (IV) voices her frustration, saying, "[For example], if you know so many car accidents are happening, you make a law for seatbelts, right? [...] All these mass shootings [are] happening, but nothing, nothing happens."

Gendron purchased an AR-15 despite New York's Extreme Risk Protective Order, which prohibits people who are danger-prone from purchasing guns. Because of the insufficient enforcement of this law, Gendron was able to purchase the rifle despite being committed to the psychiatric ward a year prior for claiming he was going to perform a murder or suicide.

"What on earth could anyone possibly need an assault rifle for?" questions BLS Civics teacher Ms. Cate Arnold. "[One should not have] an assault rifle [...] that fires multiple [...] bullets in seconds." After one mass shooting in Christchurch in 2019, New Zealand banned all semi-automatic weapons. In New Zealand, guns were mostly used as hunting tools, but after recognizing the potential harm they could inflict, authorities did not hesitate to outlaw firearms.

All around the world, governments have responded similarly. Stricter gun legislation, stronger background checks and the outlawing of assault weapons have preceded the decrease in gun-related deaths. If other countries can respond appropriately, so should America. Ms. Pinchem adds, "[If our politicians'] first go-to is [to] 'let's show them who we are' [...] the rest of the

country is going to kind of fall in line."

Due to America's rigid and polarized partisan parties, it is especially hard for the government to come to an agreement over controversial topics such as gun legislation, let alone begin conversations about white supremacy and racism.

The Buffalo shooting represents much more than the issue of gun control. Gendron's actions are a direct result of white supremacy, and "the fundamental anti-blackness this country was founded upon," reminds Ms. Arnold. Treating the incident as an issue pertaining solely to gun politics overlooks the lives that were taken.

Along with understanding why shootings happen, it is important to honor the people whose lives were taken and amplify their stories above the shooter's. The ten victims from Buffalo should be remembered for the lives they led and not as mere numbers.

Gendron, along with the shooters from Christchurch and El Paso, all claimed to be motivated by white supremacist ideology — specifically, the great replacement theory. The great replacement theory is a conspiracy spread by white supremacists that states non-whites, immigrants and minorities are scheming to drive the white race into extinction. This rhetoric has been constantly supported and preached by Tucker Carlson, Fox News's most watched television host. Payton Gendron's violence is testament to the impact of racist rhetoric that brews on the internet.

As the BLS community continues to process the recent tragedies in Uvalde, Buffalo and all across the country, Ms. Pinchem reminds us that we can always be supporters in our own community, saying, "I think that's where we could [...] learn and heal and grow from tragedy."

Reject Rainbow Capitalism

By **Hannah Stoll (IV)**

Staff Writer

As the clock strikes midnight on June 1, companies rush to change their social media covers to match the colors of the LGBTQ+ pride flag. They update their websites and in-store displays, covering them in splashes of color and queer slogans, which inevitably disappear on July 1. In the 52 years since the first Pride was held to honor the anniversary of the Stonewall riots, performative corporate activism has become central to its celebration. Pride has grown into a massive for-profit event, shifting further and further away from its roots.

Pride was created for the LGBTQ+ community to come together and celebrate their identities. It is an important part of making queer people, young and old, feel comfortable and represented. Maia Frost (II) explains, "The feeling of support and love and acceptance that comes with going to a pride parade makes all of the questioning, fear and anger feel so much less intense."

A cornerstone of Pride Month, however, has become the commodification of identities into merchandise, ranging from shirts, to shoes, to pins and everything in between. Then on July 1, the pride display vanishes. Yet, queer visibility should be a priority for brands year-round. "It's a terrible feeling to see a queer couple laughing with each other on a commercial on June 7 and never again for the rest of

the year. It's like we've disappeared," says Frost.

Moreover, the designs for pride are often loud and outlandish. While these can be fun, this portrayal is not ideal for many who are in unsafe situations or might want to express their queerness more subtly. Pride merch often also plays into unhealthy stereotypes of the community, spotlighting white gay men instead of the many identities, such as Black transgender women, who were central to the founding of Pride. One student (III) describes how pride "seeks to appease heterosexual society," and explains that this "allows big brands and companies to feel comfortable enough to stick on a rainbow and profit off of pride."

Many large corporations only support LGBTQ+ people on a superficial level, selling merchandise while actively donating to politicians who support anti-queer and anti-trans legislation. Take Disney, for instance, which sells and advertises its pride merchandise while simultaneously donating over 300,000 dollars in the past two years to politicians who backed Florida's "Parental Rights in Education Act," more commonly known as the "Don't Say Gay" bill.

The "Don't Say Gay" bill dictates that "classroom instruction by school personnel or third parties on sexual orientation or gender identity may not occur in kindergarten through grade three or in a manner that is not age-appropriate or developmentally



Companies rebrand to rainbow themes during Pride Month.

appropriate for students in accordance with state standards," drastically reversing years of progress in LGBTQ+ education.

Many large media companies such as Disney also refuse to invest in queer storytelling in their productions. The only LGBTQ+ representation is often in blink-and-you-miss-it background moments, which are aired in advertisements to capitalize on the scare representation that Disney does publicize.

Visibility is incredibly important for queer youth, people still figuring out their identities and those in unsafe situations. Selling pride-themed merchandise is an important way to promote LGBTQ+ visibility. When done right, normalized queer identity

should be backed with action, such as donating revenue to LGBTQ+ charities and organizations whose services, resources and advocacy are essential to the queer community.

Pride has become increasingly performative and profit-focused, shifting away from its origin of social rebellion and celebration of identity, and therefore losing much of its core significance. We need to make an effort to recognize our roots of lifting each other up without relying on massive corporations and superficial support.

Frost reflects, "A month is good to raise awareness and remind people that not everyone is white and straight and cis, but there shouldn't need to be a month. We should be learning about all of these things all year [long]."

The Depp-Heard Trial: Not a Mock Trial

By **Fiona Yuan (III)**

Staff Writer

Snippets of the Johnny Depp-Amber Heard trial have been circulating all over social media in the form of funny memes, TikTok compilations and YouTube reaction videos. This ridiculing and mocking has warped the trial into mainstream media as the latest form of entertainment. Except, this trial should be far from entertaining. It is a case of domestic violence. It is a coming-out story of an abusive relationship. Most of all, it involves the trauma, the personal experiences and the lives of two people that viewers will never be able to fully grasp. The public has been consuming and intervening in the Depp-Heard trial in an inappropriate way, setting a precedent of how public interference can undermine the severity of sensitive situations.

In 2018, two years after their divorce, Heard published an op-ed in *The Washington Post*, describing herself as a “public figure representing domestic abuse.” While Depp was not listed by name in the op-ed, he believed that it had negatively impacted his acting career and consequently sued her for 50 million dollars for defamation. He also claims that he was the true victim of domestic abuse, not Heard, who maintains that she is the victim. In response, Heard has counter-sued Depp for 100 million dollars, asserting that all her advances were, in fact, in self-defense.

It is important to first acknowledge that publicizing the trial was not easy for either party. The

case has placed Depp and Heard in an extremely vulnerable situation where both must testify and relive some of the ugliest parts of their relationship all whilst knowing that the public may view them in a different light because of the trial. And the public, insensitive to their vulnerability, has trivialized it. Viewers have been making profit off of merchandise featuring aspects of the trial, creating reaction videos on Twitch streams and spreading insensitive rhetoric while defending Depp or Heard. The trial’s media circulation is reflective of the toxic culture of the media in its shared lack of empathy.

Boston Latin School English teacher Ms. Sophia Campot comments, “The trial itself has become akin to a reality TV show, in my opinion, people are treating it like something that is produced solely for their entertainment.”

Viewers, additionally, are choosing sides in the trial like it is a competition or a popularity test. Toxic relationships, however, are not black-and-white and should not be treated as such. In fact, its oversimplification promotes the notion that such relationships are as simple as who is right and wrong — an unrealistic expectation that discredits the realities of abusive relationships.

On another note, the way in which viewers treat Heard is a problem in itself. Sam Chen (III) says, “The public is definitely in support of Depp in this trial and quite (sometimes and sometimes not) humorously shaming Amber Heard.” This “humorous shaming” has paved the way for misogyny to go unnoticed, hidden



Johnny Depp and Amber Heard face one another in defamation trial.

under the facade of trial rhetoric and Depp’s large public support. The public has completely disregarded Heard’s story in favor of Depp’s, and all reactions to her stance have been overwhelmingly negative. Ms. Campot continues, “It is, in my opinion, more permissible to hate a woman, to view her as the apex of evil and to make generalizations about all women, when one operates in a patriarchal society.”

According to *Vice*, justice advocate Farrah Khan suggests that this behavior “has the potential to scare victims and survivors of abuse from speaking out because they fear backlash similar to what Heard is getting right now.” Heard’s outlandish treatment has perpetuated the stigma that female survivors of abuse are exaggerating and lying about their experiences.

Celebrities are people, too. Depp and Heard’s relationship was not simple, and the media has made

it easy to confine the situation in the narrative that Depp is an “all-righteous” man and that Heard is the villain in the case. But it’s more complicated than that.

Ms. Campot concludes, “I really hope that, no matter what happens with this case, this trial helps show the complexities of abusive relationships.”

Despite all of this, its publicization has been beneficial in sparking conversations surrounding domestic violence, and has shed light on an important topic that is often disregarded as a personal issue. Depp’s lawsuit and legal win is a stepping stone for male survivors of abuse, who are often burdened to speak up by the traditional belief that men are always the perpetrators in abusive relationships. The verdict of the trial in favor of Depp will encourage more male survivors to come forward with their experiences, in turn challenging gender stereotypes and moving toward a more accepting world.

It’s All Over... or Is It?



J.P. Licks seeks new hires for the summer.

By **Caitlin Donovan (II)**

Staff Writer

The summer after senior year is a rare chance to travel, spend time with friends and earn money before heading to college. While younger students pursue internships to build up their college applications and resumes, high school seniors have already completed that process and should enjoy their summer break to the fullest extent. Despite this freedom, some seniors have chosen to pursue academic internships, hoping to add another boost to their resumes.

While internships can foster new connections, it is clear that the main motivation is not to learn, but rather a remnant of a competitive mentality. High school seniors should spend their final summer

trying something new, such as traveling or working non-academic jobs, before another four years of education.

Traveling is something that almost every adult wishes they could do more of. It gives one a chance to see the world and experience new cultures through food, music and language. Phoebe Clark (II), who is participating in an academic fellowship this year, says, “Next year, I want to spend the summer going to places I’ve never been before. I really want to go to Tokyo.”

During college and after graduation, finding a permanent job and settling down is often a bigger priority than traveling. As the years go by, uprooting stability to explore the world becomes more and more difficult. In addition to seeing what other places have to offer, high school graduates can use traveling as a way to spend time

with friends and family.

Both traveling and college, however, cost money. Even though some students choose to work during the school year, most teenagers have trouble balancing multiple shifts with homework, sports and other extracurriculars. Summer allocates time for students to generate the most amount of money with no academic stress and fewer time commitments.

Alice Acker (I), who plans on working this summer, says, “I need money for my expensive college [tuition].” Even though some internships come with stipends or educational grants, working in a non-academic job with the same hours pays upwards of thousands of dollars more. When paying for tuition and other essentials costs, this extra money can make a difference and relieve financial stress.

Due to the competitive nature of the college application process, academic internships are highly sought after by high school students. Internships exclusive to Boston Latin School students, such as the Ward Fellowship, the Seevak Fellowship and the Deitch Fellowship, receive a multitude of applications from people who want to gain connections and professional experience.

Thomas Huska (I) plans to continue his fellowship from last summer by being this year’s coordinator. He says, “I chose to spend my summer doing an internship because of how great my experience was last year. I learned a lot and met some incredible people as a Ward Fellow, so getting to experience that again while also helping other students have a positive experience is something I was happy to do.” While Huska decided to spend his time at an internship, he used his summer to do something

he was passionate about.

Even though gaining professional experience can teach valuable lessons, trying to constantly be the best at such a young age triggers an unhealthy mindset that will amplify with age. In addition, putting pressure on other classmates who want to do something enjoyable instead of striving for a fellowship does not create a supportive, healthy environment.

Ginny Durcan (I) says, “In previous summers, I felt pressure to pursue summer programs in STEM mainly because I would see my classmates doing them. I knew that they would have helped gain some experience in the field, but I’d mostly be doing it to build my resume to help me get into college.”

The components for a fulfilling summer depend on what a student’s priorities are. If that priority is earning money for college, a job makes the most sense. If they want to experience something new or spend time with friends, traveling is a great option. An academic internship can open doors in the future, but it does not allow students to spend time with friends and family, see the world or begin the journey to financial independence and stability.

Seniors should take off their school cap and stop stressing about needing to do the most. Summer is the time to be free and have fun. Whether enjoying their summer by traveling or working a non-academic job, they can pat themselves on the back for making it through high school and rest up before college.

As Durcan puts it, “The summer of senior year feels like the last opportunity we have to spend time with the people we’ve known, connected with and grown to love from the last six years of our lives and beyond.”

Can Money Buy Happiness?

Yes, Money Can Buy Happiness

By **Mary Harrington (II)**

Contributing Writer

In a capitalistic society driven by wealth, money becomes a tool to make people happy. It can boost contentment by enabling people to obtain material goods, financial security and personal enjoyment. In fact, money is necessary in today's world.

Money helps people feel secure by providing a basic means of survival. It can fulfill both fundamental necessities like food or water and material goods that supply dignity and comfort. In America and other capitalist societies, the availability of money can heavily impact lifestyle, and subsequently happiness.

In theory, money allows people to not feel unhappy, meaning that it leads to a certain level of contentment. It is the greatest enabler of choice in life, allowing for the pursuit of higher education, the chase of a dream career or job that may not make a lot of money, and so much more.

Education in the United States is incredibly expensive, and most people spend years paying off loans, which causes decades' worth of stress. Not having the weight of this financial stress on one's shoulders is a relief. People who enter college can choose a major that they enjoy, instead of having to worry about monetary return in the future.

Therapy, additionally, is an extremely helpful tool for many. It helps people heal, deal with trauma, control their emotions and provides many additional benefits. This service, however, is very expensive. People pay hundreds of dollars for therapy sessions in an effort to feel more content with their lives. Although money does not automatically bring happiness, it can help people not be unhappy.

Often, it is the little things in life that bring true enjoyment. For instance, having a vacation to look forward to brings people joy, and the holiday itself is often even more enjoyable. Being able to purchase gifts for friends and family, go on vacations and pursue hobbies are all genuine ways to relax and feel more content.

Some hobbies, however, can be expensive. Yes, there are hobbies that are not as costly. With money, however, you are given more freedom to do what you want and pursue pricier pastimes like skiing and photography. The point is that money grants you the choice to choose among a greater range of activities. Having the money to spend on these experiences is a great benefit to one's happiness.

According to a *Time* article, one of the best ways to manage money is to invest in relationships. Money and effort can buy parties, dates and other experiences that can bring one closer to their loved ones. While money can't buy friends, significant others or relationships, it can help people bond with others in unique ways, indirectly leading to contentment.

So what truly makes people happy? As cliché as it sounds, everyone is unique, and different things make different people happy. When people have more money, however, they have the freedom to choose how they spend it. It is not simply the act of possessing money that makes people happy, but being able to choose *how* they spend it is what truly brings people joy.



No, Money Cannot Buy Happiness

By **Michelle Wang (IV)**

Assistant Editor

Think of the last time you bought a shirt you really wanted. For the next few days, you were excited about the newest addition to your closet and smiled at the thought of the trendy outfits you would experiment with, but how long did that happiness last?

The hedonic treadmill theory suggests that after a surge of happiness in a person's life, their emotional state eventually returns to a normal baseline. Thus, people will never be satisfied with their current consumption level as there will always be a desire to have even more.

For example, if someone were to win the lottery and become a millionaire overnight, they would probably experience a huge boost of serotonin. After a couple of months, however, one would grow accustomed to their new prosperous lifestyle, and it would become a new normal. Once the initial excitement of having more than one previously had wears off, they will feel gradually less happy.

People following the course of the hedonic treadmill progressively feel more irritated, ungrateful and dissatisfied with their current lifestyle. Because they always seek more, this spirals into the mindset of "nothing will ever be enough."

Following this mentality, an obsessive cycle surrounding money begins. The more money earned, the stronger the desire for money, which eventually becomes confused with a motivation to do pleasurable things. Humans are naturally susceptible to greed, especially in their pursuit of happiness.

Many misinterpret happiness as something to seek throughout life. Unlike a lost key or missing puzzle piece, it is not an item to be sought after. Since the feeling of happiness is intangible, it is not something that can be obtained, even through financial means.

Making money and being happy are taught as conflicts of interest at a very young age. When dreaming of future career paths, students often mention the exchange of money and happiness. People who believe money is the key to happiness usually try following a stable career path in hopes of earning a high income. They fail to realize that they are, in fact, paying a price for it.

Money cannot buy time. By spending all of one's time working at a nine-to-five job or studying for a certain degree, people are sacrificing time that could be spent with friends, family and other loved ones. This is not to undermine people's achievements, but some forget that they only have so much time in life. Even the richest person in the world is passing the same minute as everyone else. It is ultimately up to an individual to decide how to spend this finite resource.

While one mindlessly passes through time trying to increase the digits in their bank account, problems may arise in their life. Lack of attention to personal relationships can lead to consequential drawbacks in contentment.

As Boston Latin School English teacher Mr. Peter Sullivan explains, "Let's say I make 100,000 dollars a year, and I'm really unhappy. [It] doesn't make sense that making 200,000 dollars a year, I would suddenly become really happy. [...] It must mean the reason I'm unhappy is something else. And by thinking it's money, I'm neglecting what I could be fixing."

Happiness is built on perspective and attitude, not materialistic things. It may be able to buy comfort, but it does not give new meaning or purpose to life. In fact, society's hyperfixation on money often leads to the neglect of other valuable and fulfilling parts of life.

Ask the Students: Can Money Buy Happiness?

"Yes, though perhaps it's more that it prevents you from the trials of poverty. My mood [was] much better after I knew I could pay for college, and buying a condo instead of being at the monthly mercy of a landlord can't be understated."



Bailey Wright (I)

"Yes. Literally, whenever I spend money on *Valorant*, I get in-game currency, and doing Cool Pixel gives me dopamine."



Vishnu Eskew (II)

"Yes, money can buy many things that make you happy. It may not provide long-term happiness, but it gives you an immediate rush of happiness."



Brandon Harris (III)

"No, money can't buy happiness, as money only buys worldly pleasures, but not the salvation offered by higher principles such as honor and service."



Lorenzo Ye (IV)



Angelina Tang (V)

"It can buy a Happy Meal :/. So I guess yeah."



Ellie Scharfenberg (VI)

"No, money can't buy happiness, because it cannot buy you friends, family and other things which are more important than money."

Here Comes the Sun(screen)!

By **Mia White (III)**

Contributing Writer

With spring in full swing and summer just around the corner, the weather is warming up and the sun is coming out. While spending more time outdoors, enjoying the warm weather and having fun, more people will be accidentally putting their skin's health at risk under the sun.

Spending time in the sun brings exposure to ultraviolet radiation (UV). These UV rays from the sun cause damage to the skin over time, no matter the intensity of exposure. One of the best ways to avoid skin damage — which can lead to worse problems — is putting on sunscreen before going outside or doing an activity that requires you to be in the sun.

Boston Latin School science teacher Ms. Gina Castellanos-Ellsworth notes, "Every sunburn, no matter how minor, is skin damage. [...] The damage you allow now will affect you later on — wear your sunscreen!" Choosing to skip sunscreen may seem inconsequential in the short term, but in the long run it can have serious consequences such as sunburn and skin cancer. Given these hidden risks, putting on sunscreen is an obvious choice to protect oneself.

A necessity like sunscreen should be easy to access; however, it is clearly overpriced. BLS varsity crew Coach Conor Fearon says, "I've definitely had to dispel misinformation with my athletes about the dangers of sun exposure [as many of them] don't

understand how much it makes a difference until they make the mistake of not wearing it." If people aren't aware of the importance of wearing sunscreen, then they're less likely to spend money on something so expensive.

Although using sunscreen when it is sunny may seem like second nature, people don't apply it for many different reasons. Some may simply forget, and others see it as a waste of time, but most people just don't have ready-to-access sunscreen when they actually need it.

While many students arrive at school and do not have much sun exposure during the day indoors, when it comes time to leave for home or to attend an after-school activity like sports, they will be in the sun. When leaving school in the afternoon, students have no way to apply sunscreen and protect themselves, unless by some chance they decided to pack it with them.

This lack of access to sunscreen can be dangerous because a large portion of the student body participates in sports or other activities, spending an extended amount of time in the sun. If students are given the opportunity to apply sunscreen, they would be more likely to do so. Therefore, they would minimize their chances of skin damage as they participate in something they enjoy. The main focus of a game, race, event or practice should be doing one's best and having fun, not dealing with sunburns.

In past years, in collaboration with IMPACT Melanoma, a nonprof-



Mary Bosch (II)

Rachel Starr (IV) protects herself with sunscreen before her run!

it organization dedicated to the prevention of melanoma, a type of skin cancer usually caused by unprotected sun exposure, several sunscreen dispensers were stationed in convenient locations within Boston's parks and outdoor spaces. According to former Mayor Marty Walsh in an interview in 2019 with the organization, "This collaboration with IMPACT Melanoma [...] is crucial to protecting residents and visitors, and making sure everyone can have fun and stay safe in our parks and public spaces."

Raising awareness, as well as taking steps to combat the harmful effects of the sun, is crucial to conquering challenges of sunscreen accessibility. Ensuring sunscreen access

is the best way to guarantee that people are able to protect themselves.

One way to give students this opportunity would be to make sunscreen available in the nurse's office, similar to how other commonly needed items like masks and bandaids are. Even though this would not solve the entire sun safety issue, it would give students the chance to protect themselves.

The use of sunscreen provides protection for those who apply it, and everyone deserves to have access to that — whether it be through their own means or at the provision of others. At the end of the day, it allows people to enjoy the warmer weather in a safe and comfortable way.

A Beginner's Guide to Wall Street



Lauren Dong (VI)

Welcome to *Robinhood*: a digital door into the stock market.

By **Neil Jin (III)**

Staff Writer

Stock markets are arguably one of the most confusing concepts to grasp. There are so many coinciding graphs indicating different trends that each seem to be moving with a mind of their own. Luckily, developing stock market games further exposes young people to how stocks work. These games guide students through the chaos of charts and numbers with instructional videos, and they allow students to practice live simulations of the United States stock market. Stock market games engage students in financial literacy, simulate real-life scenarios and indicate a growing potential to integrate educational games into classroom education.

While most people consider games to be pas-

sive or distractions, when used correctly, they can be extremely effective at teaching students. Alex Velichkov (I), who focused his Senior Capstone project on educational games, notes that for a simulation to be successful, it must "be realistic and [...] be able to compare [you] to other people." Stock market games offer both of these by simulating the U.S. stock market and allowing classmates to compete against each other.

Amid the pandemic, many students have faced challenges with maintaining focus and attention in class. A more engaging tool for teaching, like stock market games, can recapture the attention of students. By having an interactive menu and live feedback, students are able to receive instant results about what they are learning. The competitive aspect of stock market games can also motivate students to

accumulate the most money.

Although investing is an important skill for adulthood, personal finance is often not taught in schools. Even at Boston Latin School, Economics is only available to Classes II and I, and AP Economics is offered in preference to Class I. This lack of finance courses available to younger students is detrimental, according to *The Balance*. Investing as early as possible is also key to seeing large returns because investments will compound onto themselves, and people will be able to have more savings for the future.

Stock market games also teach critical thinking skills that can be applied in any endeavor. People interested in gaining more money have to formulate strategies instead of just randomly investing. Roan Wilcox (IV), president of the Finance and Economics Club, explains that stock market games allow people "to learn about investing in a low-pressure environment, rather than starting off with actual money and facing the possibility of tangible losses." Platforms such as these allow people to experiment with different strategies that they would have otherwise foregone with real money.

Nothing, however, is flawless. Velichkov notes, "You can lose money really quickly," which would discourage many people from continuing to play the game. Luckily, this can be fixed by giving users a weekly "allowance" which ensures that they will always have money to continue investing. Even if people quit, their experience playing the game still teaches them how to not be risky investors in the future, and the best part is that they are not losing real money.

Others may argue that stock market games promote gambling due to the large role of luck. Even though there is some luck involved, the vast majority of money that people make from the stock market will always be tied to something tangible that is not pure luck. For example, if Apple announces a new iPhone, it is very likely that Apple's stock price will rise. By playing these stock market games, people learn that investing is not solely based on chance. Conversely, they are able to develop prediction and money-making strategies that can be applicable to life's processes.

President Christian Leriche



Once again, I'd like to take this opportunity to say thank you for making me your senior class president. It's been awesome. I'm thankful for the connections I've been able to make with you all, the time I've been able to spend at different events and the chance to learn more about each and every single one of you all. During my time as president, I've been proud and humbled to have been able to plan a lot of fun events.

I also want to extend a huge thanks to my fellow class officers, Maisha, Ami and Cippara. Making our senior year amazing has been so easy with their help and hard work.

Needless to say, I know that each

and every single one of you will excel in life, and you all have amazing futures ahead. You all make me proud to be able to call you my classmates, my peers and my friends. Over the last six years, I've had a lot of fun growing as a person with you all and seeing how all of you guys have grown and bloomed into better people.

There is a quotation by Winnie the Pooh that says, "How lucky I am to have something that makes saying goodbye so hard." I can proudly say that I heavily relate to that sentiment. My time at Boston Latin School makes me feel extremely lucky — so much so that it is really difficult for me to let it

go and leave it in the past. As an athlete, class officer and friend, the connections that I have made around the school make it extremely hard for me to say goodbye. It is time, however, for us to step into a new chapter of our lives, explore the world and leave an impact on it. No matter where we venture next, never forget the time we spent together, the memories we shared and the community we've built.

With that being said, it has been a wonderful experience and pleasure to be your senior class president.

With much love,
Christian Leriche

Vice President Maisha Kazi



I don't have a better way of starting this so — CLASS OF 2022, WE BACK!

And somehow we're already at the end. What a crazy past two years we've had. Who knew we'd leave the building as 15- and 16-year-olds, just to come back two years later with beards, uneven bangs and grown-out dyed hair. I definitely didn't. If there is one thing this graduating class knows, it is resilience. We patiently waited for things to get better, and they eventually did. Even though we missed out on a lot of formative time together, we can't deny how lucky we are to have had our whole senior year in person. It's been a minute since a senior class has been able to say this, so rejoice! Hug your friends! We had a good run.

Congratulations to all of you, Class of '22. I am so incredibly proud of every single one of you. Your hard work has paid off. Those four or six years of blood, sweat and tears (heavy on the tears; you guys need to sleep more) have led us to

this moment. As I am writing this, it still hasn't set in that our journey together is over. Whether it's due to two years of Zoom or the fact that we have a weird extra week of school (thanks, BPS), I just really can't believe we're at the end. Regardless, it has been a privilege to grow up with you all. This is one of the kindest, strongest and most supportive groups of people I have ever met. Class of '22, you guys know how to come together after tough times. You've all managed to get back to business as usual despite forgetting how to hold a pencil. That was an exaggeration, but seriously, I commend you all for overcoming the transition from chilling at home to returning to the intensity of BLS. Your strength does not go unnoticed.

As our time together comes to a close, let us not forget the things that made our time at BLS quite the experience. The all-nighters, the hundreds spent at Dunkin' or Starbucks, lamenting the loss of Sami's, the procrasti-

nation, the jitters before declamation, gawking at Sophie Ahearn's outrageous Wacky Wednesday fits, the random fire alarm that went off during the Extracurricular Fair and the lifelong friendships we've made — this is what truly makes BLS, BLS. As you look back at your four or six years, I want to remind you all to do one thing from now on: STOP WORRYING SO MUCH! Myself included! It is too often we get wrapped up in worrying about the next test or project that we forget to live in the moment. Look up more. We are still so young. Have fun before the wrinkles set in.

As we go our separate ways, remember that it is okay to be uncertain of what comes next. We don't need to have life figured out at the age of 18. Just as we did at BLS, we will learn as we go. That's the beauty of the journey. Regarding this one, well, IT'S ALL OVER! :).

Farewell 2022,
Maisha Kazi

Treasurer Ami Ramey Winikur



In my life, I have attended five schools. The Sumner for one year, the Philbrick for four years, the Bates for two years, the Irving for one year and finally, Boston Latin School. The six years I spent at this institution mark the longest period I have ever been at one school and part of one community.

We share an experience and environment that can only be found in one place: BLS. Where else do you have classmates that are taking both Latin and Chinese? Where else do you have to deal with a bat flying around a hallway? These unique experiences bring together many special and outstanding individuals.

I must admit, some of my days here were overwhelming, most prominently in my first few years. We operate at such a high level that it can often be smothering, especially at a young age. Over time, however, I have grown

to appreciate the special aspects of our school. The supportive network of teachers, faculty and friends is what I find most memorable.

Teachers have been the root of a lot of my frustration as a student (I'm sure I'm not alone on this), but they also served as an important catalyst for my development as a student and as a person. Thank you to all the teachers who had served that role during my time here at BLS. Thank you for your patience when I got a concussion. Thank you for working with me when I fell behind, and on behalf of all my peers: thank you for working with us through the years of COVID-19. You offered me support when I needed it the most. Faculty like my guidance counselors (shoutout to Ms. Encarnacao and Mr. Greenidge) were always there to help me when I was struggling. This year especially, I grew more apprecia-

tive of their guidance as I navigated the college process.

Thank you to my peers in the senior class government. With you three by my side, the work we did this year was fun, engaging and impactful. To all my seniors, we did it. I am so proud of all of you for making it to this point. We've struggled for many years to get here. Now, it is time to revel in our achievements and enjoy ourselves. To my friends, thank you for being there when I needed you. My friends are what got me through these last few years.

If I could give one piece of advice to the students that will still be here next year, it would be to make friends with whom you can depend on to make you smile. It's important to enjoy life while you pursue excellence.

Finally, farewell to all of those I will leave behind and all of those that are taking these next steps with me.

Secretary Cippara Abraham



Dear Class of 2022,

Congrats. We did it. It's been a good six years with you all, and it's bittersweet to say goodbye. It's significantly sweeter though. It's 90 percent sweet and ten percent bitter. We shared many memories and experiences. We also missed a couple years because of COVID-19, but it's okay because we got through it, and we are now graduating. I'm very thankful that we were able to return to semi-normalcy and enjoy our senior year activities. I don't really have a lot to say since these six years were a blur and went by fast (and extremely slow, at the same time), but I'll try.

The transition into high school was really interesting. Instead of clusters, we had the majority of our classes on the same floor, and we all moved together. We all got to meet different people from other clusters and another whole new group of students, the B-sies. Some of our greatest friendships have formed after this change, or remained the same to this day. I'm happy

I've gotten to mingle with a lot of you. The bonds and friendships everyone has made are what made school most enjoyable. All of us now share the bond (and trauma) of Boston Latin School, and I hope that after we graduate, we can all keep in touch. If by any chance we cross paths, I hope you stop and say hi to me (because I will most certainly stop and say hi back). Even when classes were tough and days were challenging, we were able to rely on each other to brighten up the days.

I'm not sure if you're as excited to graduate as I am, but I'm really excited to leave this chapter behind me. We are all moving into the next stages of our lives, and I'm proud of all of us for thuggin' through it. I'm really happy for us all, and I hope we all achieve great things or find and do things that make us happy and fulfilled. Also, graduating in the year of 2022 is super satisfying. 2022 is a really nice sounding year and the fact that there are three 2s in it will surely bring our class some kind of great

luck. "222" is supposedly some angelic number so if we apply the same logic, I'm sure the magic will rub off on us (let's just ignore the zero in the middle). I'm sure of it.

Anyway, no matter how you feel now, just know that you are achieving something great already. If you feel like you didn't end on the best or strongest note, just know that you still have the rest of your life ahead of you to do something epic (used unironically). Lastly, I'll leave you with this:

"You have brains in your head.
You have feet in your shoes.
You can steer yourself
any direction you choose.
You're on your own. And you
know what you know.
And YOU are the guy who'll decide
where to go."

Dr. Seuss, *Oh, The Places You'll Go!*

Best,
Cippara Abraham

TESSA CATALANO

*“The future doesn’t lie ahead of you,
waiting to happen -
It lies deep inside of you,
waiting to be discovered.”*

We are so proud of you, Tessa –
not only for what you
have accomplished but for your
spirit and
determination.

CONGRATULATIONS!

Love, Mom, Dad, Zach and Nemo



“Behind you, all your memories; Before you, all your dreams; Around you, all who love you; Within you, all you need.”

Dreams aren’t just handed to you - they must be chased and caught with courage!

Congratulations, Alice! We can’t wait to see what other accomplishments the future holds for you!

We Love You!

Dad, Mom and Sister



**Congratulations, Shane
We are so proud of you!**



Love, Mom, Dad, Coleman ‘19 and Liam ‘25

Congratulations Augustine!

**Your family and friends are so proud of you!
Good luck and good fortune in college and beyond!**



Valedictorian
Rui Liu



Hey everyone,

I wish I could've had the opportunity to get to know each and every one of you. I can say, however, that for those who I did have the pleasure of getting to know, it has truly been an honor.

It's strange to think about how we are finally coming out the other side. It's been six years, and at times, it has felt like we would never get to leave. Now that we've almost reached the light at the end of the tunnel, I look back and the tunnel doesn't seem so dark. It makes me wonder whether it was ever really a tunnel at all.

I think back to the first few weeks of sixie year. I came to school at 7 A.M. every morning so that I could hold the door for everyone. Aidan (yes, the *Argo* man himself) soon joined in too. We

stopped after some guy from the *Argo* tried to write an article about it. So, yeah, there's that...

I've been able to see firsthand just how much love and support we all have for one another. It has only grown as the years have gone by, and it's something about our school that I take pride in.

Time and time again, we come together in times of grieving, outrage and celebration. Getting to attend Asian Night for the first time in a while was truly incredible. It was amazing to see different cultures celebrated within our school and to have witnessed our school's community so united in celebration. I can confidently say that everyone who attended Asian Night had a sore throat the next day from shouting so much.

I'm not great at giving advice, but

I feel like these types of letters normally have something that makes them worth reading. So, here is my attempt at giving advice: find something that motivates you and chase after it. You can't sit back and wait until it comes to you. Find something that drives you, and let it drive you.

I really can't express in writing how much I'll miss you all — each and every one of you have made this experience so memorable, and I'll always be grateful for that.

Peace y'all,

Rui (and Rayna for helping me write this thing)

(Add me on *Facebook* if you want to stay in touch: <https://www.facebook.com/ruirliu22/>)

Salutatorian
Alex Chou



Six years have gone by in the blink of an eye. Yet, it's impossible to describe my time at Boston Latin School in just a few words. There's too much to cover! I've worked on assignments late enough to see the stars. I've laughed over hilarious jokes at lunch until I've run out of breath. I've cried over college and scholarship rejections. I've cheered on fellow students until I lost my voice.

Of course, these are not experiences unique to just me. The best part of high school is that this chapter of my life has been shared with all of you; together, we've worked, laughed, cried and cheered. Together, we've overcome challenges in our academic classes, on the sports field and in extracurricular activities. We've also managed to hold ourselves against societal obstacles including a global pandemic, rising international conflict, social inequity and heightened political tension.

Sometimes, the things we can control in our lives are limited. Up until now, the decisions of others have shaped the world we live in. But regardless of how we've been personally impacted by these, we've graduated. Together. That in itself is an amazing accomplishment. The fact that we will no longer see each other every day and be able to support one another from across the classroom is intimidating. But I'd like to thank all of my amazing teachers, the guidance counselors and the school administrators, along with the Class of 2022, for giving me the skill set and confidence to continue my journey beyond this point. We've prepared each other well for this moment.

It's hard to fathom that our time at this school will be just one of the many chapters in our life stories. Adventure awaits. Soon, we'll be the leaders implementing policies,

curing diseases, founding companies, constructing buildings, authoring books and developing technologies. Soon, we'll be the ones shaping the world that future generations are born into. Of course, that's not to say that the road will be smooth; just as we have at BLS, we'll be required to prove our competency and fight to be heard.

Up until now, we've all used the same template to write our stories — during high school, many of our day-to-day lives bore similarities. Now, each of us has full control of the pen; we have the chance to change or continue our narratives however we'd like. The pressure might be a lot to take in at once — I, for one, "still haven't found what I'm looking for" — but we can always rely on life to take us wherever (that's why they call it freewrite!).

With that, I wish you all the best of luck in all of your endeavors. Onwards!

Congrats!

**MICHAEL
LEE**

Dad, Mom, Anthony & Tayla are so incredibly proud of you - and so are all of your extended family, friends, teachers, and neighbors - EVERYONE! You are an incredible person and we are truly excited to be part of your life journey - can't wait to see where you lead us to next!



Best Memory

“It’s all over” chant at lunch
 “Yo why peanut butter”
 10th grade W block homeroom
 2019 graduation concert (Baba Yetu)
 2021 Baseball Playoff Run. Beating teams like Central Catholic and Haverhill in the first two rounds of the playoffs after such a difficult year for sports was the best feeling I’ve had in BLS athletics
 2021 Textile River Regatta
 40/40 on NLE
 4x100m relay at DCLs 2021
 9th and 10th grade track seasons
A Clown Show About Rain
All six years of swim team!! :)
 Anything but a bag day (Sophie pool day)
 Asian Night
 Asian Night
 Asian Night
 Asian Night
 Asian Night ‘22 :)
 Asian Night <3
 Asian Night 2019
 Asian Night 2022
 Asian Night 2022
 Asian Night 2022
 Asian Night 2022
 Asian Night 2022
 Asian Night 2022
 Asian Night 2022
 Asian Night 2022
 Asian Night 2022
 Asian Night 2022
 Asian Night 2022
 Asian Night in 8th grade
 Asian Nights
 Asking my crush out and getting rejected
 Band concerts
 Becoming friends to those I am friends with now

BLS JSA
 BLS vs. BLA football game 2021
 Boys’ basketball games
 Bringing a pool to school
 Chinese field trips (Peabody Essex Museum!)
 Coming back to school for the last few weeks of junior year
 Cracking jokes in compsci
 Cultural Potluck
 Doing homework in the back lobby with the b-boy kids
 Doing senior dance in Asian Night
 Donuts with Mr. Gay
 Eamonn dragging me through the halls
 Eating a gingerbread house in Mr. Kerpan’s Latin class
 Eating in Mr. Veiga’s class
 Every lunch/dinner/boba with my gorgs
 Every S.E.A.L. meeting
 Every time I had a teacher that believed in me
 Finding out the cubes and stairs for the Black Box fit in the elevators
 Football
 Football senior night
 French exchange trip
 Freshman year ELA with Mr. Zou
 German paper wars
 Girls’ swim
 Going outside for the final bell
 Going to Northeastern with the goons
 Going to the Latin vs. English game
 Grinding at 3 A.M.
 Hanging out with friends before con-

certs
 Hanging out with friends in a museum of trees teaching the world about plants
 Hanging out with my friends at the Galleria before our winter concert in 9th grade. We talked, we laughed and I got into my first ever internship
 Head of the Charles 2021
 HOCR
 Honestly I enjoyed online school
 Hotpot after school
 Hotpot after school
 Joshua Emokpae’s locker
 Jumping on the table as my homeroom teacher walked in sixie year
 Last day before quarantine
 Last day of school
 Last day of school sitting on the back stairs windowsill and playing cards
 Last day of senior year lol
 Last Graphic Arts class
 Last months of senior year
 Late night Jefe
 Late nights
 Latin Prose online streams
 Louie getting into a punching bag box in ELA in 8th grade
 Lunch on the last day of classes
 Making buttons with Mr. Harris
 March 16, 2020k
 May of senior year!!
 May-June 2021 in-person school
 Maz’s house
 Meeting Leo deLas-ki
 Meeting my friend group in 8th grade
 Meeting my friends
 MLK Day 2022

Mr. Bartoloma’s Latin Prose class
 Mr. Harris’s R5 art class
 Mr. Kerpan’s Latin class freshman year
 Mr. Spezzano getting pied
 Ms. O’Donnell playing pong on the last day of freshman year and sinking her first shot
 Music Nights and JCL States
 My time in AP Art class
 My wedding
 NY trip
 Owen’s house, senior sunrise, milk mile
 Peanut butter with Ebony
 Pep rally
 Pep rally day/early dismissal
 Perform in Asian Night and Tet Festival
 Performing at Asian Night <3
 Performing for Asian Night
 Playing tag in the hallways after school
 Practicing for Asian Night
 Prom night
 Quebec trip hotel room ;)
 R5 art with Mr. Harris
 Reading my essay at the MFA for MLK day in 10th grade
 Screaming “Don’t Stop Believin’” out the soccer bus windows
 Seeing Mr. Sullivan use his elaborate pulley system
 Senior chant
 Senior countdown
 Senior dance circle :)
 Senior Kickoff
 Senior pep rally
 Senior pep rally
 Senior season of

soccer
 Senior Skip Day
 Senior Skip Day
 Senior Skip Day
 Senior Skip Day
 Senior Skip Day
 Senior Skip Day
 Senior Skip Day
 Senior Skip Day
 Senior skip filled with long hallways walks and talking with friends
 Senior talent show
 Senior year
 Senior year lunch table
 Senior year parties
 Senior year parties
 Senior year pep rally
 Senior year visits to the Arnold Arboretum
 Shooting the money gun at Asian Night 2022 :D
 Singing “Seniors. Seniors” in the dining hall the last day
 Singing “You Belong With Me” in 016 on an Argo
 Final Friday at 10 P.M.
 Sixie bathroom trips
 Snowball fights in the backyard sixie year
 Soccer bake sales during the open house
 Soccer season
 Sophomore pep rally and senior countdown
 Spending every day of senior year in the art room
 Spirit Day
 Spring Concert 2022
 Starting on varsity football as a sophomore
 T.A.G. meetings!
 Talking in class
 Term 2 Latin Prose table
 That random dance

party we had in the dining hall, beach days!!! In general, any time hanging with Esther, Sachel, Cippara and Tamar — lots of laughs
 The bat in the 8th grade hallway
 The countdown
 The exchange trip to France
 The first day back with everyone in person
 The pre-COVID basketball games
 TOMMY’S!
 Track
 Train rides with Livy, Sull and Lilah
 V.S.S. Monday meetings and waking up at 8 for virtual school
 Varsity baseball senior night
 Walking into Mr. Oakes’s English class each day
 Watching Mr. Oakes fight Chris with a ruler
 WHAP with Mr. Gavin
 When all five of us are active in the group chat at the same time
 When Sammi got locked in the bathroom and had to crawl under the stall
 When Sophie brought a pool to school
 When Sophie brought a pool to school
 When the German Exchange students came to BLS
 When we had to make food for Gavin’s German class
 Winning the DCL
 Winning the DCL
 Small’s Basketball Championship
 Zoom

SENIORS’ FAVORITE TEACHERS

- 1. Mr. Harris
- 2. Mr. Sullivan
- 3. Mr. Zou
- 4. Ms. Cojohn
- 5. Mr. Gay

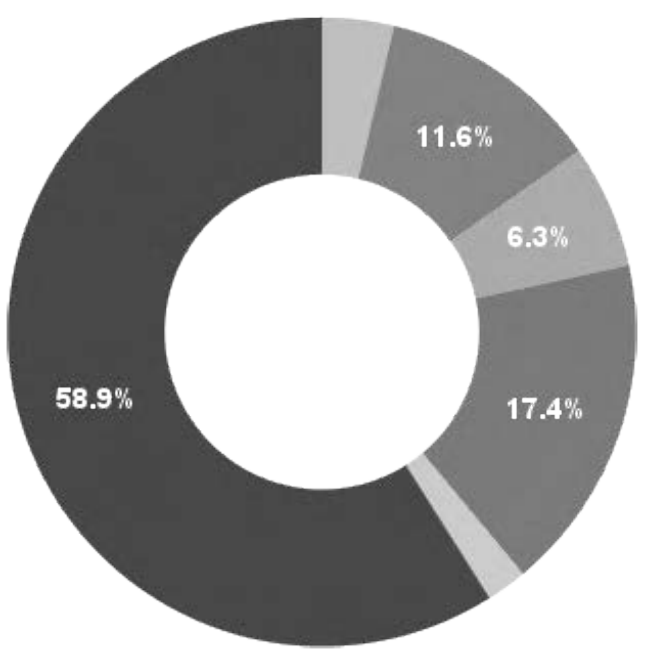
HONORABLE MENTIONS

(all tied)

Ms. Dunn Mr. Gavin

Ms. Walshak

SENIORS’ FAVORITE YEAR



Worst Memory

“Back talking” a sixie
English teacher which led to
me in detention
10th grade
10th grade geometry
7th grade capstone
8th grade Latin
8th grade math class
97% of sixie year
9th grade
9th grade hallucination
9th grade Latin
9th grade Latin
9th grade Latin
9th grade Latin
A Capstone presentation
A classmate’s basement in
sophomore year
A French teacher and her
comments about my depres-
sion and anxiety... 51A
came in clutch
A history teacher pulling
me outside of class for sleep-
ing despite not being asleep
for most of class
A Latin 1 teacher’s quizzes
A Latin 2 teacher figuring
out I went to Disney world
A Latin teacher giving us 6
pop quizzes in one week
A physics teacher chewing
me out in the hall
A Spanish teacher making
me cry
A teacher’s Calculus class
Absolutely tearing up the
music wing bathroom and
clogging it
Adv. Geo class
Advanced Algebra 2
Advanced Algebra 2
Advanced Algebra 2 (sorry
to my teacher)
Advanced Geometry class
and ELA 12
All of 8th grade
All of sixie year
Almost drowning in the

roof pool
An 8th grade math class
An English 12 teacher’s
class
Anxiety attacks during my
classes/leaving the room
crying
Anything from 8th grade
Anytime I entered Latin
Prose, and I saw those
orange slips
AP Biology
AP Biology
AP Biology
AP Chem
AP tests
B-sie Latin in freshman
year....
Being in the basement
Being told I have the memo-
ry of a goldfish
Being up at 3 A.M. for an
Adv. Geo project
Bleeding through my jeans
onto a chair in class
Bombing tests
Breaking down in front of
two different teachers in
my first week of sophomore
year
Breaking my leg and taking
the elevator for 4 months
Breakout rooms
Capstone sixie year
Chemistry
COVID-19
Cramming AP Chem the
night before the exam
Crying after my sixie year
declamation
Crying at lunch after failing
a Calculus test
Crying during sixie decla-
mation
Crying in front of teachers.
Multiple times
Crying in homeroom senior
year
Crying in homeroom senior

year
Crying in the bathroom
many many times
Crying in the bathroom
practically every day of
senior year Term 2
Crying in the bathroom
practically every day of
senior year Term 2
Crying while studying for a
math test at 2 A.M.
Crying while taking a geom-
etry test (I failed)
Declamation
Declamation
Declamation
Declamation
Declamation
Declamation
Declamation in 7th grade
English 10
English 12
English 12
English 12
English 12
English 12
Entirety of sixie year
Every Latin class
Every Latin class
Failing sixie declamation
Falling during the pacer test
Finals
Finding a turd in the sink
First day of sixie year
First declamation
Forgetting my whole decla-
mation sophomore year
Freshman year history
Freshmen-junior year
Getting a misdemeanor
mark on the second day of
school in sixie year (actually
so embarrassing)
Getting accused by a Latin
teacher for not doing the
thing he said to do even
though I did it
Getting accused of cheating
in the 8th grade
Getting called out by an

administrator for talking
during a presentation in the
auditorium (ended up with
a D in conduct)
Getting caught cheating on
tests multiple times
Getting caught skipping R7
Getting COVID-19
Getting detention
Getting kicked off the track
team after 4 years
Getting my first ever F on
a test. Happened in sixie
year, but I’d like to say that
there’s been a lot of growth
since then
Getting rejected from
clubs because of a certain
someone
Getting screamed at by a
teacher in the music wing
getting suspended
Getting suspended
Getting suspended
Getting unfair treatment
Getting yelled at by a certain
someone in front of Mr.
Bartoloma
Getting yelled at by a Latin
teacher (scary) (sad)
Gio’s funeral
Going to office hours for AP
Chemistry
Grinding out essays on the
bus in the morning
Gym class
Having a class with a histo-
ry teacher
Having to do last-minute
projects :)
Having to wear masks at
school, even though the rest
of the state did not have to
Holy Name
How to advocate for myself
I forgot
Junior forum
Junior research paper
Junior year

Latin
Latin
Latin 2
Latin 3
Latin 3
Latin 3
Latin 4
Latin declamation
Latin Prose
Latin Prose cold calls
Latin tests
Latin with my teacher
Losing all my friends in 24
hours
Lymes
March 31, 2022 at 7 P.M.
Mental breakdowns
Mr. Kerpan’s Cards of Fate
My 3 concussions
Not doing clubs during
quarantine
Not memorizing my Latin
declamation and bombing it
Not playing against BLA
Online AP Lang
Online classes
Opening my 5x12 feedback
Performing at the club fair
in 10th grade
Physics
Physics
Physics
Physics
Physics online
Pulling an all-nighter for
the JRP journals (40 hours
of consciousness)
Reading Caesar’s Gallic
Wars in English for AP Latin
Reading Caesar’s Gallic
Wars in English for AP Latin
Ruining my entire social life
at the end of seventh grade
by saying I liked MLP as a
boy
Scooby-Doo group couples
costume
Sixie year
Sixie year declamation
Slipping on water near the

back entrance of the school
and drying my butt with the
bathroom hand dryer
Spraining my ankle causing
me to miss the majority
of my senior year baseball
season
Stapling my thumb sixie
year and going to the ER
Stats
Staying up studying
APUSH, eating one tortilla
chip for each page I read
and falling asleep standing
when I didn’t have any
more tortilla chips to eat
Stressing over projects the
night before
Studies in the gym instead
of an actual classroom be-
cause a certain gym teacher
was too lazy to watch
students
Taking Adv. Algebra 2
Taking AP Economics
That time a bat flew
through the 8th grade
hallways
The entirety of 7th grade
The guilt when you walk
into a class you didn’t do
work for
The majority of the English
12 curriculum
The psychological trauma
of 7th grade
Throwing up...into my
mask...on a public bus
Two teachers walking in on
me pooping in the art wing
bathroom
Virtual school
When I sprained my ankle
Writing a children’s book in
ELA 12
Writing a children’s book in
ELA 12
Writing the Junior research
paper

Congratulations to Jacob and the Class of 2022!



Your diligence and dedication have been exemplary! We’re beyond proud of you and can’t wait to see all you accomplish at Connecticut College! May you keep rising to every challenge!

Love,
Mom, Dad, Max and Luna (Woof!)

Thing I Learned Most Useful for My Future...

"Cui bono?"
"Cui bono?"

Academics should not be the ultimate calculation for one's success
Agricola, agricolae: farmer
All relationships that you make are important
All the psychology topics from this year
Alumni are always there and want to help you make it in the world
Always carry yourself with confidence, even if you don't feel confident
Always make new friends because later in life they'll be great connections
Ancient Greek
AP Calculus
AP Calculus BC
AP Calculus BC
AP Calculus BC
Avoid stress by breaking down tasks into smaller parts
Balance is the key
Basic coding
Basic grammar (thx Ms. Campot!)
Better to ask for forgiveness than permission
Challenge yourself
Cheating
Cheating
Cheating
Cheating
Command+F
Connecting with teachers
Consistency is key to accomplishing anything
Control+F
Creativity
Dealing with immature people

Do not commit arson
Do not procrastinate and create a good environment at home to do work
Don't forget the chain rule
Don't pretend to be someone you're not
Don't procrastinate
Don't procrastinate
Don't take English
Econ
Efficient procrastination
Elements of Style - Strunk & White
Essay outlining
Everyone has at least one redeeming quality
Everyone's path is different, so keep focusing on yourself
Everything can be done before 11:59 P.M.
Everything can be enjoyed in moderation. Having a good balance between academics, athletics and social life has developed me to be the well-rounded student athlete that I am. Hanging out with a variety of people has opened my eyes to see new perspectives and allows me to have fun with different people
F = ma
Failure is ok
Group work
Handling insane workloads
Hard work does not always pay off
How do successfully do the bare minimum
How to ask teachers for help and time management
How to BS

How to BS
How to BS
How to BS
How to BS
How to BS
How to BS
How to BS
How to BS any assignment
How to BS my essays
How to BS my way through almost anything
How to build a bungee chord
How to build a slingshot
How to build a slingshot
How to cheat and not get caught
How to cry on cue
How to do presentations
How to do presentations
How to do the least amount of work possible
How to effectively procrastinate and still turn in assignments on time
How to find the integral of $f(x) = 3x^3 + 2x^2 - 7x$
How to get a job (thanks Ms. Gorrill)
How to get away with things
How to get things done a day before the deadline
How to give CPR in health class
How to lie to adults
How to lie until it's the truth
How to make an assignment seem like I've worked really hard on it
How to pass while procrastinating
How to procrastinate
How to procrastinate
How to procrastinate

How to procrastinate but still get everything done!
How to put in minimal effort and still succeed
How to sleep with my eyes open
How to study
How to survive on low sleep
How to take the T
How to use *Google Sheets*
How to use power tools
How to use *Wolfram Alpha*
How to use *Zoom*
How to work efficiently
How to work less and accomplish more
How to write a good essay
How to write emails
Humanities
Idk man
If you want something done, do it yourself
Improv is cool
It's okay to ask for help
Keeping up to date and on time makes a huge difference
Latin
Latin
Latin
Life has ups and downs, so when you're up, don't get complacent, and when you're down, just know there will always be an up again
Lots of friends doesn't always mean best friends
Make connections, expand your network and opportunities will arise
Make use of your resources
Manage your time well
Math
Math ig

Mental health is far more important than stressing over assignments
MLA format
Mr. Boor solved the great depression
Multitasking
MULTITASKING
Networking
Networking
Never give up because anything is possible if you put your mind to it
Never sacrifice relationships and friends for the sake of completing schoolwork; you'll find yourself with poor grades and no friends to help you raise them
No one even notices, no one even cares!
No one will help you
Not procrastinating
Organization
Prioritize sleep
Prioritize sleep over ANYTHING. Losing sleep over an assignment is not worth it I swear
Procrastinating
Procrastination
Procrastination works
Psychology and how people work
Public speaking
Public speaking
Public speaking
Public speaking
Public speaking
Public speaking
Public speaking
Public speaking and how to actually have a discussion with people (shoutout Mr. Beyer)
Putting yourself out there

is worth it
Self-advocation
Self-learning
Sometimes you lose friends, but that's ok
Speak up
Speedy poops
Successful procrastination
Swag is forever
Take care of yourself and sleep so you will feel more refreshed and ready to do your best work
Take everything at your own pace. Don't be rushed by anyone else
The chain rule
The people who care about you now are the ones that will continue being with you in the future
The power of good friendships
Time management
Time management
Time management
Time management skills
To be authentic
Transitional words when writing essays
Unit circle
Utilizing my resources
Work smarter not harder
Work smarter not harder
Work smarter, not harder
Writing an essay in one night
Writing essays in a day
Writing skills
You can't blame others for things that are just your fault. Acknowledge it, take accountability and move on
You only get out what you put in



Congratulations to Poopoo,
the best friend group of the class of 2022!



Congratulations Tommy and the Class of 2022!

Favorite Class

10th grade Chem	AP Econ	AP Stats	Biology	History with Ms	Mr. Sullivan's 10th
8th grade Latin	AP Econ lowkey	AP Stats	Biology 2	Arnold	grade English class
9th grade Biology	AP Economics	AP US Government	Biology 2	History with Ms.	Ms. Arnold's 8th
with Ms. Bateman	AP Enviro	AP US History	Biology 2	Arnold	grade history class
Advanced Pre-Calc	AP Enviro	AP US History	Calc with Ms. LA	HUMANITIES	Ms. Foley's myth
Advanced Topics In	AP Enviro	AP World History	Capstone	Humanities	class
Science	AP Environmental	AP World History	CompSci with Ham-	Humanities	Ms. Walshak's art
African American	AP Environmental	AP World History	ilton	Humanities	class
History	AP Environmental	AP World History	Computer Science	Humanities	Myth
African American	AP Environmental	AP World History	Computer Science	Humanities	Myth
Studies	AP Environmental	AP World History	Java	Humanities	Myth
AFRO!!!!!!!	AP Euro	AP World History	Econ with Mr. Kearns	Humanities	Myth
American Foreign	AP Euro	AP World History	Economics	Humanities	Myth Traditions
Policy	AP Euro	with Mr. Gavin (miss	Eighth grade English	Humanities	Myth Traditions
AP Art	AP European History	you!!!)	class	Humanities	Mythology
AP Art	AP LANG	AP World with Mr.	English (I always had	Humanities	Physics
AP Art	AP Language and	Gavin	the best ELA teach-	Humanities	Physics 1
AP ART	Composition	Art	ers!!)	Humanities	Physics 1 (South-
AP Art!	AP Language and	Art	English 10 with Mr.	Humanities	wick)
AP Art!!	Composition	Art	Beyer	Humanities <3	Psychology
AP Biology	AP Language and	Art	English 12	Humanities with Mr.	Psychology
AP Calculus	Composition	Art	Enviro	Sullivan	Psychology
AP Calculus AB	AP Language and	Art	Facing History	Humanities with Mr.	Psychology
AP Calculus BC	Composition	Art	Facing History	Sullivan	Psychology
AP Calculus BC	AP Language and	Art	Facing History	Humanities with	Psychology
AP Calculus BC	Composition	Art	Facing History	Sullivan	Psychology
AP Calculus BC	AP Lit	Art	Foundations of Arts	Italian	Senior Math Seminar
AP Calculus BC	AP Lit	Art	Foundations of Visu-	Latin	Senior Math Seminar
AP Calculus BC	AP Lit (Ms. Burke)	Art	al Arts	Latin 2	Senior Math Seminar
AP Calculus BC	AP Lit with Ms.	Art	Foundations of Visu-	Latin 5 Poetry	Spanish 1
AP Calculus BC	Burke	ART!!	al Arts 2	Latin Poetry	Statistics
AP Chemistry	AP Mech because of	Art with Mr. Harris	German 2	Latin Poetry <3	Study
AP Chemistry	study Zoom calls	Art with Ms.	German 2	Latin Prose	US Gov
AP Computer Sci-	AP Spanish Lit	Walshak	Graphic Arts	Latin Prose	US History 2
ence Principles	AP Spanish Litera-	Band	Graphic Arts	Lunch	World History
AP E&M	ture	Band	Graphic Arts R7	Mr. Simoneau's stats	World History Mr.
AP E&M	AP Stats	Biology	Greek	class	Smith

Top Three Classes:

1. Humanities
2. Art
3. AP Calculus BC, AP World History and Myth Tradition (tied)



Congratulations Allie Golden

Allie we are so proud of all you have accomplished on and off the field these last six years. We don't know how you managed to captain three sports and still have time to do all that schoolwork, you are truly amazing and now deserve a little nap. We are so excited to see our princess shine even brighter at Georgetown next year. Hoya Saxa!

We love you so much, Mom, Dad, MaryKate and Matt xo

Things I am Glad I Did Do

14 milk challenge
 AP Art & AP CompSci A!!
 AP Calculus BC
 AP Calculus BC
 AP classes (GPA boost)
 AP Enviro
 AP Lit
 AP Lit
 Argo
 Argo, taking Humanities, not cheating on tests
 Asian Night
 Asian Night
 ASIAN NIGHT
 Attend Asian Night
 Attend BLS performances after school
 Attend sports games
 Band!
 Be brave enough to start pooping at school
 Be in both the sports and music programs, start my own club, work hard during the last couple years
 Be invoked in the BLS sports community
 Be part of Gospel Choir, brief as my time there was. It was honestly one of the most fun experiences I had at this school
 Befriend my friend group
 Better than a junior on the SAT
 BLS cheer
 BLS cheer
 BLS girls' soccer
 Break away from the "clique" phase
 Bring my chromebook charger to school every day
 Build a strong connection to at least one teacher

Came out
 Capstone
 Capstone
 Cheat during online school
 Cheesy high school things like go to football games
 Choir
 Choose not to go to prom-enade
 Chose to keep up w/ an instrument
 Clubs and sports
 Clubs, good grades AND fun
 Create life lasting friendships
 Crew
 Crew
 Crew
 Crew
 Dance Club :D
 Dance Club <33
 Dance Club, praefect for the library
 Decide to go to prom; do Senior Dance
 Delete Tik Tok... I had an embarrassing presence on that app
 Drop out of Concert Choir in senior year
 Each year getting to know my teachers better personally
 Exchange trip to France
 Explore Boston!
 Finally go to Asian Night
 Finally started going out
 Finish
 Football
 Football
 French exchange program
 French trip, Facing, JCL states
 Get involved by playing

sports, joining clubs and meeting as many people as possible
 Getting a job
 Girls' crew
 Girls' crew
 Give up basketball to pursue other goals
 Go out of my way to talk to people that I wouldn't normally talk to
 Go out with my friends
 Go to the roof
 Go to the Thursday club, sign up for FVA, go to sports games
 Graduate
 Graduate
 Graduate
 GSA
 Hang out with friends
 Harvard MEDScience
 Hybrid school
 JCL
 Join DECA, play a varsity sport, speak on a national television show
 Join Dues Band
 Join football
 Join football
 Join football
 Join football team
 Join senior dance
 Join sports and clubs
 Join swim
 Join TAG
 Join the crew team
 Joined a lot of clubs
 Joined Mock Trial <3
 Joining ceramics club
 Joining VSS
 Lived it up my senior year
 Lunch Zooms during junior year
 Make the most of quaran-

tine and the virtual year, join the football team, branch out and try new things
 Make time for myself and friends
 Making new friends in every class
 Meet new people
 Never stop trying to make friends; two art classes senior year; A.S.I.A. events
 Not drop compsci class
 Not party
 Participate in ASIAN Night
 Participate in the asian night fashion show
 Participate in the Asian Night fashion show
 Participate in Wacky Wednesdays
 Pass
 Pass
 Placed my social life over my academic life
 Play girls' hockey
 Play sports
 Played sports, SAAC, did football band, helped my peers when they needed it even if it's considered "cheating"
 Playing volleyball
 Praefect in the library
 Push myself to make friends
 Put decorative corn on my bag for fall
 Put decorative corn on my bag for fall
 Put sleep and mental health over my grades
 Quit BLS A.S.I.A.
 Quit soccer
 Reached out for help when I

was struggling
 Realizing that I don't have to be perfect, sometimes just trying and doing good enough is absolutely fine
 Resolve things with old friends
 Rode in Lexi
 Say "yes" more than "no" senior year :)
 Senior Capstone
 Senior Capstone
 Senior dance
 Show up late
 Sign up for sports
 Sixie broom
 Sixie broom
 Skip school 24/7
 Sleep in class
 Speak to other people and getting to know them
 Started skipping R1
 Statistics
 Stay in chorus
 Survive, meet new people, matured
 Swim, MEDscience, humanities
 TAG
 Take 6 years of Latin
 Take a lot of history classes
 Take AP Calc BC
 Take AP Calculus BC instead of AB
 Take AP Lit
 Take AP Literature instead of English 12
 Take art
 Take art
 Take art
 Take art
 Take art
 Take art class my senior year

Take art senior year
 Take band and do student leadership in the ELA book room
 Take Capstone
 Take Freshman year seriously
 Take Humanities. Best class
 Take Latin Prose
 Take them naps!
 Taking French (we went on many trips)
 Talk to and meet new people
 Talk to EVERYONE
 Talk to lots of new people
 Talk to my teachers
 Talk to ppl more this year :)
 The Argo, AP Latin and read the dictionary in my free time
 Theater
 Theatre Guild 2022
 TOOK AFRO!!!!
 Took creative writing
 Track
 Transfer out of CompSci
 Tried out for hockey in 8th grade
 Tried some new clubs junior and senior year. I had never done clubs because of athletics but I'm glad I not only joined clubs, but started one
 Try
 Tryout for volleyball in 8th grade
 Very happy I took Afro
 Wacky Wednesdays
 Went to as many basketball games as I could
 Went to basketball games
 Zoom calls w/ friends

Things I am Glad I Didn't Do

10th grade physics final/flashlight project
 Advanced math
 any more history classes than I had to
 Any more history classes than I had to
 AP Biology
 AP Calc
 AP Calculus
 AP Chemistry
 AP Latin
 AP Latin
 AP Latin
 AP Mech
 AP Physics E&M
 Apply to Harvard
 APUSH
 Be a sixie
 Break my instrument
 Break the rules
 Calc BC
 Calc BC
 Calculus
 Calculus
 Capstone
 Capstone
 Capstone
 Capstone
 Care too much about my grades, make friends with the wrong people
 Cheat

Cheat on tests
 Cheat that much
 Continue the talking stage with a junior
 Crew
 Cross country
 Date in BLS
 Do anything on the secret staircase/gym bathrooms
 Drop out
 Drop out
 Drop out of Capstone
 Drugs
 Drugs
 Drugs
 Drugs
 Drugs
 Drugs and alcohol
 Drugs and alcohol
 Drugs, juul, smoke...
 English 12
 English 12
 English 12
 Fail
 Flunk freshman-junior year
 Form a nic addiction
 Get
 Get a detention, slack off, quit band, pick BLA (sorry BLA)
 Get caught vaping in the bathroom
 Get COVID

Get homeschooled
 Get in trouble
 Get in trouble with Ms. Murray
 Get into much trouble and used sports to be able to accomplish that
 Go to a Holy Name dance
 Go to Carson Beach
 Go to chorus
 Go to Holy Name
 Go to Holy Name
 Go to Holy Name dances
 Go to Holy Name parties
 Go to superspreader parties
 Go to the Holy Name dance
 JCL!!!!!!!!!!!!
 Juul
 Latin declamation
 Latin Prose
 Lick the cucumbers on the wall
 Name drop in kft
 Never going to the secret stairwell
 Orchestra
 Overwhelm myself with extracurriculars or sacrificing sleep to study
 Peak before senior year
 Peer mentor
 Physics
 Physics

Physics
 Physics
 Physics
 Physics
 Physics
 Physics
 Procrastinate
 Public declamation
 Public declamation
 Public declamation
 Public Declamation
 Read Mrs. Dalloway
 Run for class president
 sacrifice my mental health for a grade
 Sacrifice sleep to get homework done senior year
 Senior Capstone
 Set up 2:30 A.M. alarms to finish projects
 Sign up for APUSH
 Slack off junior year
 Smoke, do drugs, take 4 APs in one year
 Spanish 4
 Sports
 Sports
 Studied
 Take 4 APs senior year
 take 4 APs senior year
 Take 4 APs senior year
 Take a lot of APs

Take any AP math classes, skip/be tardy for too many days of school, over-schedule myself
 Take any extra Latin
 Take any extra Latin
 Take AP Calc
 Take AP Calc
 Take AP Calc, definitely over-estimated myself there
 Take AP Latin
 Take AP Latin
 Take AP Physics
 Take AP Spanish
 Take AP Stats
 Take calc
 Take calc
 Take calculus
 Take calculus or physics
 Take capstone
 Take capstone
 Take Capstone
 Take Capstone or Facing History
 Take E&M
 Take E&M
 Take English 12
 Take English 12
 Take English 12 this year.
 Seriously, AP Lit is far better; less work for more credit
 Take Latin Prose
 Take math other than regu-

lar stats senior year
 Take more than 2 APs this year
 Take physics
 Take physics
 Take physics
 Take physics
 Take physics
 Take physics
 Take physics
 Take physics or advanced math
 Take stats
 Take the train in every morning
 That senior party at the beginning of the year
 The Mrs Dalloway active reading
 Too many extracurriculars
 Track
 Track
 Track my senior year
 Transfer out of BLS
 Try hard
 Try senior year
 Vape
 Vape
 Vape
 Vape
 Vape in the bathroom
 Vape, Capstone
 Very happy I never took cogo



CONGRATS RACHEL

We are so proud of you now & always!

You have always been our bright and beloved daughter. Now you have six years of BLS accomplishments behind you and a brilliant future at Dartmouth and beyond.

Wishing you and the class of 2022 a future full of health, happiness, peace & prosperity

Love, Momma & Daddo



I Had a Secret Crush On...

Ahmed Sharif	Cannot say	Esther O.	Jules	Mr. P	Sage Stewart
Ahmed Sharif	Carine Badawi	Every boy who was	Jules Vekiarides	Mr. Pietrangelo	Sage Stuart
Aidan Chen	Carine Badawi	nice at some point	Julia Vekiarides	Mr. Rosado	Sage Stuart
Aidan Furlonge	Carlos	Felix Huynh	Julia Vekiarides	Mr. Sullivan	Sage Stuart
Aiden Chen	Cat Lee	Fritz	Justin Stephenson	Mr. Sullivan	SAGE STUART
Alanna Quirk	Catherine W	Gavin Randolph	Katie Zhen	Mr. Sullivan (Human-	Sage Stuart
Alex Chou	Charlie Griffin	Geoffrey Zou	Leo DeLaski	ities)	Sarah Young
Alex Chou	Chris Haigney	Ginny	Leo Delaski	Mr. Vallone	SAUL
Alexandra Jing	Christina Nguyen	Grace Sullivan	Liam Rowland	Mr. Yoruk	Shane Sullivan
Alexandra Jing	Cippara Abraham	Greg Rosenkranz	Lily Healy	Ms. Campbell	Silvia Guarnotta
ALICE ACKER	Colin Mahoney	Greg Rosenkranz	Lola Zulps	Ms. Campot	Silvia Guarnotta
Alice Han	Colin McCarthy	Greg Rosenkranz	Lukas Hoffman	Ms. Cojohn	Sinead Mulligan
Alphie Detemple	Colin McCarthy	Greg Rosenkranz	Lukas Hofmann	Ms. Kay Moon	Sofia
Amiel or Luchi	Colin McCarthy	Hailey Rooney	Lukas Hofmann	Ms. Walshak	Sofia Henriquez
Amy Grace/Will Sa-	Constantine	Henry Phan	Lukas Hofmann	My Nguyen	Sophie Ahearn
hatjian	Crew kids before I	Henry Poynter	Maianh Tran	Nayeli Quiles	Sophie Weinstock
An Tran	knew they were crew	Hieu Nguyen	Maisha Kazi	Niamh Prentiss	Steve Snekvik
An Tran	kids	Hieu Nguyen	Mansavi C	No one	Tamar Dorvelus
AN TRAN	CRLS	Iris Zhang	Many, many people	No one	Tandin Johnson Ward
Andy Montose	Daniel Percac	Isa Alonso	Maria Grando	No one at THIS school	Teddy Chisholm
Andy Montrose	David House	Izzy Cessa	Maria Grando	hehe	Theresa Huang
Andy Montrose	Deanna Ruelo	Jack Owens	Martha Stewart	Olivia Burke	Theresa Huang
Ange Najam	Deanna Ruelo	Jack Owens	Megan Nguyen	Patty Huang	Thomas Huska
Angel	Deeth	Jackson	Mei Weng	Rayna Mook <3	Tommy
Angel Amaya	Devin Ho	Jacob Dietch	Mr. Boor	RJ	Tommy Huska
Anh Huynh	Diana Diep	Jesse	Mr. Cariño	Robert A.	Well, it wasn't a se-
Anna McWeeny	Dr. Mike	Jesse S.	Mr. Cariño	Robert A.	cret...
Anne Liang	Ebere	Jesse S.	Mr. DeVelis	Ruby Baez	Whoever's reading
Anthony L.	Edward Xu	Johny Sargent	Mr. Gay	Rui Liu	this right now
Any boy not in our	Elle Woods	Joseph P	Mr. Giacobazzi	Ryan Ho	Will Sahatjian
grade	Emily Mai Chen	Joshua Zhang	Mr. Harris	Ryan Maz <3	Willa Davis
Boden Buckingham	Emma Lu	Joshua Zhang	Mr. Kearns	Ryan Maziarka	Willa Davis
Brandon Lau	Eslı Rosenthal	JOSHUA ZHANG	Mr. P	Sage	Yoshvah



I Admit To...

Accidentally breaking one of the radiators in the hallways	Cheating on exams	possible	Lying about a sprained ankle to get out of doing high jump multiple times	(sorry I need the privacy)	Stealing a rolling chair from the first floor hallway and riding down to Qdoba and putting it behind a dumpster
Accidentally cutting class	Cheating on my comp sci test	Getting my ear pierced in the bathroom	Making out in the secret stairwell	Punching a locker	Stealing clubs' bake sale items from an administrator's office
ACCIDENTALLY falling asleep in most of my classes. Sorry!	Cheating on my Latin 3 final	Getting with 10 girls in school by sophomore year	Never memorizing my unit circle	Secret staircase	Stealing pizza from an administrator's office
Accidentally getting detention	Cheating on tests a couple times...	Ghosting a guy before he could ask me to prom	Never reading a book and using sparknotes	Shopping on my computer instead of doing work	Stealing RJ's OneCard (sorry lol)
Accidentally giving my entire lunch table pretzels that were expired for 8 years	Cheating on the Latin Prose midyear	Going on the roof	Never reading my essays after writing them the first time	Skipping	Still be playing Minecraft and Roblox
Actually loving my time at BLS	Cheating on way too many tests	Going to the bathroom almost every class	Never reading my essays after writing them the first time	Skipping AP Bio	Stumbling in class
Being down bad for teachers	Cheating on Zoom classes	Going to the nurse to skip exams	Never reading Shakespeare	Skipping class and going on the roof	Taking a whiff of Alex Moy
Being irritated by pretty much every single person at some point	Cheating through AP Chem	Going to the vending machine during class multiple times a day	Never taking a Spanish quiz without Google Translate	Skipping every R7 study I've had this year	Taking massive dumps in school
Being scared of the nurse's office	Chiefing in the bathroom	Hating arbs	Not being spontaneous and outgoing enough	Skipping every single calc test this year	Taking more days off than I should've
BSing every assignment senior spring	Claire I put that note in your locker freshman year, sorry must've been awkward lol	Having "wifi issues" during class	Not doing any homework senior year	Skipping often	Taking way too many "walks"
Cheating	Climbing to the roof (ladder is on stage in the auditorium)	Having a crush on Jesse	Not doing work a class for more than half the year senior year	Skipping physics to go to guidance	Talking about everyone here
Cheating	Climbing up to the roof	Having a crush on Jesse	Not knowing how to do calculus	Sleeping during my test	Thinking I was going to the NBA freshman year
Cheating	Convincing everyone my friend and I were dating	Having a crush on Jesse	Not reading a single book	Sleeping during zoom classes	Using a lot of Google Translate
Cheating	Copying most of my notes in AP World	Having a crush on Mr. Harris	Not reading a single ELA book	Sleeping in class	Using the elevator for the majority of my freshman year before they locked them
Cheating a couple times but only for the purpose of learning :)	Crying on the last day of school	Having a massive crush on Ms. Campot	Not reading most of the required ELA books	Sleeping in Zoom	Using the MassArt staircase
Cheating A LOT	Doing all my projects last minute	Hooking up in school many times	Nothing	Sleeping thru online class	Waiting last minute to do all my assignments
Cheating in a Chinese teacher's class	Doing the same declamation three years in a row	I plead the 5th	Nothing	Sneak out of school with a friend to pick up Popeyes from Uber	Wandering the halls for 20 minutes when I was "using the bathroom"
Cheating in almost every class at least once	Eating in class	Kicking a sixie in the face by accident during swim	Nothing	Eat, but getting caught by two teachers and lying that my friend is just trying to find her brother's lost socks	Watching movies while on Zoom
Cheating my way through remote classes	Eating in class	Leaving school early every time I had an Econ test	Nothing	Ms. Murray and Mr. Chen	Watching YouTube in a different tab while in virtual school
Cheating on *some* latin quizzes in sixie year	Eating lunch in the bathroom when I had no one to sit with at lunch	Licking Fritz (lol Spezzy)	Nothing	Sneaking into the auditorium to play piano	Writing the anonymous letter to a Chinese teacher about homework in Chinese
Cheating on a test	Enjoying physics	Liking a history teacher's class	Nothing	Sneaking starbucks into the building almost every day	3 sophomore year
Cheating on all my Zoom classes	Every sin	Liking a math teacher's teaching style	Nothing	So. Much. Cheating. Sometimes using online translations for latin homework (sorry, Mr. Kerpan) years ago	
Cheating on every one of my math test	Faking sick the 2 days after 8th grade April Break to skip a teacher's ELA test	Liking Charlie Chaplin	Nothing	Spending too much money on coffee	
Cheating on every single online assignment	Faking tech issues because I overslept	Liking Latin	Nothing	Staying home to avoid my responsibilities	
Cheating on every stats test	Finessing as much as	Liking school lunch	Nothing	Staying up late to do homework	
		Liking some of the school lunches	Nothing		
		Liking the school corn	Nothing		
		Listening to Machine Gun Kelly	Nothing		
		Loving quarantine	Nothing		
		Loving virtual school	Nothing		

I Will Miss...

Absolutely nothing.	certain classes/teachers with my friends	Mr. Harris	My friends	school	the assignment
Afterschool play in the crev	Evan Sardina's high-light reels	Mr. Harris	My friends	Seeing everyone every-day for the past 6 years	The days spent on preparing ASIA night
Aidan Fitzgerald	Going to school in downtown Boston	MR. HARRIS	My friends	Seeing my friends	The good teachers
All the people I'm going to drift from :(Going to the bathroom for 20 mins every period	Mr. Kearns	My friends	Seeing my friends every day	The guidance counselors
AP Calculus BC	Greg	Mr. Sullivan	My friends	Sixie backpacks	The little things
Apple chat (+Sophie, -homegirl)	Hallway crushes	Mr. Sullivan; he always brightened my day no matter what	My friends	Spontaneous trips to Target after school	The lunch table with friends
Apple chat (+Sophie, -homegirl)	Hockey	Mr. Zou	My friends and VSS	Statistics class with friends	The nurses' office
Apple chat (+Sophie, homegirl)	I will miss Isabella Liedt-ke most	Mr. Zou	My good buddies	Sully's room	The people
Apple chat (+Sophie, -homegirl)	I will miss Mr. Zhou the most!	Ms. Burke	My little junior friends	Taking laps to meet up with friends during classes	The people
Apple chat (+Sophie, -homegirl)	I will miss my friends	Ms. Campot	My little soccer girls	Talking and spending time with my friends before, between and after classes. There were lots of ups and downs, but I will miss you all	The prison style architecture of school
Art class	I will miss no one	Ms. Skerritt	My lunch table	Talking to friends at lunch	The senior math seminar kids
Asian Nights and Music Nights	I will miss the communal aspect of high school the most	Ms. Skerritt	My lunch table	Teddy	The small random moments with people
Bathroom breaks	Jasmine Lee	Ms. Sylvester	My people	The 2:15 bell	The teachers
Being in the same class as my friends	Josie Bailey	Ms. Webb, Mama T and Mr. Lane	My senior lunch table	The art wing and Mr. Harris	The Thanksgiving lunch
Being next to Olivia Sullivan during chorus	Late night dance practices in the back lobby	Ms. Webb, Officer Owens and Maz	My teachers	Talking to friends at lunch	The walk from school to Ruggles
Broom trips	Loitering in the Music Wing	Music Student Leadership	My VSS family	Talking to friends at lunch	Those people who you only talk to because you are in a class together
Caec	Lunches with friends	My basketball teammates and coaches	My younger friends	Talking to friends at lunch	Train rides with Robin
Charlotte and Rayna	Maisha Kazi the most	My beautiful amazing friends and my imaginative and thoughtful teachers	Naomi Fassil	Talking to friends at lunch	Vibing with my friends in the building after school
Charlotte Weeks	Mr. Barry	My creative writing table	Nothing	Talking to friends at lunch	Volunteering in the library
Classmates	Mr. Chen trying to take my iced coffee away every morning	My friends	Nothing. Maybe my friends. Maybe	Talking to friends at lunch	W Block
Colin McCarthy	Mr. Gauthier	My friends	Our AP Stats corner	Talking to friends at lunch	Will Sahatjian
Complaining about all of my classes	Mr. Gay	My friends	Praefecting with Chaig R7 studies	Talking to friends at lunch	YouthCAN, crew and lunch friends
Complaining about	Mr. Harris	My friends	Recounting the ceiling panels in the auditorium	Talking to friends at lunch	
			Salvatore Bartoloma	Talking to friends at lunch	
			Saying hi to people in the hallways (in a high-school way)	Talking to friends at lunch	
			School corn	Talking to friends at lunch	
			Seeing all my friends in the hallways and after	Talking to friends at lunch	

In Ten Years, You'll Find Me...

3 letter agency	tech company	coaching baseball somewhere	and eating GOOD	On the beach	up doing in life
Afking and inting	Doing something I like somewhere I like with people I like. And with a cat, hopefully	Hopefully in a jungle surrounded by animals	In New York!	On the yacht with Megan	Touring for my debut album "Look at me now BLS"
Applying braces to people's mouths	Doing what I want	Hopefully making a ton of money and traveling	In NYC	On Wall Street	Traveling
As a doctor	Either finishing up medical school or pursuing my career in STEM	Hopefully not in debt	In Prague, maybe	On Wall Street	Traveling the world
As a doctor	Either in a lab or in a kitchen	Hopefully rich	In residency	On Wall Street	Traveling the world
As a foreign service officer	Either numb from the system we live in or in a cozy cottage enjoying life	Hopefully rich and happy	In school	Owning a bakery hopefully	Travelling
As a professional DJ	Enjoying life	Hopefully, you won't I literally have no idea	In the Arizona desert surrounded by vultures	Probably back here	Treating disadvantaged communities as a public health doctor
As far away from this school as possible	EUGENE	In a big mansion in Cali	Living a decent life	Probably in a coffin	Trying to save the world
At a .gov email	Exploring new passions after getting a job	In a hospital	Living happily with a long term partner	Probably working a boring office job that pays well, thanks BLS	Underwater because climate change
At a brewery	Far away from Boston living my best life	In a hospital either as a doctor or as a patient from some stupid accident	Living in Europe	Relating to "Style" instead of "Dear John" (shoutout to my ex)	Unemployed
At the hospital saving lives	Far far away, not attending a class reunion	In a little cabin far away from BLS	Living large	Rich	Using my law degree to obliterate the patriarchy
At Trung Truong store	Fighting in the class war	In a mountain of debt	Living my best life	Rich and living life to the fullest	Walking in Paris Fashion Week
Backpacking around Europe	Fresh outta med school	In a nice house :)	Living my best life as a dog mom	Rich and married	Where you least expect
Ballng	Getting my second PhD in neuroscience	In a research lab	Living my best life as either a big-city career woman or a hermit in the Arboretum	Ruining my own company	With a different hair color
Being a fashionista	Give me time to think about this	In a small Bulgarian village	Living my best life married and an anesthesiologist	Running some sort of psychology firm	With a lot of animals
Being a trophy wife	Griddingyng	In a Tree	Living naked in the woods off the grid	Slaying and serving	With food
Being best friends with Mr. Harris	Happy hopefully	In Cape Cod, at peace	Making bank (hopefully)	Slaying, successful, rich and at peace	Without a mask
Bringing my dogs to executive meetings while wearing YSL	Happy I hope	In Cape Cod, at peace	Married to someone really rich	Somewhere	Working as a dentist
Broke on the streets	Happy in Long Island	In debt probably	Napping	Somewhere	Working at a recording studio in New York
CEO of my own startup and cover of Forbes 30 under 30	Happy?	In Djibouti	Nibblin on sponge cake	Somewhere happy	Working at some big tech company
Chilling	Hiking the Appalachian Trail	In Djibouti with Issie	Not a BLS reunion	Somewhere warm	Working for a big tech company
Coaching/training on an NFL team	Hopefully doing doctor things	In Djibouti with Issie	On a basketball court	Somewhere warm	Working for Raytheon
Complaining about corporate America in reunions	Hopefully famous	In Djibouti with Sylvie and Livie	On a beach in San Diego	Somewhere warm	Working in a business out of Boston
Creating something that has never been done before	Hopefully happy and wealthy	In Djibouti with Izzy and Sylvie	On a beach with a boat	Somewhere warm	Working in a hospital
Crying	Hopefully having a successful business career, have my own house in Boston, a family and	In Europe	On a pirate ship	Somewhere warm	Working on designing your next computer
Crying in the club		In Europe	On a tropical island with a piña colada	Somewhere warm	Working with athletes
Defending one of my classmates in a court case		In Ibiza	On a vineyard in France	Somewhere warm	Worried about if I'm doing enough
Doing research at a bio-		In Japan eating the best sushi in the world	On a Vogue cover	Somewhere warm	You won't
		In medical school	On a yacht	Somewhere warm	You won't! Bye! <3
		In New York City, thriving	On a yacht	Somewhere warm	
			On an aircraft carrier	Somewhere warm	
			On someone rich's yacht	Somewhere warm	

CONGRATULATIONS, WE LOVE YOU!

- Mom and Julia (you know who we are)

I'd Like to Thank...For...

All my friends...always being there
 All the cafeteria workers...being the kindest people in the building
 Andy Bogomolov...convincing me to join swim with him
 Anne Liang...being Anne Liang
 Azalea and Emilia...always being there
 Browncha023...giving me Pokémon
 Caitlin...being the best little sister ever
 Chiara Haskell...going through AP Bio, AP Chem and AP Enviro with me
 Christian Leriche...being a real homie
 Christina Zhu...influencing me with her Harry Potter povs
 Colin McCarthy...always smiling
 Deanna and Ming...putting up with me for all these years T^T
 Deanna...being such a supportive friend and amazing dancer <3
 Deanna...believing in me and lending an ear to listen
 Ešli...walking to school with me every day this year
 Eva...being my best friend
 Everyone...for believing in me
 Everyone...growing alongside me :)
 Everyone...sticking with it
 Gabi and An...being amazingly kind, understanding, nonjudgmental, silly, and super hot friends
 Gibbon's...getting me into wrestling
 Gio...the inspiration
 Greg...always sharing food at lunch
 Holly Sullivan...being the light of my life
 Iain Mahoney, Sawyer Margolin and Colin McCarthy...being the greatest brothers a guy could ask for
 Jachen Liu and Alex Su...telling me to keep being the gatekeeper
 John Ford...being the GOAT
 Judith...being Judith
 Kim Tran...introducing me to your music
 Latin...tanking my gpa and dopamine levels
 Madame Lapointe...supporting and encouraging me throughout the years
 Maggie Olson ...waving me over on the first

morning of sixie year
 Maggie...making band more fun
 MBTA...excused tardies
 Megan Nguyen...making sure I got my homework done
 MMM...all the love
 MMM...being the best friends I could ever have
 Mr Boor...helping me so much this year and showing that you care so much about all of your students
 Mr Sanford...always being supportive and encouraging
 Mr Zou...the pickle pen
 Mr. Bartoloma...always pushing me to be my best self
 Mr. Bartoloma...the first teacher who really believed in me
 Mr. Beyer...acting as my therapist on multiple occasions
 Mr. Beyer...being the only teacher who noticed when I wasn't okay
 Mr. Beyer...helping me calm down when I came into class crying cause I failed a chem test and overall for looking out for me
 Mr. Beyer...letting us go to the bathroom
 Mr. Birkline...constantly telling us to put our masks up
 Mr. Blackett...letting me use his piano every other morning
 Mr. Chen...helping and supporting me this year
 Mr. Cordeiro...letting me turn in everything late
 Mr. Etienne...reminding me about things
 Mr. Finnegan...always pushing me to do my best in a kind and caring way, while also not letting me relax
 Mr. Finnigan...giving me confidence in Latin and school even when he knew I wasn't the best
 Mr. Galego...always keepin it real
 Mr. Galego...the good stuff (laughs)
 Mr. Gauthier...always brightening up my day, talking about baseball and being a resource to talk to about anything
 Mr. Gavin...always being there and checking in on me
 Mr. Gibbons and Mr. Oakes...being the only English teachers who didn't make me hate

the subject
 Mr. Grammar...encouraging me to join football band
 Mr. Harris & Mr. Sullivan...being beacons of positivity and support
 Mr. Harris, Mr. Kearns and Ms. LA...for being soo valid
 Mr. Harris...letting me come to the art wing during all my studies
 Mr. Kearns...being a kind and caring teacher
 Mr. Levesque...being an amazing mentor and friend throughout the pandemic and the entirety of my high school career
 Mr. Levesque...being the most real + supportive teacher EVA
 Mr. Luu...always answering my emails and listening to what I have to say next about college
 Mr. Luu...offering me such valuable advice and providing guidance during my college application process.
 Mr. Luu...submitting my college apps
 Mr. Mikalaitis...all his help in Capstone
 Mr. Oakes...making declamation feel fun
 Mr. Oakes...teaching me how to love writing
 Mr. Sanford...believing in me
 Mr. Simoneau...his wholesome convos
 Mr. Sullivan, Mrs. Foley and Mr. Gavin, specifically...teaching me life lessons instead of just school lessons
 Mr. Sullivan...all of your useful advice
 Mr. Vallone...for making me love English
 Mr. Wagner...going above and beyond and always supporting me
 Mr. Zou...being such an amazing and caring teacher
 Mr. Zou...that one cough drop he gave me when I was sick
 Mrs. Kirkpatrick...teaching the dangers of just-so statements
 Mrs. Webb, Mama T and Mr Lane...for beginning the perfect start to my day
 Ms Webb...excusing my tardies
 Ms. Arnold and Mr. Luu...everything
 Ms. Arnold and Ms. Pinchem...creating a space of true, unfiltered, education on ALL parts of history,

and also creating a safe space to deal with the complex emotions that come with confronting such hard topics. I love you guys!!
 Ms. Arnold...believing in me.
 Ms. Arnold...carrying my entire academic career
 Ms. Barich...improving our writing skills
 Ms. Barich...really teaching me to love English and literature
 Ms. Bateman...helping me turn a corner
 Ms. Boucourt...comforting me when I broke down
 Ms. Boucourt...her advices
 Ms. Burke...being a great lit teacher my sophomore year
 Ms. Burns...always caring about her students even when they didn't seem to care back
 Ms. Campot...being a solid teacher
 Ms. Campot...greeting each and every one of us before class
 Ms. Cojohn...being a great teacher
 Ms. Cojohn...somehow making AP Calc BC fun
 Ms. Cojohn...teaching me AP Calc BC
 Ms. Dunn...always being understanding
 Ms. E...always supporting me
 Ms. Fernandez...being the first teacher I could talk to at BLS
 Ms. Foley...creating a comfortable space
 Ms. Kwan...being so full of life even at the end of a hard day, and also for being the East Asian auntie to my South Asian self
 Ms. Kwan...picking up after us and being our mommy
 Ms. Kwan...she's always making me do stuff but she's someone I can talk to
 Ms. Kwan...study vibes
 Ms. LA...being the best math teacher
 Ms. LA...being the best math teacher
 Ms. Long...being my living definition of joie de vivre
 Ms. Long...being my living definition of joie de vivre
 xMs. McKenna...making band enjoyable and memorable
 Ms. Moguel
 Ms. Moran...always being kind
 Ms. Pierce...being the

sweetest, best person ever
 Ms. Pinchem, Ms. Encarnacao and Mr. Sullivan
 Ms. Pinchem...being the BEST homeroom teacher!
 Ms. Pinchem...making this year bearable
 Ms. Segal...helping me with whatever I needed
 Ms. Skerritt...being so involved with student activities
 Ms. Skerritt...my diploma
 Ms. Sweeney...helping me
 Ms. Sylvester and Mr. Greenidge...letting me go into their office to ask for help any period I needed them
 Ms. Sylvester...being so invested and supportive in her students' lives and well-beings
 Ms. Sylvester...giving me snacks and honest advice like my mother would <3
 Ms. Sylvester...giving me tea to drink and letting me sit in her room
 Ms. Walshak and Mr. Harris...creating such a safe space in the school
 Ms. Walshak and Mr. Harris...creating such a safe space in the school
 Ms. Walshak...all the great music recs
 Ms. Webb and Mr. Chen...excusing 60 of my 82 tardies this year <3
 Ms. Webb...being such a great teacher
 Mx. Amico...doing community a few times a week to check in with us
 My arms...being a pillow while I take a nap
 My big Gucci bro...suffering through most of these years with me and helping me with projects
 My dad (Mr. O)...feeding me his lunch
 My ELA group...making the most difficult things fun
 My family...dragging me to where I am today
 My friend group...for ghosting me
 My friends...getting me through BLS :)
 My friends...getting me through six years of this
 My friends...putting up with me for 6 years
 My friends...staying by my side
 My lunch table...just

because, shoutout to Megan, Ebony and Alex Ebere
 My teachers...always wanting to help
 Myself...everything
 Myself...not letting my grades fall
 Naomi Fassil...being my day one
 Olivia Burke and Olivia Sullivan...being my best friends for six whole years
 Olivia, Lilah, Alice and Tandin...listening to my every complaint and being the best friends
 Paola Meadows...always making class funny
 Paola...being the carry of ELA 12
 Poopoo...being there for everything
 Quickek Thiccums...never failing to entertain
 Rui Liu...being kind and helpful
 Ryan Ho...being my best friend and being there for me always for 6 years
 Sarai Cene and Emeilia O'Gilvie...being such kind and caring friends!
 Selina...annoying me
 Teddy, Tommy, RJ and Sam...being the best friends I could ask for
 The Black Box...being air-conditioned
 The librarians...being goats
 The nurses...always being there for me
 The nurses...putting up with two generations of family trauma <3
 The pencils on the floor...letting me use them
 The people I met this year even though time was cut short
 The techies of theater...being great friends and the backbone of the theater department
 Theresa Huang...all her kindness throughout the years
 Thomas Poimenidis...helping me with my physics lightbulb project
 Tia Hashem...being amazing
 Virtual school...a break from BLS
 Wienermeisters...constantly slaying and serving
 Will Sahatjian...his bear hugs
 Zoom classes...helping me do well junior year

Spotlight on...

Cippara Abraham



By Maisha Kazi (I)

Contributing Writer

For those of you who are familiar with her, you already know that Cippara Abraham is, to say the least, QUITE the character. This is the girl whose sneeze could be heard by the entire cluster, the girl who sprinted to lunch before the bell even rang (just to get yelled at by Mr. Wetherby), the girl who wore printed leggings to school every day, but most importantly, the girl who became my best friend over these past six years.

While I can never seem to recall our very first conversation (and I swear this literally didn't happen), Cippara never fails to remind me of it. In eighth grade in the Lambda cluster, she walked up to my locker and complimented my eyebrows. Apparently, I didn't take the compliment too well, and from that point on she held a (temporary) personal vendetta against me.

Over time, we became closer by means of the weird new science class they gave us

in eighth grade and our lunch table. I immediately found myself laughing until my stomach hurt every time I was around this girl. Ever since that "imaginary" interaction we had at my locker in eighth grade, we've been inseparable. We have been on many random journeys together. We've cried together. We've laughed together. We've been DOOMED together.

In the summer of 2021, I think I saw her almost every day. Cippara will always have a story to tell — whether it is an unfortunate event that happened to her that day or a weird thing she did as a child (e.g. an *Instagram* dedicated to doorknobs), Cippara never fails to make everyone around her feel welcomed and at ease.

In addition to her aura of confidence, she is the most approachable, easy-going and loving person you will ever meet. I am constantly admiring how open-minded she

is (hence why her personal vendetta against me was temporary). With her wide range of talents, hobbies and passions, it is impossible to confine Cippara into a single box. She will excel at anything you throw at her. She has hurdled through life (meaning Latin Prose and Capstone), yet keeps a bright smile on her face that can light up an entire room (that is, if she remembers to wear her retainers).

Cippara has stuck with me through thick and thin, throughout our time at Boston Latin School, evident through the numerous birthday cards she has written me that have brought me to tears. I've never met anyone I could relate to more, and I am eternally grateful that I've made a friend I can call a sister at BLS. This girl can succeed at anything she puts her mind to, and I can't wait to see where the future takes her. Here's to many visits to NYC! Love you forever <3.

One Piece of Advice I Have For.... Is...

8th graders...start taking things seriously
 9th graders...start thinking about college even if it sounds scary. You'll thank me later
 A classmate...grow out your hair
 A classmate...stop they're laughing at you
 A classmate...watch your back
 A history teacher...stop talking so much
 All lower grades...do NOT worry about trying to fit in. The most meaningful friends will love you for you, not the version of yourself that follows the crowd
 All sixties...disregard all the terrible rumors that have circulated about your class. If I have learned one thing from 12th grade English, it's that anyone can be an existential hero and everyone has control over their own lives. Don't let others tell you who you are; you define that yourself. Choose to prove all the haters wrong but more importantly, prove to yourself that you deserve to be here
 Anyone and everyone...transfer a class in the beginning of the year if it's not what you thought it was!
 Anyone who enjoys ice coffee in the morning...avoid an administrator
 Anyone with a disability...push hard to get the accommodations you need because you belong here!
 Anyone...go to the art wing and find your passion in something creative
 Anyone...go to the art wing and find your passion in something creative
 Apple...don't slack off. I'm serious.
 I come back and smack sense into you if you do >:(
 B-sies...it gets better trust me
 B-sies...just do you and try your best, you got this
 B-sies...you're superior
 Band students...stick with it
 BLS students...don't be afraid to say no
 BLS students...prioritize sleep. I find myself wishing I slept more
 Class II to Class VI...put in the work
 Class IV and V...join lots of clubs !!
 Class of 2023...make the most out of the time you have left together
 Elizabeth Choi...be-

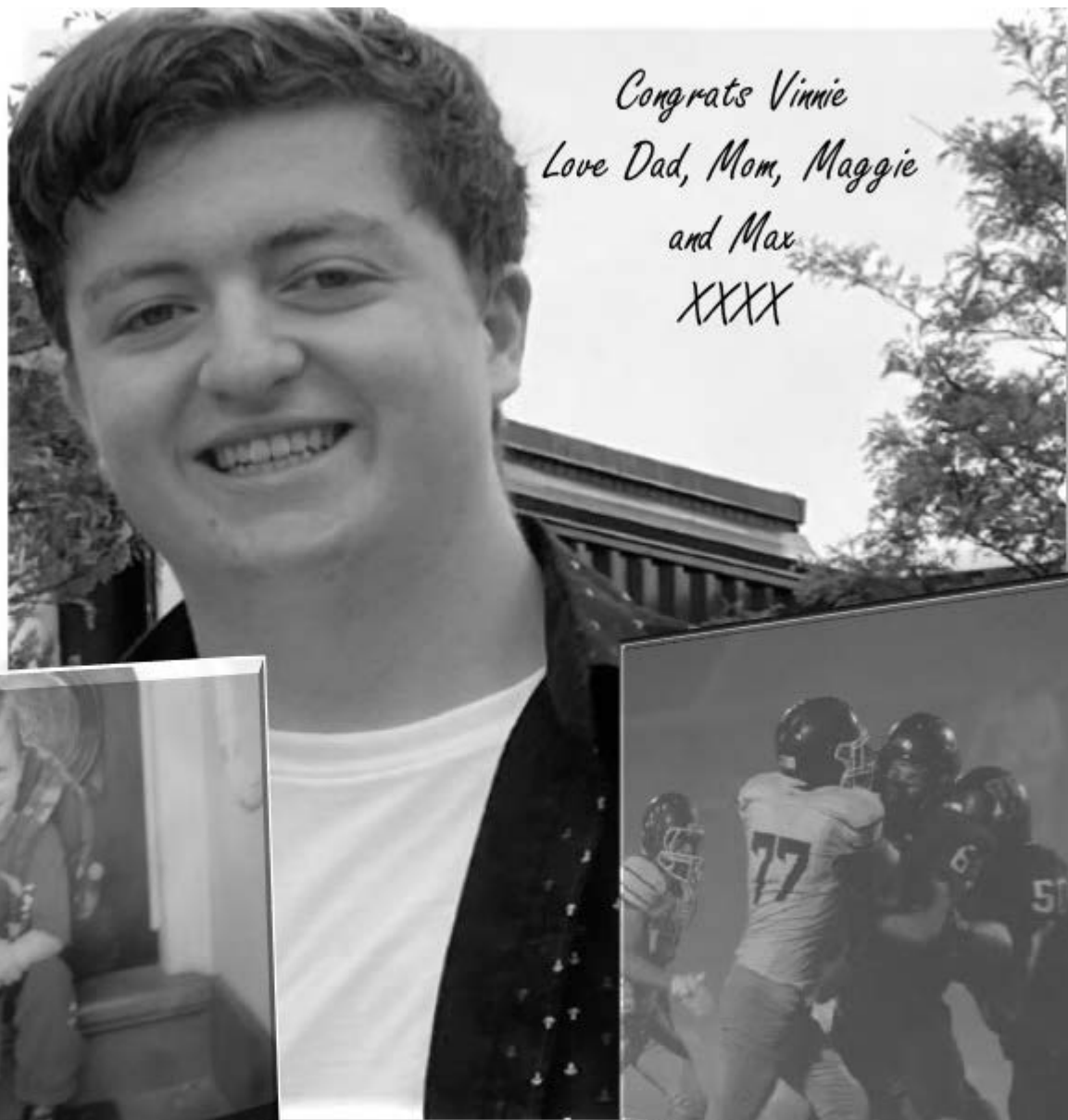
come 6'4"
 Every non-senior...go out and have fun
 Everyone else...go with the flow; it'll all work out at some point
 Everyone.. allow yourself time to find what makes you happy & do it regardless of others' opinions
 Everyone...actually try in 9th grade
 Everyone...advocate for yourself
 Everyone...be bold and take art
 Everyone...DO IT NOW!!!! As a seasoned procrastinator I can tell you the task never takes as long as you think and convince yourself it will
 Everyone...DO NOT PROCRASTINATE
 Everyone...do not take AP Chemistry
 Everyone...do things that make you happy
 Everyone...don't procrastinate
 Everyone...don't take AP Bio
 Everyone...don't take stats. Also join sports and clubs
 Everyone...have fun with school, it's easier to do well when you're having fun with it
 Everyone...have fun!
 Everyone...I know it's so hard to not care about what everybody thinks of you, but I promise, do what makes you happy. Forget about the background characters in your life
 Everyone...if you have a long time friend of yours at the school, do your best to stick by them and never lose them
 Everyone...join a club, you will meet the most amazing people this way
 Everyone...join crew
 Everyone...mental health over everything
 Everyone...quit orchestra if you aren't passionate about your instrument
 Everyone...remember to do things that make you happy
 Everyone...Sometimes you just need to accept that it's time for bed
 Everyone...start college apps early
 Everyone...take advantage of the city
 Everyone...take AP Stats
 Everyone...take art
 Freshmen...do not sweat the small stuff. As hard as it may sound, getting a poor grade on one exam won't affect your college career; neither will working your butt off to get into NHS (that

literally counts for nothing on your college apps lol)
 Freshmen...don't let BLS consume you, have some fun while you can
 Freshmen...find people
 Freshmen...high school can be so fun if you stop stressing and trying so hard
 Freshmen...work hard but don't stress too much
 Future rising seniors...take AP Lit
 Girls...the boys here suck, don't date
 Graduating seniors...venite, videte, vincite
 Incoming B-sies...know you are awesome
 Incoming seniors...survive ELA 12
 Jackie, Mallory and Maggie...take it easy and have fun(!), but don't ruin the family name
 Juniors aka rising seniors...please don't burn yourself out. Senioritis is going to hit and it's going to hit hard. Make sure to manage your plate, don't overwhelm yourself with ECs and always take care of your physical, mental and emotional wellbeing
 Juniors...apply EA or ED
 Juniors...apply to more safety schools
 Juniors...breakfast at Tatte
 Juniors...do not to procrastinate on college essays
 Juniors...do what makes you happy and focus on yourself over assignments and college
 Juniors...do your college essay over the summer and ED somewhere you love
 Juniors...don't stress too much abt college apps. I know everyone puts a crap ton of pressure to get into the best schools, but you can definitely still do that and not cry yourself to sleep at 3 A.M.
 Juniors...don't take capstone next year
 Juniors...don't take ELA 12
 Juniors...don't take English 12
 Juniors...don't take Capstone
 Juniors...don't take English 12
 Juniors...don't take English 12
 Juniors...embrace senioritis because it is inevitable (unless you try very hard)
 Juniors...enjoy your last year
 Juniors...everything will work out
 Juniors...finish your supplements early
 Juniors...get the college stuff done early

because it gets really stressful
 Juniors...good luck in English 12
 Juniors...party harder than you study
 Juniors...please start writing your essay over the summer
 Juniors...start a college list early, and get a camera for senior year:)
 Juniors...start the college search process early
 Juniors...start your applications in the summer
 Juniors...take a chill class too
 Juniors...TAKE AP LIT
 Katie Rouse...GET A LIFE (this is a joke)
 Language classes...REMEMBER YOUR VOCAB
 Leandra...you'll accomplish great things. Don't stress so much!
 Lola Zulps...all things in moderation
 Lower class...get sleep, no assignment is worth pulling an all nighter
 Lowerclassmen...ask questions and don't suffer alone
 My past and future self...limit procrastination especially when it comes to my phone
 My younger teammates...enjoy it for it does not last forever
 Myself...learn to appreciate what you already have
 Myself...stay humble and appreciate the present moment
 Queer students...high school is never our peak, things get better and gayer, I promise
 Richie Bova...WAKE UP
 Rising juniors...start your college process as soon as you can
 Rising seniors...don't stress too much about college
 Ruby Donovan...continue being my mini me and try not to stress through the rest of BLS
 Seniors...don't get a job that involves exploiting or shooting people (corporate or military)
 Seniors...don't get a job that involves exploiting or shooting people (corporate or military)
 Seniors...say "yes" to plans
 Seniors...you are worth more than your college decisions
 Short people...drink milk
 Sixties...branch out and try new things and meet new people
 Sixties...carry less things
 Sixties...cherish your

time here because it goes by fast
 Sixties...continue the pool legacy
 Sixties...do not worry too much about their grades
 Sixties...do your work
 Sixties...don't take a tonal language as your language
 Sixties...don't just take the bus home every day
 Sixties...don't worry too much about what people will think of you, everyone is too focused on themselves
 Sixties...enjoy it while it lasts because time flies faster than you think
 Sixties...enjoy your time, it goes by fast
 Sixties...every one of us seniors was in your spot before. No matter how tough the last 6 years was, we all pushed forward. Never give up on your dreams!
 Sixties...find the 4th floor pool soon
 Sixties...get rid of the rolly backpacks immediately
 Sixties...have fun
 Sixties...hope y'all can get through
 Sixties...join clubs and find your community!
 Sixties...join clubs!!
 Sixties...learn how to manage your time
 Sixties...RUN
 Sixties...savor every moment because it goes by fast
 Sixties...shush
 Sixties...stop running. Please
 Sixties...take the bricks out of your bags
 Sixties...talk with your teachers
 Sixties...walk
 Sophomores...when you choose your schedule for senior year, give yourself a break
 Sophomores...you don't need 4 APs
 Students...you might as well go to sleep because I still got into a wonderful college
 Teachers...check up on all your students, even the ones you don't get along with
 Teachers...do not show boring movies on Thursdays because it is the most tiring day of the week, and everyone would just fall asleep
 Teachers...let seniors breath Term 4
 Teachers...please be considerate, you don't know what your students are going through
 The tennis team...pick up Coach Herb's calls and hit with him
 Underclassman...make the most out of your time here (it will go by fast)

Underclassmen...appreciate each other in your grades because once senior year comes, the fact that you won't see a lot of these people again hits hard
 Underclassmen...ask for help, and don't be scared to introduce yourself. You never know the friends you might meet
 Underclassmen...do your work on time
 Underclassmen...don't be afraid to make new friends
 Underclassmen...don't forget to enjoy the ride
 Underclassmen...don't date upperclassmen
 Underclassmen...get your community service done early
 Underclassmen...hang out and network with people. Build your social status
 Underclassmen...how to make the most 101: get your grades up + make an impact + have a close group of friends that you trust
 Underclassmen...join clubs and make the most of friends
 Underclassmen...join clubs, they gave me a community of passionate people who made me want to end the day just to go to the meetings
 Underclassmen...just go to sleep and turn in that assignment late
 Underclassmen...look for something good in everyone
 Underclassmen...reach out and get the help when you need it. If you are struggling don't try to figure it out on your own, and let the teacher help you get on the right path
 Underclassmen...respect yourself — especially above your schoolwork
 Underclassmen...social media is not real life
 Underclassmen...take classes you enjoy and don't take physics if you really don't want to
 Underclassmen...take freshmen year seriously
 Underclassmen...unlearn procrastination
 Upcoming seniors...give it your all
 Upcoming seniors...relax a bit
 Upperclassmen...it's not too late to try something new
 Vivian and Caroline...you got this and I love you
 Woolsey...bababooy
 Younger students...join crew



*Congrats Vinnie
Love Dad, Mom, Maggie
and Max
XXXX*



*Always keep that friendly smile and silly
sense of humor!*



— You have brains in your head.
You have feet in your shoes. You can steer yourself in
any direction you choose. You're on your own.
And you know what you know. And YOU are the one
who'll decide where to go.
~ Dr. Seuss



**Eva, we are extremely proud of
you and love you with
all our hearts.
Sumus Primi, and may the force
be with you!**



— Mom, Dad,
Nora, Mazey
and Andy

Congratulations Ben Zaborski!



Who knew on your first day of Kindergarten that you would become the best (and only) Sousaphone player at Boston Latin School?

Good luck next year at Wheaton College of Massachusetts!

Love,
Mama, Pops,
Grace (and Rocky)



Best wishes to everyone in the class of 2022!

Congratulations, Maeve! *We are so proud of you!*



Love, Mom, Dad and Owen



Congratulations Emma!

We are constantly amazed at your efforts in pursuing grand dreams in your life. As you enter this next exciting chapter, may you follow your passion, delight in your journey, and be rewarded abundantly.

Love you forever, Dad & Mom



Congratulations to Kyri Stavros and all your BLS classmates!

We love you!
Mom, Dad and Georgia, Julianna & Gregory Hall,
Maria & Steve Shevory



Editor-in-Chief Aidan Chen



Life moves too fast — a saying which has become so entrenched as an overused cliché that the act of referencing, and subsequently writing about said cliché, is a cliché in and of itself. Yet, in looking back at my time with the *Argo*, I can't help but stress this very message. So for this farewell, please indulge me in my overuse of clichés as I attempt to somehow convey what the *Argo* has meant to me throughout my time at Boston Latin School.

My *Argo* career began in sixie year, though, in hindsight, I'm not entirely sure why I chose to join the club. Perhaps it was something about the club's air of legitimacy and structure, with its vast array of upperclassmen editors and rigid set of rules. The *Argo* felt like a machine, albeit one which I was excited to become a cog within. I remember sitting in my first ever writers' meeting, staring up at the then Editors-in-Chief, Nathan and Sophia, wishfully thinking about how cool it'd be to be in that role myself someday.

In fact, my first taste of fame came when I was featured (alongside our would-be class valedictorian Rui Liu!) in the *Argo* that same year in an article entitled "The Gentlemen Gatekeepers of BLS," which detailed our recent practice of arriving at school at 7 A.M. in order to hold open the front door for students entering the school. Funnily enough, we stopped holding the door shortly after the article's release, partly because of how mortified we were to have been featured. Perhaps

we'll take up the practice again at prom or graduation, for old time's sake.

As life kept moving and my years of *Argo* experience accumulated, I gradually improved as a writer (or so I'd like to think). It certainly wasn't smooth sailing all the time, as I can vividly remember from every less-than-stellar article topic assigned to me when I missed the writers' meeting or being berated by the then Editors-in-Chief in freshman year due to my violation of *Argo* writing policy. I stuck with it, nevertheless. Even though writing was a lot of work (and at times would feel like an extra homework assignment that I willingly took on), something about the gratification that came with seeing my work in print made it worth it.

Eventually, I found myself in an editor role, and a year later, an Editor-in-Chief. With these roles came not only new responsibilities, but also a new dimension to the *Argo* that I'd never fully experienced before — the beautiful camaraderie that inherently accompanies the grueling task of producing a high school newspaper. Last year provided me with my first taste of this newfound community, though, to be honest, *Discord* channels never quite captured the feeling of a "real" production week. A "real" production week, at least for this year, is spending hours in Lab 016 or the Electronic Classroom, the constant Taylor Swift ambiance present in every *Argo*-affiliated space in the school, the Dining Hall pizza, cookies and chicken wings at 6 P.M. on a Friday and the conversations, debates and laughs shared among underclassmen and upperclassmen Argonauts alike. Words can never do a "real" production week justice, for its chaos, atmosphere and *je ne sais quoi* are simply indescribable.

I would also be remiss if I did not attempt to thank all of the people who made it possible for me to be in this position today. So, here it goes. Thank you to Nathan and Sophia, the 2016-2017 EiCs, for being apt role models for my ambitious sixie self. Thank you to the string of News Editors who came before me (Theresa, Isabella, Meredith and many more) for pushing me to grow, even in spite of my truly terrible articles and inconsistent at-

tendance. Thank you to my "Newsies" of the graduating class of 2021 (John, Emily and Esther), for inadvertently allowing me to take charge of the section due to your "senioritis," a condition that I very much understand now, and for your unwavering support throughout our growth together as News writers-turned-editors.

Thank you to each and every single person on this year's editorial board. Katie and Alanna, thank you for anchoring News — I'm sure you both feel as confident as I do about the future of our section in the hands of the highly capable Joanna and Kevin. Thank you, Jack, for your incredible wit and passionate rants, and Alice for your constant *Insomnia Cookies* craving. Thank you, Kelsey and Maggie, for running the most hilarious and relatable *Argo* advice column to date. Thank you, Lilah and Shane for rising to the occasion in Sports (despite the senioritis kicking in a little early) and leaving it better than ever before. Thank you to our wonderful production section seniors, Emma, Theresa and Regina, for bridging the knowledge gap as we returned from a virtual year. Thank you to the theatre star herself, Mary Bosch, for all of your hard work, as well as for taking me on a comprehensive tour of the Black Box — I'll miss all of our car conversations. Thank you to the one and only Ms. Moon for being, truly, the best club advisor anyone could ever ask for. Finally, thank you to all of the Argonauts, past and present, that I did not yet mention. I could not be more appreciative of each of you for allowing me to be where I am today.

There is, however, still one person left to thank. Thank you to the incredible, utterly irreplaceable and immensely talented Elizabeth Choi. My co-Editor-in-Chief, partner-in-crime, confidant, junior sidekick (just kidding!) and friend for the past year. Thank you for reminding me of every deadline that we almost missed, berating me whenever I'd get a little too sidetracked from the task at hand, putting up with all of my epic pranks and award-worthy jokes and always being there for me, no matter the situation. I could not have imagined this past year without you. I'll miss all the moments, big and small, that

we shared together, whether it was preparing to speak at a First Writers' Meeting or walking to catch the bus together after everyone else had left on a Production Week Wednesday.

To my successor, Selina Tang, I could not imagine anyone better suited for taking on the chaos that comes with being an Editor-in-Chief. I'm not sure if the *Argo* would have successfully published any issues this year had it not been for your constant text reminders and updates in the Layout group-chat (thanks again!). I can't wait to see all that you and Elizabeth accomplish in your new roles. There's not a doubt in my mind that you two will kill it together. Just don't have too much fun without me.

Throughout my time at BLS, plenty of people have asked me, "Why do you do the *Argo*?" — a question which I'm not quite sure how to answer. I usually brush aside the question with a simple answer, anything ranging from "I like writing" to "It looks good on the résumé" — and while both of these are true to a certain extent, they're not why I stuck around. The *Argo* is incredible because of its people and the bonds which you form as a result of this shared experience. It's unlike anything else I've experienced at BLS. So, please, to anyone out there who has read this far, join the *Argo*. I promise you won't regret it.

It's funny looking back at experiences in hindsight because you tend to realize that the little moments ended up being the most important — the moments you don't realize are worth remembering until they've already passed. If I could do one thing differently this year, it would be to cherish each little detail, whether it be writing an editors' note, talking to a Layout associate or strolling through the Music Wing during Production Week, a little bit more. So, to my beloved Argonauts, and to anyone else out there, I'll advise the following: remember the little moments while they're happening and never take experiences for granted.

Thank you, *Argo*, and farewell.

With gratitude,
Aidan Chen



Congrats to our Retired EiC!
Love, the *Argo* board

News Editor
Katie Rouse



I guess this is it. I've been counting down the seconds to this moment for six years, but now that it's finally here, I'm still not ready.

How do I part with the 4 A.M. wake-up call to distribute carnations on Valentine's Day, the late nights during production week... the gazillion rounds of PDF edits. Well, maybe I am ready for those goodbyes. But to my fellow Newsies, my beloved EiCs (I know I was your favorite senior head news editor) and those delicious Insomnia Cookies, you will be dearly missed.

From drawing stick figures of Aidan on the whiteboard (can you guys believe he said he hates TS?!), to watching endless debates over the merits of the Oxford comma and *Comic Sans*, those hours spent in 016 never disappointed — except, of course, when our cookie orders didn't arrive. I know that looking back next year, my *Argo* memories are some that I'm going to appreciate the most, entirely thanks

to the people I made them with.

Elizabeth, you did an incredible job pulling everyone together this year, and I know you'll keep up the great work in the future. Aidan, you did all right too, I suppose. In all seriousness, no one plays a better Razumihin than you, and thanks for keeping all of our spirits up, even in the crunch time of every production week. BTW, how tall are you, again?

Selina, you have my full confidence. I couldn't be prouder of you, and good luck next year!

Joanna and Kevin, thank you for keeping me afloat and smiling through every issue. You guys impress me every day with your humor and positivity, and I can't think of anyone better to welcome our incoming News editors to the team. Elyssa and Ailin, you guys are going to crush it next year! Our section couldn't be in better hands.

Alanna, it's been quite the wild ride over the past few years. When Joanna and

Kevin showed us our very first article from way back in freshman year, it shocked me to be reminded of how far we've come. There's no one else I'd rather be making s'mores, writing awful chemistry puns, playing rock paper scissors to decide how to label Latin grammar or sending *Tiktoks* (i.e. *Instagram* reels) with than you. Thank you for being the best News partner I could've asked for.

Over the course of *Jeopardy!* games, the constant blaring of "All Too Well (10 Minute Version) (Taylor's Version) (From The Vault)" — do I get the points now, Elizabeth? — and ice cream and food escapades throughout the year, I was inducted into a little *Argo* family. And though the time flew by much too quickly, this family is one that I'm honored to have been a part of. I can't thank you all enough.

News Editor (Ret.), signing off.

Katie

Assistant News Editor
Alanna Quirk-Aboujaoude



One good thing about writing this farewell is I know that I do not have to do PDF edits on it, nor will I ever have to do PDF edits again (granted, that sentence implies I did PDF edits in the first place). Although I won't miss PDF edits all that much, I will miss the *Argo* itself.

As the step-in Editor-in-Chief when Ayden Chan and Elizabeth Choi had their many, many clubs to rush off to, I think the best part of my reign, aside from the begging for cookies, was the friends I made. I'm going to miss all of us screaming at Ayden and Elizabeth to locate the cookies we ordered two hours ago, looking at old yearbooks instead of editing articles and going through our Spotify playlist that was 99.9 percent Taylor Swift.

To Katie Rouse, my fellow senior News Editor, best friend even outside of *Argo* and co-writer of my first ever News article, I'm going to miss going to school

with you so much, even though you'll just be down the street. Running to the commuter rail that comes in five minutes just won't feel the same without you by my side. Thank you for convincing me to join the *Argo*, specifically the News section. It went way better than the other things you convinced me to do.

To Joanna and Kevin, I had so much fun getting to know you both this year. Always remember that our original Newsies group chat reigns supreme, with our completely off-topic conversations. You guys are going to kill it in junior and senior year, in and out of the *Argo*, and I'm proud of whatever you end up doing. I'll miss you both so much and if you need anything, bang on the fence by the school when I have a class and I'll come running.

To Elyssa and Ailin, I know you are going to do great taking over for me and Katie (probably even better considering

you won't be affected by senioritis). Make sure Joanna and Kevin don't get too far off track and make sure they don't give Layout any crazy assignments. On that note, consider this also my official apology to Layout for all of our crazy ideas; we love you all.

Finally, to Elizabeth and Selina, my two bosses (Selina wasn't technically, but let's be real, she may as well have been), don't let senioritis hit too hard next year. I'm counting on you to write the best editors' notes, although nothing will top the Taylor Swift reference one. If Insomnia Cookies is ever taking too long, feel free to text me. I'll probably be a better delivery service than them anyway. I hope no one will ever mention *Comic Sans* and Oxford commas as much as I do to you two.

I love you all and thank you for an amazing four years in the News Section :).
Alanna Quirk-Aboujaoude

Forum Editor
Jack Trapanick



Having only become a committed member of the *Argo's* writing sections in tenth grade, I am amazed at how much I am able to say I have done and am leaving behind three long, fruitful, extraordinary years later.

I started in Forum simply to exercise myself more in writing, something I was developing a growing interest in. I soon ended up producing original articles on issues I cared about, articles I was proud to see in print (though I was embarrassed to have my sister show my parents, themselves angry at my not having shown them). I remember how much I loved putting my own thoughts and feelings on world events onto paper through the research, interview and writing process. I remember how much I looked up to my head editors (Jasmine is still the coolest person ever) and how that first article I wrote as editor made

me really feel like an opinion journalist, not just some guy doing assignments for his school publication. The experience of producing a provocative piece on "infographic activism" made me realize the real power of the *Argo* to be a voice for the student body, to respond to and represent our moment and even to influence opinion and the mainstream, albeit on a very small level.

That experience changed my outlook on my role as editor, too. I tried harder to push writers to write about current issues that they felt strongly about, as opposed to the usual, heavier reliance on assigned topics. From editor interviews this year, I saw that my efforts had an impact as so many people emphasized the importance of taking writers' interests into account, and even establishing beats for them. I am so thrilled to see what the Forum editors

will do next year, and I cannot wait to see the section continue to expand and develop as a voice for the BLS community.

To my editors Alice, Cinly and Allie, I am so happy to have been able to work with you all this year. From scheduling crises to last-minute cuts, we have been through it all — with the help of cookies and milk tea (sans boba, sadly). Alice, it was so great to have worked with you as head editor in person, and I am grateful you dealt with my sometimes tiring requests, like running a full-pager... Allie and Cinly, you were both excellent, wonderful editors this year and I am so happy we were able to get to know each other better. Best of luck to the incoming Forum editors! I hope you all do something great.

Jack

Forum Editor
Alice Han



After six long years at this school, it's finally all over. But, I don't feel the relief that I've been waiting for since probably the second day of sixie year. Instead, I'm sad to be leaving this wonderful community around me, especially the one at the *Argo*.

I first joined as a scared sixie who barely held her own opinions and could definitely not write any substantive Forum articles. After a plentiful number of article cuts and an incredibly hard time finding my own voice, I finally learned how to write a successful Forum article all on my own, and could even come up with my own ideas. As much as I loved my years as a writer, these past two years as an editor have been my absolute favorite.

I owe an unbelievable amount of

thanks to every single person on the editorial board. Thank you for putting up with my overdramatic comments at every small inconvenience that took place. Thank you for letting me complain about absolutely everything, even things that don't relate to the *Argo*. Thank you to the Editors-in-Chief for getting us food, especially after all of my incessant begging. Thank you to the Layout editors for working with all of the strange formatings we've requested this year. Thank you to my fellow Forum editors for all your hard work that allows us to continue our reign as the best section.

Every single person in this section has been absolutely amazing to work with. Jack, your unflinching pas-

sion for all sorts of issues never fails to amaze me. Allie, you are such an incredible writer and there whenever you're needed. Cinly, you are one of the friendliest and most welcoming people I know. From frantically making last-minute changes to just simply editing articles in room 016, I have enjoyed every minute we had together.

Huge shoutout to the writers of this section. Writing for Forum is not an easy task, but you are all doing such an amazing job and this section would not be possible without you. And finally, to Cinly, Jessie and Michelle, you are all incredibly hard workers and I am so excited to see how you'll make the Forum section your own. Good luck next year, but I highly doubt you'll even need it.

Assistant A&E Editor Kelsey Chen



Two weeks and a couple of hours after receiving this Google Doc, I am finally admitting to myself that my time being an active part of the *Argo* is over. It's somehow been a very long and excruciating three years, yet short at the same time.

I distinctly remember walking past a humid and crowded Room 207 my freshman year and chickening out before finally writing for A&E after a few lovely crew friends sought aspiring writers. *Never* would I have thought that a small amount of polite peer pressure would lead me to the past year I have experienced with the *Argo*.

From bloody blisters after running to Fenway Park last graduation issue to interpretative dances in the dining hall at 8 P.M. on Friday (Elizabeth, please keep those videos to yourself) and at least three hours of "All Too Well (10 Minute Version) (Taylor's Version) (From The Vault)," the *Argo* has given me everything I could ask for in a senior year.

To Maggie, there is no one else I would rather joke with about hamsters, the fourth-floor pool and dabbing than with you. In fact, I was *gonna* make a joke now, but I will save it for graduation. While

our time with the Corner comes to an end, Emilia and Mary, we *give* you full creative control of our *Argo* child. Your humor and lightheartedness will take you far as *you* become a source of comedic relief.

Irene and Ellis, thank you for putting *up* with my writing for a full year. I know you have big plans for A&E and just know that I will be your number one fan cheering you on. To the new A&E writers and editors, make A&E everything you hoped it would be when you first joined the *Argo*.

Lastly, to Aidan and Elizabeth, I couldn't have hoped for better Editors-in-Chief. I will *never* forget the random drawings on the whiteboard in 016 and discussions on the appeal of hills. Life without 1 A.M. emails just is not *gonna* be the same.

On a final note, I would like to thank the one person who not only brought me into the *Argo* but also made my senior year unforgettable. Elizabeth, we have more memorable moments than all of the *TikToks* I have sent you over the years, but I still cannot remember how we met. Whatever the occasion was, you became my person.

To be honest, my life support for my senior year was our tearful movie nights (not counting *Casablanca* since it was a snoozefest), late-night drives while blasting music and missing turns and every single discussion about movie plots. Even on dull days, your fascination with the world (more specifically, the enthusiasm you *let* me see while *you* learned about new technology — the result of having an iPhone 5C) made going to school worth it. I could put *down* a million more characters and it still wouldn't amount to the memories I am thankful to have made together.

As my last ever work for the *Argo* wraps up, thank you to everyone who I even remotely talked to for making the *Argo* a second home. This is not a goodbye, but a see-you-soon. Remember, I will only be a message away (and depending on what phone you have, that may be a very long or very short time).

Kelsey

(P.S. *cue drums,* go back and read the italicized words, sans the *Argo*, *Tiktok* and *Casablanca*)

Assistant A&E Editor Maggie Olson



I've come a long way since I first joined the *Argo* in my freshman year, writing my first A&E article with the infamous headline "Let's Get Saxy." Four years and many more questionable puns later, I am so glad to say that I stuck around to be a part of the *Argo* community, continuing to write and edit articles and later taking on.

I would like to thank Ellis and Irene for being the best head editors I could ask for (and for helping me relearn how to use Google Drive every issue). Thank you to Kelsey, for being yet another amazing co-editor and carrying the Corner with

your references and incredible sense of humor. Toronto is not ready to meet your *Photoshop* skills. Mary and Emilia, I cannot wait to see what direction you take the Corner in next; I have no doubt that your comedic abilities will make for yet another year of wonderful, and most definitely dubious, advice. Thank you to Aidan and Elizabeth for never failing to keep us on top of things while also providing laughs, and Selina, I am so excited to see your incredible leadership shine as an Editor-in-Chief. Thank you to Copy for keeping all of our grammar in check, and last, but certainly not least,

shout out to the Layout team, who not only tolerated my long response time to character cuts but also saved food for me and Alice after crew practice whenever possible.

The past few years have flown by, but even in the strangest of circumstances, the *Argo* has remained a constant. I will miss our massive spreadsheets, hiding out in the computer lab, Alex's brownies and arguments over the necessity of Oxford commas, but I will miss you all the most. Thank you for a wonderful past few years, and to those of you who are thinking of joining the *Argo* — this is your sign.

Sports Editor Lilah Gutlerner



Dear the *Argo* and Boston Latin School communities,

Thank you for an incredible six years at this school, and the past four with the *Argo* team. It's all over. Cliché, I know. Writing this is definitely forcing me to reflect on everything we have been through together. It is very easy to get caught up just thinking about what comes next, but I am truly grateful for every moment of my BLS career.

In ninth grade, I wrote a letter to Ms. Moon for my first assignment of the year, mentioning that I both played basketball and loved writing. She suggested I join the *Argo*. It was one of the best decisions of my life.

I immediately loved every part of the *Argo*. I was thrilled to get the opportunity to conduct interviews, do research and become part of a writing team. It gave me insight into what a career in journalism might look like, and solidified my passion for writing. The *Argo* has also inspired me to

seek a career in journalism. Although it may seem like mostly individual work, the *Argo* fosters an environment for collaboration with students across all grades. When I first joined as a beginner, I was supported and encouraged by the older and more experienced writers. Over the years, I have now become that person to support the new writers, and this has inspired leadership within me.

I would like to thank the entire Sports section of writers for their enthusiasm to come to each meeting ready to learn and eager to write. Thank you to my co-editors, Shane Sullivan and Lauren Choy. They have both been incredible people to work with throughout all of the many challenges this past year. Every production week scramble and late night grind was made worth it by the support we gave one another. I would like to also thank Aidan Chen and Elizabeth Choi, whose support, dedication and *Insomnia Cookies* orders made every issue possible. Finally, thank you to Ms. Moon

for all of your support to keep us organized and on track even when on maternity leave. And of course, thank you for pushing me to start writing in the first place.

As one of the newest members of the BLS alumni association (gross, I know) I would like to leave one piece of advice to the incoming Argonauts. Take every opportunity and go through every door that the *Argo* opens for you. Go to the extra workshop, attend that journalism summit and be eager to learn from each other. I guess this applies to the entire BLS community as well. This environment, whether you can see it now or not, is full of people willing to work with you to make anything possible. Take advantage of it.

Finally, I would like to welcome Maddie and Romy as the newest members of the editorial board. I have immense faith in both of you, and I know Lauren will continue to grow as a leader to support each of you. Be strict about those writing deadlines... good luck :).

Sports Editor Shane Sullivan



To be quite honest, it still hasn't hit me that I am graduating from Boston Latin School. These six years have gone by far too quickly. With that being said, I am extremely grateful for the amazing friends that I've made and the incredible people I've met along the way. It's surreal to say that I will soon call myself an alum and that this is officially the last piece I'll be contributing to the *Argo*.

I first joined the *Argo* on a whim in sophomore year. I figured it would be a good idea to join some clubs, and I already knew some people who wrote or were editors for the *Argo*. As a two-sport athlete, I naturally signed up to write for Sports. Surrounded by chiseled sports writing veterans and future graduates of Harvard, I was admittedly pretty intimidated in my first *Argo* meeting. I was assigned a trivial and expendable 200-word piece, which could easily be cut if we found out newspaper writing wasn't my

thing.

What I soon came to realize was that writing for the *Argo* was actually a lot of fun, and with each article came a new athlete to talk to and a new sport to learn about. As time went on, my writing, editing and communication skills improved, and I subsequently moved up in the ranks of the Sports section. Throughout my whole *Argo* experience, I was constantly surrounded by some of the most intelligent, creative and driven people I have ever met.

To Aidan and Elizabeth, thanks for being remarkably committed, adaptable and understanding editors-in-chief. The amount of work you put in cannot be expressed in words, and I am forever appreciative of your time spent writing, editing, planning and overseeing the *Argo*.

To Lilah and Lauren, thanks for all the work you put in this past year as editors.

Balancing varsity sports, other clubs and the responsibilities of an editor is not easy, and you always faced the task head-on. Although it was (very) chaotic at times, we made it through, and we have a lot to show for it.

To Romy and Maddie, I know you are dedicated, talented and intelligent people who will continue on the legacy of Sports being the best (and chillest) section. Seeing you evolve as writers has been very rewarding, and I know you will kill it as editors.

Also a special shoutout to all of the athletes who took the time out of their extremely busy schedules to let the Sports section interview them over the years.

Finally, to all the other editors, writers, photographers and Layout associates, thanks for making such a great publication. All of this (obviously) would not be possible without you.

Thanks for reading, peace.

Layout Editor
Emma Lu



A year ago, I was the one laying out *all* the *Argo* farewells from last year's board and struggling with the fitting, and here I am now, going over the character count myself! Sorry Layout :(.

I joined the *Argo* as an eighth grader after watching my two good friends try Layout as sixies. Of course, they would then quit that following year, but for whatever reason, I remained in the section — and I'm glad I did.

Though we production editors may not get the glory that writing does (shoutout to fellow production seniors Regina and Theresa!), I'd say our sections are worth checking out. My years of growing up in Layout has meant Billie Eilish and *Vine* compilations playing while completing pages. It's Google images of blobfish (for Brianna's sake), or groans, as Eric refers to himself as "Layout Daddy." Again.

Most of all, it's the patience and care of Lienna Peng while she answered endless questions and brought us young associates towards

proficiency. I couldn't have learned Layout without Lienna, and her graciousness is something I, and many of us in and out of Layout, continue to strive toward.

I have undoubtedly met some of the best people I know through the *Argo*; it's hard to say "farewell," but here I go:

Selina! Ms. Editor-in-Chief, once again making Layout proud. I'm so grateful to have met you through the best section of the *Argo*. There's truly no one I'd rather cry about exporting errors with. Your creativity, persistence and warmth have been inspirational to me, and I know you'll do amazing next year because of it. Theresa, I couldn't imagine Layout without you beside me. Even though you tease me mercilessly, you make me laugh the whole time, so I suppose it's all right. See you in September :). And Jenny, it's been amazing to see you fit right in with the *Argo*. I know the new editors will be in capable hands with your leadership, and thank you for keeping our section alive with all your friends :D.

To our new editors, Aidan, Lily and Mari, you were all promoted for your ability and drive, so don't be afraid to take charge; I'm excited to see all your ideas manifest! To our associates, I know this all might be intimidating at first, but there's so much Layout can offer if you look for it. I hope it can be a home for you all, as it's been for me.

Finally, Aidabeth. Aside from that time y'all delivered our boba orders without the actual boba, I'd say you were very competent! But seriously, this year's issues have had some of the most engaging, unique collection of articles ever, and it wouldn't have happened without your leadership and vision, so thank you. Aidan, you're stuck with me for the next four, and Liz, I hope you'll get your Mountain Day one day.

With *Argo's* ambition and precision comes so much heart, and I've had the privilege of discovering that first-hand. It's been a pleasure, and keep in touch, y'all.

Best wishes,
Emma <3

Assistant Layout Editor
Theresa Huang



Five years. 24 *Argo* publications. 29 production weeks (and counting, see y'all next week!). Oh, how time flies! I still cannot fathom that I am writing my farewell right now. It seems like only yesterday as I was enjoying a jolly conversation and pizza with my lovely *Argo* friends in the dining hall, running across the hallways at 7 A.M. to deliver the latest issue of the *Argo* and late-night "Zoom-ing" with my Layout buddies to design our Graduation Issue.

I remain forever grateful for the fabulous friendships and marvelous memories I've made through the *Argo*. To all the amazing Layout editors who came before me, inspired me and taught me a ton: Hilary, Lienna, Hanyi, Brianna and Eric — thank you so much for being so welcoming, supportive and all-around awesome. I'm truly appreciative of all the times y'all answered my many *Argo* questions with patience and understanding. I remember being filled with great awe when I watched y'all design the *Argo* with such dedication, perfection and care. It was magical. I distinctly recall my attempts to replicate some of it as I tried every combination of keys with "w," from "Alt+w to Ctrl+w" to "Tab+w" in hopes that the gridlines would miraculously appear. I later learned that it was just a simple "w," but as they say: "two Ls make a W."

To my Editors-in-Chief Aidan and Elizabeth: thank you for all the blood, sweat and tears you put into leading the *Argo*! I truly admire y'all's commitment to keeping *Argo* so organized, fostering a community and writing comprehensive yet easy-to-read emails. By the way, I can 100 percent say that the Layout squad dearly appreciates the reminders you include about citations during PDF edits.

To my head editors, Emma and Selina: I would write this in pastel orange if I could, but seriously, y'all are the best! Our *Argo* adventures began way back in the fall of 2017, and I am glad y'all are my *Argo* day ones! I will never forget all our grind sessions, puns and *FaceTimes* together. Thank you for helping me when I occasionally forget some of the Layout rules (haha!).

To my co-assistant editor Jenny: I'm thankful for the opportunity to be a part of your *Argo* journey and watch you grow from an associate to a head editor. Your devotion and passion for the *Argo* is truly unmatched. I'll never forget when you shared with us that you prioritized our meeting instead of working on your English research paper (I'm sure you aced it!). I cannot wait to see you take on Layout with your creative twist!

To my new Layout editors Mari,

Lily and Aidan: I'm lucky for the chance to share some of my Layout expertise with y'all and answer any questions you had. I have no doubt that y'all and Jenny will be an extraordinary team of Layout editors. I know I personally struggled a bit coming up with good layout puns for our Layout groupchat (Emma, Selina and Jenny: y'all probably remember this?), so I will wish you the best with this incredibly difficult feat!

To my Layout associates: I'm delighted to hear that you loved our pitch during the workshops (or as we like to believe) and decided to join Team Layout. Now, a special shoutout to Grace, my longtime Layout bestie: thank you for all our fun chats and for sharing your wisdom with our new Layout associates!

To my new EiCs, Selina and Elizabeth: Selizabeth?! Just kidding, I'm not so good at coming up with nicknames... I'll leave that to Emma. Anyways, I'm so excited to see you bring the *Argo* to new heights with your phenomenal leadership, exceptional enthusiasm and incredible creativity!

Last but not least, to anyone interested in joining Layout: Go for it! You won't regret it, I promise. Layout is indeed the best section!

With *ArgoLove*,
Theresa

Photo Editor
Regina Chiem



I will be honest. I was completely terrified of the *Argo* for the majority of my Boston Latin School career. I still remember the first time I walked into a production week my freshman year and had three Photo editors chanting as I successfully edited my first picture. The close-knit group of editors, as well as associates, filling 016 with laughter, conversations and of course, concentrated editing, was incredibly intimidating. I never thought six years later, I would be repeatedly put on aux blasting Taylor Swift once a month, editing pictures for each issue and creating my own community within the space.

The *Argo* has allowed me to take more initiative, hone my skills in *Adobe Photoshop* and *Lightroom* and most importantly, meet new people. As I leave after three years as an editor, I still look back on the memories of asking for college advice from Jess, Gwen and Anthony, long *Zoom* calls

to work on Photo workshops with Andre and Karen and, of course, impromptu tango lessons from Mary. I found myself looking forward to each production week as it was a safe space to take and edit pictures, be productive and meet people with similar interests. I know I will look back fondly on every time I devoured copious amounts of pizza on Fridays, yelling, "How many characters need to be cut from the caption?" and convincing incoming associates that "Photo is the best section" (which it is).

I am incredibly grateful and proud of the Photo family. With COVID-19, we have not had the easiest transition to and from *Zoom*, but I am so proud of the progress that we have made as a community. To Karen, thank you for your AMAZING *Photoshop* skills for every Forum versus article and for being my rock for the past two years. To Mary, thank

you for your continuous dedication to the *Argo* this year and all the times we treated production weeks like the set of *Glee*. To Emma, thank you for holding down Layout; I am going to miss coming and seeing you stressed while I bother you because all the photos are already in. To Alex, you are already considered the school's photographer; I know you are going to do great things with the Photo section next year. To Andrew, because you are family, I am holding you to a higher standard to follow in my footsteps. Just kidding! As the youngest editor, please always remember to take in as much as you can from the people around you, and I know I can trust you to carry on the Photo legacy...or else. (I know where you live!) Welcome officially to the Photo family, both of you! To all my Photo minions, I hope I didn't scare you away from Photo. I will forever endorse this: JOIN THE PHOTO SECTION!



*Maggie,
From your first day of K1 to your
last day of Senior Year at BLS,
you have always made us so very
proud!*



**Congrats Sanjana, Katie and
Silvia! Many happy good
mornings to come!**



*We love you so much and can't
wait to see what the next
exciting chapter of your life brings!*

Love, Mom, Dad and Tom



**Congrats to Azalea &
the whole class of 2022!
Go BLS Girls' Crew!**

Yay! You did it!

We couldn't love you more. We
couldn't be prouder.

♥ ♥ ♥,

Mom, Dad, Frankie and Junie





To the best of friends and the best of times!

Congratulations Class of '22!!

**Great things await you all,
Love, Chris & Sara Leahy**



CONGRATULATIONS SANJANA!

We are so proud of you and all that you have accomplished. We are excited to see what the future holds. Wishing you all the best in college and beyond.



Love,
Mom, Dad,
Nikhil and
Grandparents

Congratulations Isabella!



We are so proud of your accomplishments at BLS and can't wait to see what your future brings you!



All our love,
Mom, Dad, Christopher BLS '16,
Daniel & Alessia

Spotlight on... Emma Lu



By Rachel Roncka (I)
& Sanjana Singh (I)

Staff Writer and Contributing Writer

When I first met Emma in sixie year gym class, I had no idea that I was in the presence of both an artistic and academic genius. The remarkable

thing about Emma is that she can do practically anything and excel in it — perhaps with the exception of sports :). For every humanities or social justice-related endeavor she has, there is a STEM-based accolade sitting beside it. From art awards to science fairs, she has won it all, and yet you'll never catch her bragging. That's because Emma is one of the most humble people you will meet. This shines through in her activism and makes her an incredible friend.

Ironically, we became even closer during the time of social distancing and remote school. Emma's compassion was palpable through the laptop screen, and her insights enriched each *Zoom* class discussion.

One of Emma's most admirable traits is her inability to remain idle when moved by a cause. Through the Topol Fellowship, World Wildlife Fund and Mayor's Youth Council, she channeled her empathy into action as both an effective leader and supportive teammate. Emma constantly asks what more she can do; even when she's overloaded with other work and commitments, she manages to be one of the most reliable, hardworking people in any group. After designing more than enough posters this year, we jumped at every chance to make a statement in even bolder ways. I'm eternally grateful for Emma's dedication as we rushed to organize that *Roe v. Wade* event in under a week. Seeing our own outrage and determination reflected in some-

one else assured us that we could pull it off, even when we were clearly getting on the administration's nerves.

Emma is a leader at BLS as president of both FemInSTEM and EPIIC. These roles display another of Emma's gifts: the ability to make others feel unconditionally welcomed and accepted. This is apparent in how she approaches those sitting alone at lunch or how she always offers her undivided attention if you ever need to talk.

There is one slight byproduct of this supportive nature: she is a certified enabler. You will, undoubtedly, leave the mall 30 bucks poorer and one brand new shirt-jacket richer. Be warned. In all seriousness, though, she never fails to impress in every facet of her life (take her gorgeous gallery-worthy art pieces and clarinet skills, for example). I'll always cherish our late night *FaceTime* conversations, especially that time when we frantically tried to fix your Physics 1 flashlight project.

Emma, I never thought I'd find another only child with a mosquito bite allergy, but here we are. This year has flown by, but we've created so many great memories. Whether chanting at a protest march or presenting at Human Rights Day, you always use your voice for good. I have no doubt that you will continue to uplift both those in your immediate circle and the global community as you go forward in life, and I can't wait to be there cheering you on <3.

Spotlight on... Rachel Roncka



By Emma Lu (I)
& Sanjana Singh (I)

Layout Editor and Contributing Writer

When I first heard of Rachel Roncka's existence in sixie year, it was because a teacher had apparently mistaken us for one another, as we were both Asian girls with glasses, I guess. Now af-

ter years of knowing Rachel, I doubt that anyone wouldn't be able to recognize her for the unique, astute, driven individual she is.

I never expected to bond over virtual AP Latin or Facing History as juniors, but after months of eating, laughing and marching together, I can say that Rachel brings a joyful energy that's been very much needed in our senior year.

Being in Rachel's Latin V class had been nothing short of a blast. In a room of only a couple women, we had to stick together. Rachel consistently brought a feminist perspective to Catullus's boyish rants and always amazed us all with her translation abilities. From the flaming diss track — oops, I mean "poem" — she wrote, to the heartwarming farewell draw-my-life, that class provided proof of her diligence, even when everyone else was struggling with crippling senioritis.

While working with Rachel as a Topol Fellow, I can honestly say that she is one of the most thoughtful and passionate individuals I've met. Rachel never fails to step up, both to lead and to help others. Whether it's designing T-shirts for Human Rights Day, making posters on *Canva* about threats to our democracy or mobilizing students to fight for reproductive justice, Rachel is a vital part of our team, and it truly wouldn't function without her.

Her activism doesn't just stop there, though. As co-captain of BLS Mock Trial, co-president of the Ladies' Collective and a staff writer for the *Argo*, Rachel channels her passion into every fac-

et of her work. Anyone who has had the pleasure of working with her cannot help but be inspired by her ability to organize initiatives and educate the student body. From leading the effort to provide free sanitary products in the restrooms, to adorning the hallways with vital posters on personal safety, Rachel has undoubtedly changed our community for the better.

Most of all, Rachel never fails to be a great friend. She always listens to the various, trivial plights we rant about during lunch (bringing a voice of reason to the chaos), and her endless witty remarks constantly make us cackle in our "uber-womenschen" group chat. Her artistry, too, is impressive as she brings creativity to hand-crafted protest signs or plays anything from Beethoven to Taylor Swift on the piano.

Rachel is one of the most authentic individuals you'll ever meet, unabashed in her passions and beliefs, and she inspires those around her to do the same. Whether through her unparalleled problem-solving mindset or caring inclusion of others, Rachel brings her head and heart to every space she is in.

Rachel, we have no doubt that you will excel in the Mouth of the Dart next year... so long as you can avoid the pesky insects and a bug-bite induced trip to the emergency room.

Love you forever!
S&E

Spotlight on... Sanjana Singh



By Emma Lu (I)
& Rachel Roncka (I)

Layout Editor and Staff Writer

Even before knowing Sanjana, she was easily recognizable for her dark ponytail streaking down

the hallway on the way to class since sixie year. Several things have changed since then. For starters, she has traded in the ponytail and wears her hair down now. Secondly, we can proudly call her a friend, not just another familiar stranger in the hallway.

Sanjana has one of the most magnetic personalities you'll ever come across. Even when running on four hours of sleep, she somehow managed to energize seven burnt-out seniors with her wit and (occasionally dictator-esque) lunch-table shenanigans every day. Truly, as someone who has an opinion on nearly everything, Sanjana has been instrumental in bringing us together over discourse on how to cook eggs or the infinite wonders of cauliflower. The passion and enthusiasm she brings to each of her endeavors is contagious, and boy does she have a lot of endeavors.

As tennis captain, Editor-in-Chief of *Catapulta* and first vice president of *MassJCL*, Sanjana possesses unparalleled leadership skills and an ability to perform under pressure. Few people can write a farewell speech that moves an assembly of Classics nerds (this is not derogatory as we are two of said Classics nerds) in little more than an hour. Even fewer can say that they organized an entire Boston University Classics Day (basically all on their own) that successfully invigorated a passion for Classics amongst attendees, while also highlighting diverse

and too often overlooked perspectives. Even with her tomfoolery, Sanjana's dedication and diligence are apparent with everything she does.

Sanjana's other talents range from being a steadfast vegetarian to playing violin as a member of the distinguished Concert String Orchestra. While she hasn't managed to convert us to athletes, Sanjana is an avid fan of women's soccer and is most certainly moving her way through exploring all sports (jock!). She also possesses a remarkably vast knowledge of ancient Greek medicine, which she generously shares with the public on her self-managed blog. We fervently believe that this, in combination with her hilarious private *Instagram* account, have earned her the esteemed title of "influencer."

Her outgoing nature has allowed her to connect with anyone. Sanjana is a rare individual who not only brightens our day with her energy, but provides a safe space to listen, offering compassion and counsel when you need it most.

Sanjana, we know that you and your frat-boy alter ego are going to thrive in college and beyond. You're already on your way to becoming a world-renowned doctor, and we hope you won't mind us calling whenever we have a medical question. In the meantime, we know you'll shine at "UMass Cambridge" (lol), and we'll proudly be here for you every step of the way.

College List

Aalto, Norah	U of Southern Maine	Hayes Tierney, Catherine	Boston U	Ogunbemi, Esther	Northeastern U
Aarestad, Trygve	Vassar C	Healy, Lillian	U of Massachusetts, Amherst	Olson, Margaret	Boston U
Abdurrahman, Jayda	U of Massachusetts, Boston	Henriquez, Sofia	Bentley U	Osowiecki, Aidan	Denison U
Abraham, Cippara	New York U	Hernandez, Jades	Boston U	Papadopoulos, Irene	Benjamin Franklin Institute of Tech.
Acker, Alice	The New School	Hershenson, Eryn	Simmons U	Partridge, Jackson	Champlain C
Ahearn, Sophia	United States Naval Academy	Ho, Devin	Tufts U	PeñaAcosta, Carlos	Georgia Institute of Tech.
Alonso, Isabella	U of Michigan, Ann Arbor	Ho, Marissa	Rensselaer Polytechnic Institute	Percac, Daniel	Tufts U
Alzamora, Pablo	U of Massachusetts, Boston	Ho, Ryan	Harvard C	Percac, Marija	Boston C
Amadeo, Maxwell	U of Connecticut	Hoang, Andy	MC Pharmacy and Health Sciences	Pereira, Gabriella	Northeastern U
Amaya, Angel	Boston U	Hoang, Phu	Suffolk U	Petrucelli, Richard	U of Massachusetts, Amherst
Argyros, Maya	Northeastern U	Hodin, Saul	Boston U	Pham, Grace	Boston U
Aronchik, Gabriel	U of Massachusetts, Boston	Hoey, Amber	Bryn Mawr C	Phan, Henry	Northeastern U
Arteaga Osorio, Juan	U of Massachusetts, Boston	Hofmann, Lukas	Boston U	Phie, William	U of Massachusetts, Boston
Badawi, Carine	Boston U	Holland Ruane, Conor	U of Massachusetts, Boston	Pinchera, Robin	U of Massachusetts, Dartmouth
Baez Giangreco, Isabella	U of Massachusetts, Boston	Holland, Declan	Marines	Poimenidis, Thomas	Boston U
Baez, Ruby	U of Connecticut	Hu, William	Harvard C	Pollard, Madeline	Fordham U
Bailey, Josephine	Loyola U Chicago	Huang, Hubert	Washington U in St Louis	Powers, Abigail	Rochester Institute of Technology
Barrant, Naomi	Northeastern U	Huang, Lily	George Washington U	Poynter, Henry	U of New Hampshire, Main
Batres Rodriguez, Lucy	Bates C	Huang, Nathan	Wentworth Institute of Tech.	Prentiss, Niamh	U of Wisconsin-Madison
Bautista, Rosaylin	Harvard C	Huang, Patty	Boston U	Price, Zoe	Harvard C
Beard, Allison	C of the Holy Cross	Huang, Rosemary	Simmons U	Prizant, Leah	Massachusetts Institute of Tech.
Belile, Loubensky	Boston U	Huang, Theresa	Harvard C	Pucillo, Joseph	U of Massachusetts, Amherst
Benson, Hannah	Bentley U	Hughes, Isabella	U of Florida	Puyat, Catherine	Tulane U
Bogomolni, Emmanuelle	Boston U	Huska, Thomas	Harvard C	Quiles, Nayeli	Brown U
Bogomolov, Andy	U of Massachusetts, Boston	Huynh, Andy	U of Massachusetts, Boston	Quinn, Ryan	Military
Borges Arias, Sachel	American U	Huynh, Felix	U of Massachusetts, Boston	Quirk-Aboujaoude, Alanna	Simmons U
Boyle, Connor	U of Massachusetts, Boston	Huynh, Hanson	Boston U	Ramey Winikur, Amiel	George Washington U
Brown, Isaac	U of Toronto	Huynh, Truc	George Washington U	Raza, Khadija	U of Massachusetts, Amherst
Bruntrager, Elliot	U of Massachusetts, Lowell	Jing, Alexandra	Columbia U	Regan, Haley	Salem State U
Buckingham, Boden	U of Southern California	Johnson Ward, Tandin	Connecticut C	Rice, Erin	U of Massachusetts, Amherst
Buckle, Cecilia	Northeastern U	Kandasamy, Arun	U of Massachusetts, Lowell	Ringrose, Samuel	Tufts U
Bulger, Katherine	U of Massachusetts, Amherst	Kazi, Maisha	Boston U	Roncka, Rachel	Dartmouth C
Burke, Olivia	U of Massachusetts, Amherst	Keenan, Molly	Bridgewater State U	Rooney, Hailey	Northeastern U
Cao, Eric	U of Massachusetts, Amherst	Kemp, Khalimah	U of Massachusetts, Boston	Rosenkranz, Greg	U of Southern California
Carias, Jairel	Roxbury Community C	Keyes Desroches, Elizabeth	American U	Rosenthal, Eslie	George Washington U
Carr, Isabella	U of Alabama	Kiessling, Katherine	New England C	Rouse, Kathleen	Boston U
Catalano, Tessa	U of St Andrews	Kirkpatrick, Owen	Bowdoin C	Rowland, Liam	U of Rhode Island
Cene, Sarai	U of Massachusetts, Dartmouth	Knight, Naomi	Boston U	Roy, Isaac	Suffolk U
Cessa, Isabella	Purdue U	Kotsikonas, Constantine	Bentley U	Ruelo, Deanna	U of Massachusetts, Amherst
Cevallos, Sylvia	Davidson C	Kwong, Cindy	Simmons U	Ryland, Mayara	U of Massachusetts, Boston
Chahwan, Joy	MC Pharmacy and Health Sciences	Lagos, Paola	Boston U	Saadieh, Vincent	Hult International Business School
Chan, Lana	Northeastern U	Lally, Kyra	Pace U	Sahatjian, William	Pennsylvania State U, Main
Chau, Adrienne	Boston U	Lam, Khoa	U of Massachusetts, Amherst	Salazar, Isabella	Boston U
Chau, Matthew	U of Massachusetts, Boston	Lambrecht, Lauren	Claremont McKenna C	Salter, Natalie	Wentworth Institute of Tech.
Che, Michael	U of Massachusetts, Boston	Lantsman, Claire	Emory U	Saluja, Ronak	Massachusetts Institute of Tech.
Chen, Aidan	Harvard C	Lau, Brandon	Boston U	Santana, Luis	Connecticut C
Chen, Kelsey	U of Toronto	Leahy, Owen	U of Massachusetts, Amherst	Sargent, John	Northeastern U
Chen, Peter	Massachusetts Institute of Tech.	Ledesma, Eileen	C of the Holy Cross	Sawyers, Theo	Worcester Polytechnic Institute
Chen, Xinyan	Boston C	Lee, Catherine	U of Colorado, Boulder	Semaan, Suzanna	Bryn Mawr C
Chen, Yating	Cornell U	Lee, Jasmine	Boston U	Senecharles, Jason	Boston U
Chesterman, Clementine	Framingham State U	Lee, Mia	Hofstra U	Sharif, Ahmed	Boston U
Chiem, Regina	Fordham U	Lee, Michael	U of Massachusetts, Lowell	Shea, Blake	Clark U
Chilakapati, Manasvi	Rutgers U, New Brunswick	Lei, Grace	U of Massachusetts, Amherst	Shepherd, Kaden	Wentworth Institute of Tech.
Chisholm, Theoden	Framingham State U	Leon, Andrianna	Tufts U	Singh, Sanjana	Harvard C
Chou, Alex	Harvard C	Lepeska True, Teresa	Wesleyan U	Sirag, Mariam	Wellesley C
Chow, Jonathan	U of Massachusetts, Boston	Leriche, Christian	Northeastern U	Snekvik, Stephen	Boston U
Chow, Mia	U of Rhode Island	Liang, Anne	Harvard C	Son, Thanh	Northeastern U
Chukwu, Ebere	Simmons U	Liang, Erick	Massachusetts Institute of Tech.	St Clair, Eva	U of Massachusetts, Boston
Chukwu, Michael	U of Massachusetts, Boston	Liang, Quin	U of Massachusetts, Lowell	Stavros, Kyriaki	Boston U
Cohen, Jeremy	Syracuse U	Liao, Xixin	Boston U	Stephenson, Justin	U of Massachusetts, Amherst
Connolly, Sarah	Middlebury C	Liedtke, Isabella	U of Rhode Island	Strycharz, Krzysztof	Boston U
Conroy, Lilah	U of Massachusetts, Amherst	Lin, Anthony	Northeastern U	Stuart, Sage	The New School
Crown, Emily	Simmons U	Lin, Jiatong	U of Massachusetts, Amherst	Stylianopoulos, Fayrah	Elon U
Cuddy, Myers	U of Massachusetts, Amherst	Liu, Alice	The Cooper Union	Sugerman Brozan, Lev	Colorado C
Cuevas, Joseph	U of Massachusetts, Boston	Liu, Callie	Worcester Polytechnic Institute	Sullivan, Grace	Boston C
Daily, Meade	U of Massachusetts, Amherst	Liu, Rui	Massachusetts Institute of Tech.	Sullivan, Holly	U of New Hampshire, Main
Dang, Tiffany	MC Pharmacy and Health Sciences	Lonergan, Owen	U of Massachusetts, Amherst	Sullivan, Luke	PG Year
Davis, Willa	U of Massachusetts, Amherst	Long, Ethan	Rochester Institute of Technology	Sullivan, Olivia	Harvard C
De La Rosa, Luca	U of Connecticut	Lu, Emma	Harvard C	Sullivan, Shane	U of Massachusetts, Amherst
Dech, Christopher	Brandeis U	Lu, Zhi	Boston U	Tang, Jessica	Boston U
Deely, Conor	U of Massachusetts, Amherst	Luo, Tiffany	Northeastern U	Testa, James	Los Angeles C of Music
deLaski, Leo	Middlebury C	Ma, Yong Wen	Northeastern U	Thomas, Nathan	U of Rhode Island
Detemple, Alphonse	Syracuse U	Mahoney, Colin	U of Massachusetts, Lowell	Thompson, Azalea	Harvard C
Diep, Diana	U of Massachusetts, Amherst	Mahoney, Iain	U of Oregon	Tirrell, Serena	Emerson C
Dietch, Jacob	Northeastern U	Mai Chen, Emily	Northeastern U	Tobin, Cassie	U C Dublin
Donovan, Eamonn	Military	Marco Odajima, Elisa	U of Massachusetts, Amherst	Towle, Niamh	U of Massachusetts, Amherst
Dooley, Maia	U of Massachusetts, Amherst	Marei, Maab	U of Massachusetts, Amherst	Tran Le, Justin	Tufts U
Dorvelus, Tamar	U of Massachusetts, Boston	Margolin, Sawyer	U of Alabama	Tran, An	Northeastern U
Durcan, Virginia	Bryn Mawr C	Marrero, Darlery	U of Massachusetts, Amherst	Tran, MaiAnh	Northeastern U
Elwell, James	Hofstra U	Mascia, Luciano	U of Massachusetts, Amherst	Trapanick, Jack	Harvard C
Emokpae, Joshua	Boston U	Matlin Heiger, Jacob	Brandeis U	Trapanick, Natalie	U of Massachusetts, Amherst
Everly, Eva	U of Massachusetts, Amherst	Maziarka, Ryan	U of Florida	Trinh, Tiffany	Boston U
Faller, Cecelia	U of California, Davis	McCarthy, Colin	U of Massachusetts, Amherst	Trueblood, Gwendolyn	Hofstra U
Fassil, Naomi	Cornell U	McDonnell, Sarah	Bridgewater State U	Truong, Vy	Northeastern U
Fernandez Guirado, Jeymar	Loyola U Maryland	McGrath, Timothy	U of Massachusetts, Amherst	Uddin, Anni	Simmons U
Fitzgerald, Aidan	U of Massachusetts, Lowell	McGuire, Colin	Boston U	Vasquez Rosado, Gabriela	Harvard C
Flynn, Mackenzie	Saint Anselm C	McLaughlin, Caitrin	Loyola U Chicago	Vekiarides, Julia	Worcester Polytechnic Institute
Ford, John	U of New Mexico	McWeeny, Anna	Northwestern U	Velichkov, Alexander	U of Southern California
Francis, Christina	Boston U	Meadows Muriel, Paola	U of Massachusetts, Amherst	Verdieu, Zacharie	Boston U
Francis, Jalan	U of Massachusetts, Dartmouth	Mei, Ming Xin	Northeastern U	Vo, Kristina	Temple U
Frankel, Jonah	Temple U	Mei, Shuwen	Massachusetts Institute of Tech.	Weeks, Charlotte	Temple U
Fulton, Lyrik	Bunker Hill Community C	Mohammed, Abir	U of Massachusetts, Amherst	Weinstock, Sophie	Pitzer C
Furlonge, Aidan	U of Connecticut	Montrose, Andy	U of Massachusetts, Boston	Wen, Ha Yun	U of Massachusetts, Lowell
Garabedian, Marilisa	U of Massachusetts, Boston	Mook, Rayna	Temple U	Weng, Mei	Northeastern U
Gilmartin, John	U of Massachusetts, Amherst	Morrison, Emmalise	U of Massachusetts, Boston	Wheeler, Mackenzie	U of Rhode Island
Giordano, Leonardo	U of Massachusetts, Lowell	Moy, Alex	Tufts U	Whetstone, Amalia	U of Massachusetts, Boston
Giuliani, Mia	Pratt Institute, Main	Mulligan, Sinead	Boston U	Wilder, Astrid	U of Massachusetts, Boston
Golden, Allison	Georgetown U	Murphy, Madeline	U of Massachusetts, Boston	Williamson, Thomas	Fordham U
Goncalves, Lucas	U of Massachusetts, Amherst	Ngo, Myha	Boston U	Wisdom, Nya	Spelman C
Gonzalez, Carlos	U of Southern California	Nguyen Huynh, Anthony	U of Massachusetts, Boston	Woods, Elle	Northeastern U
Gonzalez, Gabriela	Harvard C	Nguyen, Augustine	Northeastern U	Wright, Bailey	Wheaton C, MA
Grace, Amy	George Washington U	Nguyen, Christina	Northeastern U	Xu, Edward	Boston U
Grando, Maria	U of Massachusetts, Amherst	Nguyen, Danny	Boston U	Xu, Jerry	Harvard C
Groh, Hayden	U of Massachusetts, Amherst	Nguyen, David	Wentworth Institute of Tech.	Xu, Raymond	Georgia Institute of Tech.
Grygalis, Greta	U of Massachusetts, Amherst	Nguyen, Hieu	MC Pharmacy and Health Sciences	Yang, Albert	U of Massachusetts, Lowell
Guarnotta, Silvia	U of Massachusetts, Amherst	Nguyen, Kayla	U of Massachusetts, Boston	Ye, Juncheng	U of Massachusetts, Lowell
Guo, Alvin	U of Massachusetts, Amherst	Nguyen, Lisa	U of Massachusetts, Amherst	Young, Luke	U of Massachusetts, Amherst
Gutay, Dylan	Northeastern U	Nguyen, Megan	Boston U	Young, Sarah	U of Massachusetts, Amherst
Gutlerner, Lilah	U of Wisconsin, Madison	Nguyen, My	Harvard C	Yu, Lucy	Brown U
Haight, Maeve	Seattle U	Nguyen, Nancy	Northeastern U	Zaborski, Benjamin	Wheaton C, MA
Haigney, Christopher	Middlebury C	Nguyen, Sammi	U of Massachusetts, Amherst	Zhang, Ella	U of Massachusetts, Amherst
Hamwey, Brigid	U of Massachusetts, Amherst	Nguyen, Sandy	Tufts U	Zhang, Iris	Harvard C
Han, Alice	Boston U	Nguyen, Stefan	U of Massachusetts, Amherst	Zhang, Joshua	Harvard C
Han, Ethan	U of Southern California	Nguyen, Vivian	Northeastern U	Zhen, Katie	Princeton U
Hankwitz, John Bijoy	Framingham State U	Niziolek, Peter	Boston U	Zhen, Ziqi	Smith C
Hanlon, Sydney	Trinity C	O'Byrne, Vincent	Purdue U	Zhou, Tina	U of Massachusetts, Lowell
Harper, Samuel	U of Massachusetts, Amherst	O'Gilvie, Emelia	St. Andrew's School	Zhu, Christina	Boston U
Hashem, Tia	Bentley U	O'Brien, Reagan	Johns Hopkins U	Zulps, Lolita	U of Rhode Island
Haskell, Chiara	Northeastern U	Offre, Ebony	Hampton U	Zuniga, Anna	Rensselaer Polytechnic Institute



We are so proud of you Lev! You have accomplished so much over the last six years at BLS. Congratulations to you and the entire class of 2022! Next stop: Colorado College! There is no mountain you can't climb. The best is yet to come.

Love Mom, Dad, and Erza

Congratulations Henry! You have set sail from BLS, and we are so very proud of you, as well as the course ahead.



Much Love,
Mom, Dad, and Annabel



Congratulations Ryan!

We are so proud of you.

Go Gators!

Love Mom & Dad



Congratulations Astrid Wilder!



We are so proud of you and all your amazingness!

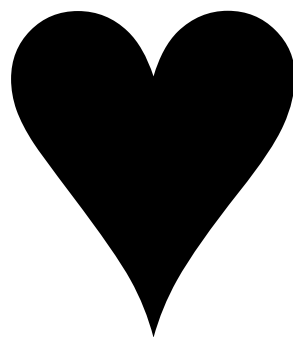
**Love & hugs,
Mom, Dad,
Callie**



Congratulations



**to Jasmine
and
the Class of 2022**



Asian Night: A Celebration of Stunning Performances



Seniors take the Asian Night stage for the last time.

By Catherine Cox (IV)
& Alice Li (VI)

Staff Writer and Contributing Writer

On May 13, Boston Latin School's annual Asian Night event made a most welcome return to an in-person celebration of amazing performances. Hosted by BLS Asian Students in Action (A.S.I.A.), hundreds of students, staff and family members came together to honor Asian American students' culture at BLS.

This year's Asian Night theme was "Shades of Solidarity", representing the many different communities, groups and cultures of Asia. Head of School Rachel Skerritt attended the event, commenting, "I deeply appreciated the thoughtfulness and inclusivity of this year's theme, 'Shades of Sol-

idity'. I also loved the vibrancy and energy of the performances. The incredible amount of work and practice that went into the production was visible throughout the entire show."

Many attendees enjoyed dinner, catching up with old and new friends and watching a variety of entertaining performances. One act, the BLS Breakers, a talented group of break dancers, were a crowd pleaser with their performance of "A New Dawn," the story of Darth Plagueis, a character from the *Star Wars* franchise.

The captivating show would not have been possible without the dedication of A.S.I.A. members and performers. Helena Huynh (II) describes the enormous amount of work needed to make Asian Night a reality: "For BLS Dance, I would practice with members on Mondays and occasionally Thursdays. I am an officer for BLS KOREO, so we

practiced on Wednesdays and occasionally Fridays, but behind the scenes, officers would prepare goodie bags, buy merch and organize formations, outfits and everything to accommodate the 40+ members we have."

Students from across the BLS community cheered on friends and classmates who performed throughout the evening. Suyen Chiang (IV) attended this year's Asian Night and believes that it is a "great way to know more about" Asian culture. Her favorite performance was by BLS KOREO because she got to see her friends perform.

Performers for the evening were encouraged by the in-person format and the support of the enthusiastic audience. As performer Lily Do (II) says, "It felt so good being able to perform in-person again and hear the roars of the audience, as well as the packed auditorium filled with people from other schools and cities."

Honoring the theme of Shades of Solidarity, the final performance of the evening, delivered by REA22EMBLE, was a musical that paid tribute to students' strength during the pandemic. The musical number highlighted the challenges experienced by the Class of 2022 and emphasized the courage of students as they persevered. From being stuck in virtual learning during their junior year to the shift to in-person learning this year, the performance celebrated how the class united and found reason to rejoice during their final year at BLS.

Asian Night was a huge blast, with the auditorium at its fullest and the crowd constantly cheering. Olivia Huynh (IV), a performer in multiple acts, praises the spirit of the audience members: "I think it's one of the biggest events of the school year and celebrates the passion that the BLS students have for culture, community and art."

Asian Night Photos:
bit.ly/2022ArgoAsianNight

From Bikini Bottom to the BLS Stage

By Yongyu Qiu (II)
& Bryanna Upton (II)

Staff Writer and Contributing Writer

Nickelodeon's beloved cartoon character comes to life in Boston Latin School Theatre's rendition of *The SpongeBob Musical*. Everyone's favorite sponge, squirrel and starfish have to save the day as Bikini Bottom faces destruction by a volcanic eruption.

The original Broadway musical features songs from a range of artists including Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles and more. The playlist features pop, punk, rap, gospel and various other genres, combining them in a cohesive manner.

"Every song is extremely strong," says Sam Ringrose (I). "They all complement each other despite the fact that they were written by different artists." Ringrose played SpongeBob SquarePants in the production and brought incredible energy and musicality to his role.

As the Head of the BLS Theatre Department, Mr. Joseph Gels is always looking for exciting shows and ways to expose audiences to new pieces of art. He landed on *SpongeBob*, saying, "I loved how it played with the world of *SpongeBob* and the types of design choices that it pushed forward, and then last year, it was announced that the rights were available for high schools to produce. I also figured it would have some appeal to help bring

new students into doing theatre here at BLS."

This selection was met with excitement by members of BLS Theatre. Ringrose says he was "extremely excited to hear that this year's musical was *SpongeBob*. [He] had been interested in the show prior to the announcement because of the massive amount of energy it had, as well as the fantastic music." Similarly, director Haley Regan (I) remarked that she "jumped at the opportunity" to direct this musical because *SpongeBob SquarePants* was a show she loved as a kid.

With this year's musical returning to in-person performance, the cast was hopeful for a renewed sense of normalcy following quarantine. While digital production has showcased the creativity of BLS Theatre and made shows more accessible, the ability to engage with the audience is at the heart of performing. The cast is thrilled to be able to do that again, even if it means performing with masks.

Production began in early April, and the cast and crew worked diligently on perfecting the choreography, intonation and gestures to bring these characters to life. This is crucial because the immersive nature of the show revolves around worldbuilding, the process of constructing an imaginary world in real life. Since most, however, were already familiar with the fictional world of *SpongeBob*, the crew had to figure out how to best fit the characters into that world.

Choreographer Ash Albert (II)



BLS Theatre makes waves through Bikini Bottom.

comments, "From a performance perspective, this means a lot of character development to understand how each fish lives their life down in the sea. From a technical perspective, this means creating an immersive experience in which our Black Box becomes a slice of Bikini Bottom itself, through our set, props, lighting, sound and costumes."

Walking into the Black Box, a viewer immediately meets Patchy the Pirate, *SpongeBob*'s biggest fan. In fact, he is such a big fan that his collection of *SpongeBob* merchandise is featured on the stage. After taking a seat under a cascade of seaweed hang-

ing from the ceiling, the next thing one notices is the new world around them. The Black Box has transformed into an immersive interpretation of Bikini Bottom. As each character makes their debut, their mannerisms, facial expressions, accents and costumes make the show a treat.

After two hours of singing, dancing, a karate lesson, shadow puppets, jetpacks, a tap number and bubbles, *SpongeBob* teaches us the importance of confidence, trust and loyalty in a thoroughly enjoyable musical. Congratulations to everyone involved with the production for putting on an awesome show!

Wake Up the Earth Sounds Its Annual Alarm

By **Mai Babila-Weigmann (II)**

Staff Writer

On May 7, Spontaneous Celebrations held their annual Wake Up the Earth festival in Jamaica Plain. It started off with a parade running from Curtis Hall to Stony Brook, where the main festival takes place each year.

Wake Up the Earth began in 1979 because of a grassroots movement to prevent a twelve-lane extension of Interstate 95 from being built on the Southwest Corridor, a grassy area stretching from Back Bay to Forest Hills. After the movement, the festival was held at the highway's proposed location to serve as a continuous reminder of the community's victory. Throughout the years, Wake Up the Earth has also served as a celebration of the Jamaica Plain neighborhood and the beginning of spring.

The festival has clearly stood the test of time, with hundreds of people attending and returning year after year. Mayaan Magaziner (II), who has attended the event for many years, remarks, "The atmosphere is lively and full of joy," but notes, "It seemed like a smaller scale event than it has in past years."

Despite the negative effects of the pan-

dem, Wake Up the Earth is still an annual event that many people look forward to.

Just by attending the event, the vibrancy of the Boston community is evident. It showcases multiple musical performances, this year including those by JP Honk and Lovewhip. There is dancing and singing, and music is never out of earshot for those attending the event. There is also a large assortment of food including ice cream and fried dough, with food vendors at the ready in many streets. Besides this, the event is filled with dozens of shops and informational booths from various organizations.

Wake Up the Earth is a beloved event for many Jamaica Plain residents. Esli Rosenthal (I) says, "It's definitely a core part of JP and something a lot of people look forward to."

Kyler Hoogendoorn-Ecker (II) believes that the event "attracts a diverse group of people. Teenagers, younger kids, parents and older people alike all show up, as well as people from all different walks of life who live in the neighborhood. It feels like a very welcoming environment and a celebration of the beauty of community."

No matter the age, there is something



Alex Strand (II)

Festival attendees listen to local music group JP Honk.

for everyone at this event. Among the stands this year are a collage-making station, instruments to play and listen to and even a cardboard slide (which is a favorite among kids). There are also face-painting stations as well

as booths offering henna tattoo services and tarot readings. Wake Up the Earth warms the hearts of many and is a wonderful place for families and friends to create memories while celebrating the strength of their community.

Big Band Shines at MAJE Hatch Shell Showcase



Val Snekvik

BLS Big Band plays at the Hatch Memorial Shell.

By **Mary Bosch (II)**

& **Penelope Meisel (III)**

Staff Writer and Contributing Writer

Following Boston Latin School Big Band's victory at State Finals last April, the ensemble performed alongside other prestigious high school bands at the Massachusetts Association for Jazz Education

(MAJE) Gold Medal Showcase. Located at the Charles River Esplanade's Hatch Shell, this event featured bands from various Massachusetts schools, all of which brought home gold medals from their respective championships.

The concert comprised three major tunes: "Route 228," "Sister Sadie" and company favorite "Wind Machine" by

Count Basie. The last is a challenging, fast-paced song which was rehearsed under the supervision of Bijoin Watson, a professional trumpet player. He joined the band onstage at the Hatch Shell, giving the students an opportunity to perform live with a professional musician. The song had a major saxophone feature, from tenor saxophone player Thomas Poimenidis (I), who "totally killed it," according to BLS Big Band director Paul Pitts. "Route 228" was filled with claps and random ad libs from the band, along with a sousaphone feature from Benjamin Zaborski (I).

Attendance was high, and the band was met with overwhelming support from BLS students, families and other onlookers. One of the most remarkable aspects of the performance was the location. Anyone walking along the Charles River or in the general vicinity of the stage could stop and listen. Since the band typically plays at "jazz specific concerts or competitions, [...] it was really cool that anyone passing by could come see," adds Poimenidis. Pitts says that it was "great to have everyone out there," and he only regrets "not taking enough pictures."

Sasha Bornhorst (II), who attended the

festival, remarks, "This was not something I've attended before or [normally] would have attended, but I just heard about my friend performing there the week before and had a free afternoon." Regardless of the prestigious nature of the showcase, Big Band approached it with the excitement and confidence necessary for their success. Bornhorst says, "It was good music! I was dancing along with it, and I just think being there with friends helped me get out of my comfort zone. [...] It was a lot of fun."

Considering that this year was the band's last opportunity for a major in-person performance (they also played on BLS's front steps on June 6, however), the show at the Hatch Shell served as a bittersweet end to the careers of many players in Big Band. Steve Snekvik (I), a trombone player in the band, expresses that what he'll miss the most are the "spontaneous parts. After rehearsal, usually just jamming for like 15 minutes to a whole hour. [...] That's what makes [him] love music and jazz so much. It's fun."

Music brings people together, and in the case of the BLS Big Band, shared passion has created a wonderful community for these young musicians.

The Age of the "TikTok Song"

By **Harrison Tran (II)**

Staff Writer

The phrase "TikTok song" is by now almost certainly synonymous with a song that is currently trending. Such songs are frequently used on the video-sharing app TikTok, which causes them to gain popularity and garner plays on other platforms. As such, music artists have developed a mutualistic relationship with the app; as an artist's song gets more attention from playing in the background of popular videos, TikTok gets more retention time from its users as the songs spark new trends, causing users to interact with the app more.

One musician who has gained prominence through "TikTok songs" is singer-songwriter Olivia Rodrigo. Although "drivers license" is the song which receives the most credit for her success, another song that has contributed to her popularity is "All I Want," which she wrote for the Disney Plus show *High School Musical: The Musical: The Series*. Fans of the show used the song in their own TikToks, and Rodrigo

gained a supportive fanbase through the exposure. When Rodrigo released her own original song, her already-established fanbase was there to support her by making TikTok videos with her new song, allowing for Rodrigo's song and name to reach household status.

According to Boston Latin School band director Mr. Denison Blackett, "[TikTok] is the best advertising [because all you need is] a few smart hashtags [to] collect a true following."

Over the last few years, the way we access new music has changed drastically, with music-streaming platforms having risen by about 10 billion dollars in yearly streaming revenue in the last five years. It is clear that now, the way we access music is primarily through the internet. This seems obvious, but before the emergence of the Internet, CDs were the main way to consume music. Listening to music was not as accessible because people had to own physical copies of their favorite albums. Nowadays, we can play a song instantly, making streaming the go-to choice for most people.

It is also now easier to share music that you like with people you know. If one wants to discover new music, all they have to do is ask their friend to send them a link to a song, and they can listen to that song instantly. Arthur Le (II) says that he finds "new music through recommendations from friends and YouTube," rather than listening to the radio or going to a record store.

These days, listening to a song couldn't be easier, which has worked in the favor of "TikTok songs." If one hears a catchy tune on TikTok, they can instantly listen to that song by searching it up on a streaming service. The TikTok algorithm boosts videos with high-engagement songs, exposing them to more people, which in turn drives more people to stream the song. As more people stream the songs, streaming services will know that they are hits, making the songs more popular. Winnie Yuan (II) believes that TikTok is a great platform to find music because "there are new catchy songs that become popular every few weeks or even days."

In many cases, TikTok popularity appears to benefit both the artist and the platform, but this does not always ring true. Pop singer Halsey recently released a viral video claiming that they have a song that they are passionate about. Their record company, however, which owns the song, refused to release it because the company wanted to make an artificial viral trend to promote it. Halsey claims that the industry learns from what works, especially when artists like The Kid LAROI have had very successful trends that were made artificially in an effort to increase the popularity of their songs.

Many artists' creative liberties suffer damage due to new industry practices. Although TikTok can help artists find new success in the music industry, the app can also hurt artists, as record labels censor their work in an effort to make more money. In a highly digitized and consumer-oriented age, it is interesting to see how a platform can be both helpful and harmful. In the future, artists hope for change so that they can achieve widespread popularity without sacrificing creativity for profit.

KELSEY AND MAGGIE'S CORNER



How to handle a relationship when we're going to different colleges? Good ideas for hanging out with friends this summer before college starts? How to prevent existential crises about becoming an adult so quickly? - Anon

Yoohoo Anon,

For relationships, we'd say to cherish the summer that you have left with each other, but don't forget that you'll (hopefully) be back together for Thanksgiving and Christmas breaks. Definitely don't be discouraged that you won't see your friends every day since there is *Facetime*, *Candy Crush*, *iMessage* games, *TikTok*, *BeReal*, and *Candy Crush*.

Senior year summer is gonna be such a blast. Our list of activities to do this summer include...

1. Competing to see who can put on the most layers of clothes (we recommend doing this on a cooler day).
2. Sticking as many spoons as possible onto your friend's face.
3. Making a conga line, but instead of dancing, each person holds hair-cutting scissors and you give each other buzz cuts (a great team bonding experience).
4. Egg roulette (mix boiled and unboiled eggs, and go at it).
5. Attempting to break the world record for most green Jell-O eaten.
6. You could watch some *Phineas and Ferb* if you need even more inspiration, but we're pretty sure we covered the essentials.

We could give you advice about avoiding an existential crisis, but honestly, we think you should just let it happen and move on. Have a crisis because yes, you are growing up, and no, you aren't gonna end up like Peter Pan and never age. Just because you're suddenly legal, however, doesn't mean you have to act like you work a 9-5 accounting job.

Good luck with everything next year, and we hope that our activities make your senior summer the best one yet!

How do I say goodbye to people I may never see again? - Anon

Great and simple question (our favorites!) Simply...

1. Walk up to the person you hope to say goodbye to.
2. Position yourself so you can make eye contact.
3. Upturn your lips and show some teeth.
4. Raise your arm with a bent elbow to about a 90-degree angle.
5. Sway your hand with an open palm left and right.
6. Open your mouth and form the words "goodbye."

It really is as easy as ABC; just follow our 6 quick steps, and it'll be over in no time. And if you make an effort, we promise you will see this person again, and perhaps you can follow these same steps to say "hello" the next time you see them. :)

Every time I think about the fact that I don't get to see my friends every day next year I feel unbelievably nauseous and overwhelmingly sad. How do I deal with this?

- emogirlxoxo

Aloha emogirlxoxo,

Realizing that everything is going to be different next year is, undoubtedly, extremely challenging. Even though it might not be face-to-face appearances like before, there are still so many different ways to keep in touch with old friends.

Our first suggestion is to challenge each other as friends on *Candy Crush*. Not only can you send each other lives, but you will both get to experience the wonderful satisfaction of crushing some candy. We promise it's only *slightly* addicting.

Daily vlogs could also go a long way when you are far away from your friends. See a weird squirrel on campus that reminds you of your friend? Send a picture. I'm sure they would love to see the biodiversity of the world and real-life examples of natural selection.

And honestly, the last method would be to see your friends every day next year. We're not sure how you would get the money for a private investigator, but we do hear that they can be very secretive. Perhaps you could hire one to tail your friend and *Facetime* you while they do it.

Hopefully, one of the above methods helps you deal with your sadness. As for nausea, we don't really have a cure for that. Maybe pop a Tums?

How do I get the confidence to ask someone out, when I eventually meet someone in college/beyond? - Anon

Howdy Anon,

This is a tricky question. We say you should fake it until you make it. Theoretically, you're young, they'll be young and it's college. If they say no, it'll put you in the same position you would be in if you didn't ask.

If faking does not work for you, we can offer some other advice. Firstly, you could get the key to confidence. We are pretty sure Home Depot has a key-making machine that even lets you pick out fun shapes and colors. They don't close until 10 P.M. most nights, so you have plenty of time to go and have a key made.

A puppet worked for Robbie in *Victorious*, so maybe a puppet could work for you too. But it could also backfire, as ventriloquy is pretty trippy.

Anywho, we're sure you have what it takes; just get that key, and you'll be golden!

Across

1. Harvard bookstore
5. With 1-down, senior project
10. With 1-down, grad's fit
14. Con artist Delvey of *Inventing _____*
15. Refined, as skills
16. Greek goddess of discord
17. Mentoring between sixties and upperclassmen:
18. "_____ banned books" (2 words)
19. Singer Dua
20. What BLS students do often
23. "The lady _____ protest too much, me thinks" in Hamlet
24. To consume food

25. One might 30-down by _____ (2 words)
28. I came, I _____, I conquered
31. Holiday movie train express
35. To mourn
37. _____-sync battle
39. Camera setting for brightness
40. 2022 students (2 words)
44. Becomes EST in November
45. Under the _____
46. Sharer's counterpart
47. Insult in 2010s (slang)
50. Did I _____?
52. Helpers (abbr.)
53. Ambulance personnel

55. Reply sent to "Where r u?" from Everest
57. End of year tradition for grads (3 words)
63. March Madness organization
64. Unacceptable (2 words)
65. High school reunion attendee
67. Boston's coast
68. "Take _____" from an exec. (2 words)
69. Hit 70s song or popular workout location
70. One of Canada's largest First Nations
71. With lime, Sprite flavor
72. For old time's _____

Down

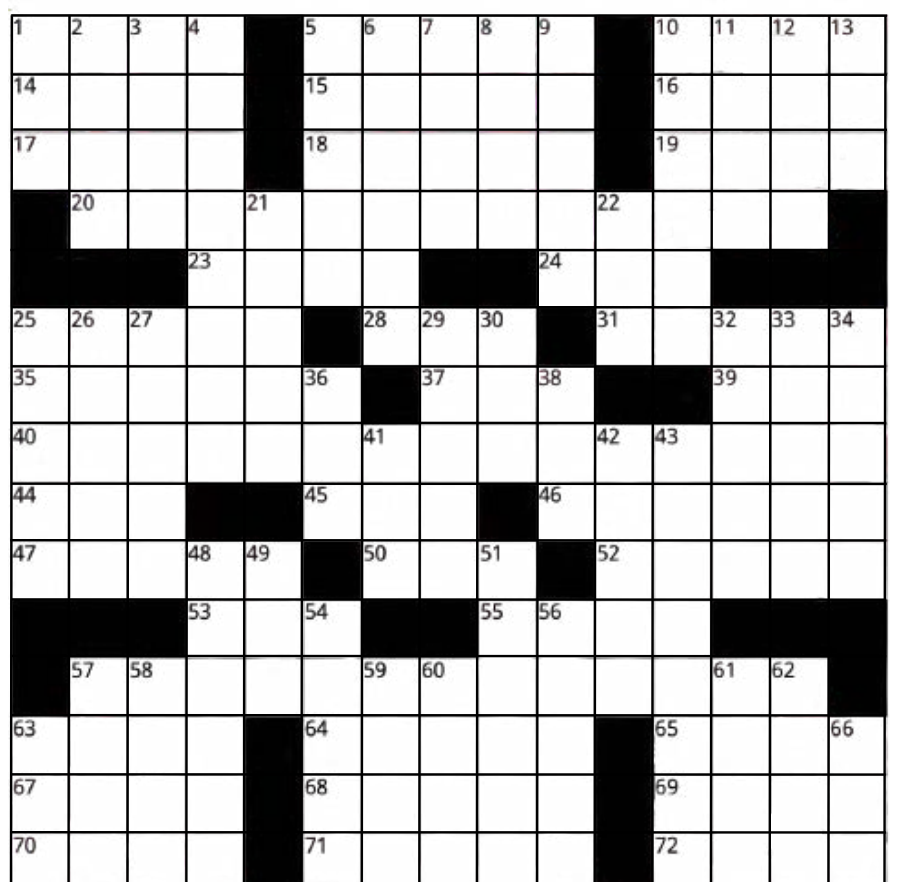
1. Opposite of fact (slang)
2. # of Ps in spring
3. # of Rs in spring
4. What Weird Al did to "Party in the USA"
5. Piece of merch offered by the school store
6. Jewish holy books
7. # of S's in spring
8. Tidy
9. _____ Redmayne of *Fantastic Beasts* franchise
10. Italian frozen dessert
11. "Pics _____ didn't happen"
12. Disinfect with Clorox
13. Government intelligence org.
21. "Horn" in Latin, or a maize-centered educational institution
22. Something often taken

- in class
25. _____ Hiss accused of being a Soviet spy
26. One who may become valedictorian
27. Mother of Lavinia in the *Aeneid*
29. Pseudonym
30. What the teachers did in the faculty-student basketball game
32. TV show: *Pretty Little _____*
33. The crossword is the *Argo's* biggest _____
34. Popular gifts to seniors at graduation
36. Professors' helpers (abbr.)
38. Contents of a book (abbr.)
41. Earl grey or jasmine

42. Winner (slang)
43. Week of June 7 for seniors (2 words)
48. Upper house of Congress
49. Response to an over-sharer (abbr.)
51. Beach Boys song
54. Type of language that includes Chinese, Zulu and Navajo
56. Well-known camera brand
57. Villain of *The Lion King*
58. At _____
59. All roads lead to it
60. FemIn _____
61. _____ *Mater* statue
62. "Eww!"
63. Prestigious music school in Boston (abbr.)
66. First Black woman in space, _____ Jemison

By Caitlin Donovan (II) & Alex Strand (II)

Staff Writer and Contributing Writer



Dr. Strange in the Multiverse of Madness

By **Zoe Colimon (III)**
& **Parker Hastings (III)**

Contributing Writers

DISCLAIMER: THIS ARTICLE CONTAINS SPOILERS

Despite its anticipated success, *Doctor Strange in the Multiverse of Madness* has left a majority of the Marvel fan community confused and disappointed. Although a prospective viewer would assume Dr. Strange (Benedict Cumberbatch) to be the main character based on the title, they would be wrong.

Directed by Sam Raimi, the movie begins with Dr. Strange casting a spell into the world, despite being aware of its effects. It opens a portal into the multiverse, which introduces America Chavez (Xóchitl Gomez) into the Marvel Cinematic Universe (MCU). With the ability to travel through the multiverse, she has the potential to be either a great asset or the destroyer of mankind. In a race to get to Chavez first, Dr. Strange and Wanda Maximoff (Elizabeth Olsen) go head-to-head throughout the movie.

The film sheds light on misogyny in real life through its portrayals of Wanda's actions. Despite that, they both do what they believe is right, Wanda is ridiculed and exiled while Strange is praised. Why is that? Misogyny. Despite the weaknesses of the rest of the film, the producers did a great job highlighting modern issues.

Wanda plays an immense role in the movie, and many fans agree that a title focused on her, such as, "*Wandavision: The Movie*" or simply "*Maximoff*," would better suit the film than its chosen title. Even as dedicat-

ed Marvel fans, viewers have come to the conclusion that feeding pigeons would have been more enjoyable than sitting through all 126 minutes of runtime.

The inclusion of Dr. Strange in Wanda's moral struggle feels like an attempt to make it easier to defeat her. Similar to his appearance in *Spiderman: No Way Home*, Strange essentially serves as a character implant to increase the film's popularity, rather than a fully fleshed-out character. Strange's return to the MCU was highly anticipated, especially given his widely-acclaimed eponymous solo film, released in 2016. After a long six years of waiting, a movie meant to be *his* simply wasn't.

The plot itself felt packed and was not linear enough to follow. While we found ourselves stunned multiple times throughout the screening, these moments combined feelings of awe and intense confusion in lieu of genuine intrigue. In the words of Owen Gleiberman of *Variety* magazine, *Multiverse of Madness* is "a somewhat engaging mess, but a mess all the same."

Although it does not completely excuse its weaknesses, the film had some production disruptions due to the ongoing COVID-19 pandemic. In an interview with *Rolling Stone*, Raimi explains, "COVID-19 delays were a blessing because it brought us more time to work on the script." In the eyes of many viewers, the production needed even more time. The cast did well with their individual performances, but the dialogue felt weak.

Furthermore, the A-list cast was strong, and everyone's acting was incredible. The movie's Computer Generated Image (CGI) left us underwhelmed, however — comparable to the mediocre special effects in Marvel's *Black Widow*. Most fans expected a multitude of fun and trippy scenes, but the best show of effects on offer was



Dr. Strange's third eye, a far cry from the mesmerizing CGI of other Marvel films. As captivating as the movie was while watching it, all of this awe remained in the theater and failed to leave a lasting impression. The film left watchers perplexed by its disorganized plot, and, in the words of Lila Aylwin (III), "It was incredibly 'mid.'"

All things considered, we rate *Doctor Strange in the Multiverse of Madness* a 4/10: three points for the odd plot, lackluster CGI and excessive length, and one bonus point for the Rachel McAdams feature.

Mr. Morale & the Big Steppers by Kendrick Lamar

By **Ellis Seul (II)**

Head Editor

After over five years of widespread anticipation, Kendrick Lamar has returned with *Mr. Morale & the Big Steppers*, his fifth studio album and a worthy addition to his already stellar discography. As his final record for Top Dawg Entertainment, the two-part double album provides a reflective, in-depth look into Lamar's feelings about his past.

Right from the start, the excellent opener "United in Grief" communicates the mood of the album to the listener. The song opens with opposing lines of "I hope you find some peace of mind" and "tell 'em the truth" before Lamar's first line of the album, "I've been going through something," which sets the tone for an introspective track. In it, he draws the listener in with a reflection on his career successes and setbacks, accentuated by a punchy piano-based beat. Subsequent songs from the first half of the album (titled *Big Steppers*) expand on this reflective mood, in which Lamar highlights his tumultuous relationship with his father and resulting fear of

being emotionally vulnerable.

Other *Big Steppers* songs deal with themes of authenticity and honesty, with Lamar pointing out the behavior of those that focus more on keeping up with their appearance than making a change. In "N95," he calls on people to move away from materialism and virtue signaling. With "Rich Spirit," he comments on the dichotomies between financial success and maintaining morality alongside loyalty. In "Purple Hearts," which closes out the first part of the album, Lamar, Summer Walker and Ghostface Killah continue this theme with a poignant inquiry into what love really means; this song offers an uplifting end to the *Big Steppers* section.

Mr. Morale, the album's second part, begins with "Count Me Out," which reprises the intro from "United in Grief" before Lamar discusses learning to open up more in order to prove himself to haters. "Silent Hill" continues to focus on themes of inauthenticity from the first half of the album, whereas "Crown" and "Savior" touch upon Lamar's struggles with fame. In the former, he talks about his inability to please everyone, and in the latter,

he calls out his fans for idolizing him but not caring about him as a person.

On the three tracks following "Savior," Lamar powerfully confronts many of the societal issues that have plagued him and his community for centuries. In "Auntie Diaries," he reflects on his journey towards acceptance of two transgender family members, and he also calls out the homophobia and transphobia ingrained in church and society. In "Mr. Morale," Lamar discusses childhood abuse and trauma before expanding on these themes in "Mother I Sober," the climax of the album. In this seven-minute epic, Lamar raps about his childhood and the intergenerational trauma within the Black community, culminating in an impactful moment in which he "break[s] the curse," before a final rendition of the "United in Grief" leitmotif that leads into the final track. The album closer "Mirror" offers an optimistic and fulfilling end to the record, with Kendrick resolving to "choose me" and tune out the negativity in his life.

Although the social commentary on *Mr. Morale and the Big Steppers* is generally as poignant and well-deliv-

ered as on Lamar's previous records, there are certain songs where his message is obscured and others that have drawn criticism due to his artistic decisions. "We Cry Together" is an interesting concept, but its commentary on figures such as convicted sex offenders Harvey Weinstein and R. Kelly is diminished by the song's format as well as Lamar's prominent inclusion of Kodak Black — who has been accused of similar crimes to the aforementioned two — as a featured artist on the album. "Auntie Diaries," in which Lamar narrates his journey to acceptance of two trans family members, has generated controversy due to his lyrical choices. While the message of the song is clearly one of acceptance, Lamar's decision to repeatedly use a homophobic slur, deadname and misgender the song's subjects has rightly been criticized by fans; he could have conveyed his message just as well without making these choices.

On the whole, however, Kendrick Lamar's *Mr. Morale & the Big Steppers* is an introspective, meaningful collection of songs. It offers a powerful perspective on social issues that will endure for years to come.



MR. MORALE AND THE BIG STEPPERS

By: Kendrick Lamar

May 13, 2022

Genre: Hip Hop

Best Songs: "Mother I Sober," "Father Time," "Purple Hearts"

Rating: 8.5/10



Jess, we are so blessed to see you shaped into a musician, an artist, a baker, a professional (hospital and dental interns), and a beloved daughter, big sister, granddaughter, and friend. We are so proud of you! May God our richly bless you, keep you and guide you in His path.

Love you forever,

Mom, Dad, Angelina, Grandma and Eevee



From the first day of Kindergarten to Senior year - you have always made us proud!
Congratulations on your graduation Sarah!
Love,
Mom and Dad

Bella, we are so very proud of you and all your accomplishments. As you embark on your new journey, never settle for less than you deserve and remember to always stay grateful, kind and fierce but most importantly, stay true to you!

Go for your dreams! We cannot wait to see what the future holds!

We love you, Mom, Dad, Kiera and Lia





Congratulations Mackenzie Flynn

And to all the BLS Class of 2022!

*“You’re off to Great Places!
Today is your day!
Your mountain is waiting,
So... get on your way!”
Dr. Seuss*

“I didn’t know if you knew
So I’m taking this chance to say
That I had the best day with you today”

Holly, we are beyond proud of you
everyday and are “always on your side.”
Keep shining your big beautiful light!

Love you xoxo
Mom & Dad



Congratulations Katie and the entire BLS class of 2022!



A bold, compassionate, and joyful
daughter and friend like you is a
true blessing!

We hope you are as proud as we
are of your hard work and many
achievements.

With love, Mum, Dad, and Bobby



Spotlight on Allie Golden (I)



By **Nhat Thai (II)**
Contributing Writer

Some students play a sport in high school, and a select few even excel in one. Allie Golden (I), however, stands out from the rest of the pack. She is the captain of the Boston Latin School's girls' soccer, basketball and lacrosse teams and has led all three teams on tremendous tournament runs. How does one even get into multiple sports, let alone have enough athletic prowess to dominate the Dual County League (DCL) in all three sports?

Golden has been a sports enthusiast

ever since she was young. Raised in a competitive household, she remembers that every member of the family wanted to "beat each other in anything, whether it was a basketball game in the driveway or a game of *Monopoly* that would eventually lead to tears."

The tri-sport athlete started off her career when her parents signed her up for soccer at age three, and, not long after, basketball. Golden began playing recreational soccer in West Roxbury as a part of the first- and second-grade basketball team at the Holy Name Parish School. Lacrosse came last, not entering her life until eighth grade. A good friend of Golden promised her "a stick and

a pair of goggles" if she joined the team that spring. With no prior experience, Golden kept an open mind and responded, "Why not?" The rest is history.

During her time at BLS, Golden has built an accomplished athletic resume. She led the girls' varsity basketball team on a state tournament run in 2022 that unfortunately ended in a first-round loss. Even with the shortcomings, Golden is "extremely proud of the work each and every person has put in to get [them] to that game in the first place." Prior to this season, the girls' basketball team had not qualified for the state tournament in nine years. Golden is truly a difference-maker and is excited to see what the team will be able to accomplish next year.

When asked about her greatest team accomplishment in soccer, the student-athlete responded by retelling the story of their qualification for states during her freshman year. "Our team had to win four games in a row to qualify, with our last game being against the No. 1 ranked team in the DCL small," says Golden. "We worked super hard and won them all, including the last game, which was an extremely close 2-1 game. It was a super amazing run and an extremely fun one to be a part of."

Although she had a late start in lacrosse, Golden's accomplishments are nothing short of extraordinary. Golden says, "There have been plenty of state tournament runs, comeback games and banners. I am proud of how far I have come, starting off in eighth grade having never touched a stick and now becoming a two-time DCL All-Star."

Even though Golden has an immense love for sports, the relationships she has built transcend the value of any trophy. "The most amazing thing about sports for me is the people I have met," Golden stresses. "I have had the opportunity to meet some of my best friends through sports and am extremely grateful for the community my teams have given me."

Coach Keri Orellana of the girls' varsity basketball team has nothing but praise for the senior, saying, "One of Allie's superpowers is her ability to help her teammates redirect their energy back towards their goals when things begin spiraling out of control. She has been both a steadying influence and a positive voice of reason in our program, [and] her leadership has been invaluable to the success we enjoyed the past two seasons. I honestly believe I am a better coach and person for having had the opportunity to work with Allie."

Golden will attend Georgetown University this upcoming fall, planning to try out for club soccer and become a part of "as many intramural teams as possible." Although she placed academics first when deciding on colleges, she explains, "Sports have always played a massive role in my life, so I do not plan on letting college change this."

Golden's immeasurable impact on athletics at BLS has been set in stone. Her diverse skill set and radiating energy has set her above her peers and competition. Golden has dominated throughout the years, leading her pack to greatness. It is Allie Golden's world, and we are just living in it.

Track Makes Its Mark at DCLs

By **Terence Xie (II)**
Staff Writer

After a trialing winter season riddled with injuries and illnesses, the Boston Latin School outdoor track and field team saw their efforts pay off through multiple victories at the Dual County League (DCL) championship meet.

Behind the scenes of the team's success at DCLs were countless hours of practice, both collectively and individually.

Mina Breen (II), who ran the girls' 400-meter dash as well as the 4x100-meter relay, details her workout as a sprinter. Sprinters run for a mile every day to practice technique, form, relay handoffs and strides. After this, Breen and her fellow sprinters return to school for strength training.

BLS hurdler, Yuta Kaneko (II), practiced similar to how a regular sprinter would, but with hurdles incorporated throughout. When asked about the impact of his exercises, Kaneko responds, "[Hurdles] made workouts so much more taxing, but I felt that it paid off in the end." Stressing the importance of maintaining form throughout the race even when exhausted, he emphasizes the focus on running with the correct form during practice.

Rui Liu (I) further details the sequence of regular practices, which consist of discussing the logistics of meets, followed by a warm-up run to Madison Park and ending with drills on techniques or workouts for running. Liu ran in the boys' 100-meter dash and the 4x100-meter relay.

Captain Saul Hodin (I), who ran in the boys' 400-meter dash and served as the anchor for the 4x400-meter relay, alternated his focus between distance and sprinting. Due to his cross-country background, sprinting came easier for him.

Despite the amount of work put in by runners, the track team sorely lacked jumpers and throwers for their field events, resulting in the loss of a number of points that would have helped in their competitions.

Hodin explains, "[A lack of members] along with our lack of facilities to train for those events left us losing a lot of points that could only be made up for on the track." Despite these setbacks, Hodin was more than happy with the team's performance during the spring season. He believes that the difficulties the team faced in the winter season prepared them well for their success in the spring season because they had stemmed numerous improvements in the team.

Kaneko expresses similar sentiments, saying, "[The indoor season] allowed me to get used to how track meets



Rachel Starr (IV) makes a clean hand-off to Rebecca Hein (III).

are run and how it feels like to compete." He further elaborates that after the grueling winter, he was ready to jump right into the spring season.

With all of this preparation, the runners could not have been more ready for the DCL championships. The team took first place in the boys' 4x400-meter relay, and second in the girls' 4x100-meter, girls' 4x400-meter and boys' 4x100-meter relay.

Hodin expresses his excitement with the final result, describing the boys' 4x400-meter relay as "high-energy" and "one that never fails to put a smile on his face." He credits the team for a large part of the intense and motivating atmosphere, as he believes that the team spurred him on to do better.

Kaneko, who was able to consistently place in the top three places in hurdling events throughout the season, shares similar sentiments about his success at DCLs. With a second-place finish in the boys' 400-meter hurdles and

the 4x100-meter relay, Kaneko describes the experience as euphoric mentioning, "It was very exciting the way the adrenaline kicked in as soon as the gun went off. All of a sudden you feel your limbs and you feel no pressure — all you want to do is get to the finish line."

With the outdoor season coming to an end, the track team marks off yet another successful run. Hodin and Liu, two of the team's several seniors, are looking forward to continuing their love for track through clubs and intramural sports in college.

As for the juniors, Kaneko plans to keep up with hurdles and aims to break his personal record for next season, continuing the spring workouts to keep up with his form. Similarly, Breen expresses that during the off-season, she will focus on building up her mileage and increasing her strength and conditioning.

The Wolfpack had great success this spring, and are looking forward to next year — they are ready for more.

Should the End Goal of High School Sports Be to Win?

Yes, It Should Be to Win

By Anthony Lai (II)

Contributing Writer

Every high school dedicates considerable time and resources to propel its sports teams forward. What is the purpose of this? The answer is simple: to win. High school sports allow students to become physically active and attain lifelong lessons to use in the real world. There are those who play to have fun, others who play to stay fit, and more often, there are high schoolers who play sports to compete and even plan to continue playing after high school.

High school sports are an opportunity for those who want to play and compete as a teenager. If the main and end goal of sports is not to win, what else would it be? During sports competitions, the main thought plaguing every athlete's mind is whether they will win.

"I think the whole point of sports is to win. Winning is fun, so I guess the fun can be tied in there. It's never fun to lose. For me, after a soccer or volleyball game, if I've lost, then it makes me work harder and try to get better at the sport. But the whole reason I do that is so I don't lose again," explains Jeremiah Harris (II).

Playing sports with the goal of winning also motivates players to perform better. If an athlete and their teammates lose against another team, the team only feels more driven to train and try harder in the next game they play. In turn, they would feel a greater thirst to win the next chance they get.

"I think high school sports should be played to win because it brings more confidence to the players and the team as a whole. More specifically, within the [Dual County League (DCL)], there is a lot of competition and winning gives [Boston Latin School] a good reputation. I play softball, and it feels even better beating a team that we've had a long-time rivalry with or one we've lost against too often," says Julia Dalmanieras (II).

Especially in these bigger competitions, such as the DCL finals, student-athletes face greater challenges as they clash with opposing teams. They feel more satisfied with the sense of achievement and pride when winning, knowing that all the hard work they have put in has paid off.

In addition, the motivating goal of winning leads to a stronger benefactor to athletes and their communities. If the team were to win often, it could increase opportunities for community programs to further train young athletes with necessary physical, athletic and mental skills in order to play in bigger leagues.

Winning games ultimately builds an athlete's reputation of themselves and the schools they play for, bringing an added factor of competitiveness and attraction to sports at the high school level. Dalmanieras adds, "I don't think anybody likes to lose, and winning as a team after a lot of practice makes that win more than just an addition to our record."

Winning trophies, awards and overall recognition is the most sought-after benefit of winning. In order to obtain these honors, athletes must endure intense training sessions and persevere through tense games.

High school sports represent only the beginning of realizing how important winning can be when playing competitively. Drive is an important attribute for young teenagers, and their athletic performance increases their harnessing of this skill, which will surely be useful in future prospects.

Having a team and community that tries their best to strive for victory is a virtue that is acknowledged by all the athletes in the world, no matter what athletic background one comes from.



No, It Should Not Be to Win

By Jessica Li (III)

Contributing Writer

For every athlete, a win will never come without a few losses. In high school sports especially, this is often the case. Teenagers, especially at competitive schools, have a lot of school work, and not everyone is tunneled in on a professional sports career. With this in mind, it is crucial for teenage athletes to know that their ultimate purpose in playing high school sports is not to win, but rather to gain experiences and knowledge that cannot be attained from academic settings.

While many might hope for an undefeated season, the reality is that if one team wins, the other has to lose. So, is that it? If a team loses, does it mean that their performance is deemed useless? While losing might be disappointing, it does not detract from the unforgettable memories made along the way. Although every athlete hopes to win, playing high school sports comes with rewards that transcend just victory.

Especially before becoming an adult, high school students have the opportunity to experience their youth to its fullest. For

example, Boston Latin School sports teams maintain many fun traditions during the year, especially ones that promote team bonding. Various teams dress up on game day, exchange spirit bags and some even get matching haircuts. In spending so much time together outside of school, teenage athletes gain the opportunity to connect with people that share the same interests as them.

Thus, through playing high school sports, athletes create lasting friendships and feel greater connections to their school. Rachel Starr (IV), a member of both the varsity track and soccer team, expresses that "playing sports has made me feel like more of a member of the community. Getting waves from kids of any grade in the hallway [...] and knowing that I'm part of the Wolfpack pride makes me more positive throughout the year."

In addition, people who exercise more generally have better mental health. "I know that I always feel better after a practice because I am able to release some stress for a few hours by exercising with my teammates," says varsity crew member Sophia Lange (III).

Athletes can also learn essential life skills, as sports teach adolescents lessons of perseverance, healthy exercise, eating habits and how to act in the face of unexpected outcomes. These three significant goals of high school sports — forming friendships, deepening connections to the school community and improving overall health — prove that winning is of lower importance on the ladder of priorities.

Competition and the honing of athletic skills are large aspects of high school sports, but these factors can become harmful when too intense. An athlete whose mindset is solely focused on towards winning can create dissatisfaction with a teammate's performance or self-performance. Athletes who are bitter at the outcomes of their sporting events could take their frustration out on their teammates, making their teammates feel bad about themselves.

"The longer I coach, the more I believe that the mental or psychological aspect is the most important element to team success in high school sports," remarks Jon Rudzinski, the head coach of the BLS girls' varsity soccer team. His insight on the importance of self-confidence in sports goes to show that high expectations to win can ultimately be harmful.

Starr explains, "I view the experience of the games, practices and the progress each time as more important than a win, but when those work together to create a win, it does motivate me to keep putting in the work."

Ultimately, high school student-athletes should focus on their own improvement and compete with themselves rather than getting caught up in beating the other team. While athletes cannot control the ability of others, the one thing they can control is their own ability.

Rudzinski says, "Certainly at the high school level, sports are meant to be competitive, and winning is a component of that, but 'fun' transcends winning. In the high school context, I believe that 'fun' involves players challenging themselves to compete at a high level at an activity that they inherently love. That's fun! Winning is 'bonus fun.'"

Girls' Tennis Serves Up Success

By Kuba Rozwadowski (II)

Contributing Writer

Despite the many challenges that arose due to the pandemic, Boston Latin School girls' tennis team began its season with a bang. The team has dominated their division and remained undefeated well into the season.

The beginning of the season came with several setbacks, including the loss of the team's traditional home courts at Harvard University. As Coach Paulanne Wilson puts it, "Any athlete can relate [to the] disappointment of not having home-court advantage. Even though we have Daly Field, consistency is the key."

The lack of a home field certainly was, and still is, important to the team's

overall success and morale. Even though they may still be the home team in some matches, there is a different mentality as the team is not playing on the courts they are so used to.

The absence of buses also greatly impacted the team's ability to commute to and from practices and games. Captain Sanjana Singh (I) explains, "We had to take public transportation to practices or cram ourselves into the back seats of parents' or our coach's cars."

Although the pandemic introduced new problems, some benefits have also come with this situation. Singh recalls, "[The outbreak] brought our team closer together because last season, tennis practice was one of the first times each of us were able to interact with more than just

a couple friends at a time, due to quarantine." Bonding among teammates is critical to the team's overall success and synergy, especially with such great diversity of age on the team.

These strong connections have shone through the team's matches. In spite of a few close losses, the team remains confident in their ability to come out on top of the Dual County League (DCL). In fact, just recently, the team won the Foley Division of the DCL.

The team could not have achieved these great accomplishments without the leadership of their coaches and captains. These leaders had to heavily adjust to the various delays and setbacks, while still radiating positivity and providing help for the team. Coach Wilson noted that the

most important and constant element of her coaching was positive encouragement. Singh states that she aims "to be a binding force that makes the team a family by getting to know every person on the team." Together, the coaches and captains share the idea that success is forebrought by a strong sense of community.

In tandem with these feats, the team also enjoys their great sense of chemistry. Singh explains, "This year I think the whole team is tighter knit than it has been any other year I've been on the team. Despite the team's wide range in age, they were able to bond and become close friends. This is crucial because the spotlight will soon turn towards the younger players, who make up a large part of the team, as this year's seniors graduate."



*Congratulations,
Anna!*

We are so proud of your hard work, resilience and impressive achievements during your years at Boston Latin. And you did it all while having great friends, lots of fun times and joy everywhere you could find it. Northwestern is lucky to have you. We love you!



Love, Mom, Dad, Gage & Jack

NCAA Violates Minimum Wage Laws

By Christopher Choy (VI)

Contributing Writer

In 2019, a lawsuit was filed against the National Collegiate Athletic Association (NCAA) for violating minimum wage laws. The case recently saw an increase in momentum, which may be shocking to some legal experts. Villanova University football player Trey Johnson was the first to file the lawsuit, which has gained support since then.

Four years of college can be mentally exhausting, but sports are often athletes' source of relaxation. After graduating college, athletes are often left "with not a lot of money, possibly injured and without any direction on what to do next," states University of Arizona softball player Tamara Statman, in a recent *The New York Times* article. This highlights the worries of many NCAA athletes thinking about their futures after college.

Rochester Institute of Technology basketball player Holly Gillis ('19) corroborates, "[Graduating college,] they'd be on their own for the first time in their life without their sport. That could leave a lot of people feeling bottomless, and could be an issue."

Despite sports serving as a way for student-athletes to prioritize their mental health in college, it also contributes to busier schedules and more responsibilities. Boston Latin School varsity crew member Emilia Saldaña (II) comments, "Being a student-athlete, especially at a Division I school,

must not leave much room to get a job or one that offers stability."

While many students are able to work in college, athletes do not necessarily have the time and energy, putting them at a disadvantage. Being a college athlete means having "wonky practice schedules and then games in the season and traveling. [...] It's hard to find a good-paying job that is flexible enough to work around an athlete's schedule." Since athletes do not have the time to work, they should be paid for their time-consuming roles as athletes.

Athletes also run the risk of losing it all. BLS baseball player Max Smith-Stern (II), brings up another issue: injuries. He says, "Athletes definitely run the risk of seriously injuring themselves when they play at the collegiate level and it's horrific when they do get injured because they can lose scholarships and be left with nothing." Working your entire life towards a goal only for it to be destroyed by an injury is disappointing in itself, so students should not have to worry about financial security on top of that.

Despite the numerous reasons why one may support this lawsuit, other factors could keep the lawsuit from being successful. Gillis states, "I think advocacy is always good. However, I think if an athlete is already receiving a scholarship for their college because they play a sport, that would be considered somewhat of a salary. Plus, there are a lot of perks — like free food and gear — that teams get."

Saldaña, nevertheless, points



NCAA President Mark Emmert defends underpaying NCAA athletes.

out, "Although I'm not sure if all these athletes have full rides to college, those that do will graduate debt-free and those that don't will definitely struggle. Being a student-athlete and not having the means to make money may also make it harder to save money and might cause people to rack up debt in other areas."

Athletes deserve to be compensated for their dedication to the schools not only because of the time they put in, but also because their efforts benefit the school. Smith-Stern explains that athletes "bring in large sums of money for these universities and they should have a share in the profits that they bring in."

The amount of money that a col-

lege student-athlete receives should depend on both what the school pays the athlete and how much time the athlete puts into the sport.

Smith-Stern believes that "what would be fair is [that] higher-level collegiate athletes, like [those in] Division I, should be compensated similarly to professional athletes for their respective sport. Athletes should also be paid more if they bring in more money through promotions."

The lawsuit is gaining support among college athletes and their fans. It continues to draw attention to a larger issue concerning the mental and physical health of student-athletes, as they are contributing a lot of time to their sport.

And the Seniors Are Off!



These six BLS seniors will continue their journeys as student-athletes.

By Julia Sax (III)

Staff Writer

Every year, high school athletes have to decide whether they want to continue their sports careers after they graduate. This process is hard to navigate. When making their final decisions, athletes have to consider various factors, such as what school they want to play for, academic goals and whether they can balance both their major and the sport. This year, six Boston Latin School seniors have made this decision to continue their sports careers.

This process not only involves the athletes, but also their coaches and BLS athletics director Mr. Jack Owens, who provided student-athletes with insight

about the steps and regulations of the recruiting process.

Mr. Owens begins by inviting them to the "Playing Sports in College" panel. During this annual event, BLS invites recent graduates who are currently playing or have played sports in college. This allows the students to better understand what it is like to play a sport in college and whether that is the path they want to take. Mr. Owens states that his "role is to let the student's play do the talking, [while he speaks] to the player's character and leadership."

Mr. Owens also helps educate students and coaches on the restrictions that come along with recruiting. A full list of regulations can be found online, but one of the most important rules is the

window of time in which recruiters cannot talk to the athletes. The rule states that recruiters may not contact a student-athlete before June 15 of their sophomore year.

Guidance counselors also play a role in the decision process. Mr. Owens explains, "Student-athletes will talk about their desire to play sports but [utilize their guidance counselors to discuss] what level it takes, what kind of school they're looking for and that drives the process to the major that they want to specialize in, location, etc." Another resource is guidance counselor Ms. Elaine Sylvester, BLS's National Collegiate Athletic Association liaison who helps students begin these conversations.

BLS baseball captain John Bijoy Hankwitz (I) is one student among many who will be playing sports in college. He first got interested in the sport after watching Red Sox games and playing catch with his dad, who had played baseball for 13 years. Hankwitz also played soccer, but he switched exclusively to baseball when he started high school. This switch allowed him to focus on baseball and hone his skills, ultimately attracting college scouts.

Hankwitz had a different experience than most when it came to scouting. He explains, "I waited for a school to approach me without reaching out to any schools myself. I was ready to give up baseball and focus on academic schools until February when I got my offer to play at Framingham State [University]. My Amateur Athletic Union coach reached out for me and I got in touch with the head coach [of the university] and went from there."

Although his recruitment was unusual, Hankwitz is excited to play and looks forward to "a structured schedule and weight program that will give [him] skills for life beyond baseball." He hopes to continue his career after college either in a professional league or recreationally.

Everyone's path is different when choosing colleges. The extra challenge posed to student-athletes is greater as they need to consider more factors when deciding what path is best for them. BLS's bountiful resources, however, have helped guide the six committed seniors through this process and will continue to do so in the future.

